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Glasgow Music Festival

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Syllabus

ONE HUNDRED AND TWELFTH FESTIVAL

Saturday 2 March to Saturday 16 March 2024

The Glasgow Royal Concert Hall

St Andrew's West Church



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Syllabus

ONE HUNDRED AND TWELFTH FESTIVAL

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FINAL CLOSING DATE FOR ENTRIES
SUNDAY 5 NOVEMBER 2023

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Syllabus

ONE HUNDRED AND TWELFTH FESTIVAL

THE GLASGOW ROYAL CONCERT HALL

ST ANDREW'S WEST CHURCH (formerly Renfield St Stephen's)

SATURDAY 2 MARCH TO SATURDAY 16 MARCH 2024

ADJUDICATORS

MUSIC

JONATHAN REA
ANDREW SHERWOOD

SPEECH & DRAMA

TIMOTHY McCARTHY

DANCE

LES LAMBERT

Require further information?

Music and general enquiries:

Speech & Drama:

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Glasgow Music Festival Association

Glasgow Music Festival Association is a Scottish charity that actively encourages and develops interest and participation in amateur performing arts. It provides vital support for the annual Festival and, from time to time, for other events and activities.

The Association was founded in 1910 and organised the first Festival, a four-day event, part of the Scottish Exhibition of National History, Art and Industry, held in Glasgow in 1911.

Everyone who is interested in the Festival and its objectives is encouraged to join the Association. Members receive:

- access to observe the work of the Association at selected Festival sessions;
- an e-copy of the Festival Syllabus;
- advance notification of Festival events; and
- a vote at general meetings of the Association.

For further information and an application form, please contact the membership administrator, Dorothy Gunnee, on 0141 778 4458 or visit the Festival website at www.glasgowmusicfestival.org.

Glasgow Music Festival Association is a Scottish charity, number SC008919

Support the Festival - Sponsor a Class

Glasgow Music Festival Association invites support of individuals and groups to help ensure that people of all ages may continue to benefit from the Festival's unique performance opportunities. Funding the Festival is challenging, and those who sponsor a class will make a valuable and important contribution to this work.

Any class in the Festival - in music, speech & drama and dance - may be sponsored.

- Your donation of £20 or over could sponsor a solo class;
- Your donation of £30 or over could sponsor a class for duets or small groups.
- Your donation of £50 or over could sponsor a class for choirs, orchestras or bands.

Class sponsors may choose to be acknowledged in the Festival Programme or to be anonymous as they prefer. It is anticipated that named sponsors of a class will be included in a list as part of that class's programme description. The opportunity to sponsor a class exclusively or to sponsor a section or range of classes may also be available.

If you would be interested in supporting the Festival in this important way, please contact the Treasurer, Jane McKenna (jane@glasgowmusicfestival.org), for further information or download a brochure from the website.

Glasgow Music Festival Association is a Scottish charity, number SC008919

Festival Diary

Wednesday 6 March to Saturday 9 March	Music (including bowed strings) St Andrew's West Church ¹
Wednesday 6 March and Thursday 7 March	Speech and Drama Renfield Centre ¹
Saturday 9 March	Scottish Country Dancing Renfield Centre ¹
Monday 11 March and Tuesday 12 March	Music (Schools and Youth & Communities) The Glasgow Royal Concert Hall
Tuesday 12 March	Choral Evening (adult choirs) The Glasgow Royal Concert Hall
Wednesday 13 March to Saturday 16 March	Music St Andrew's West Church ¹
Saturday 16 March (evening)	Last Night of the Festival St Andrew's West Church ¹

Diary Notes:

¹ St Andrew's West Church and Renfield Centre are located at 260 Bath Street, Glasgow, G2 4JP.

Events for schools are those which are specifically described as such in the Syllabus. Other events in which only school groups are taking part will be scheduled during the schools' days where possible.

If you know at the time of entering that it will not be possible for you to perform on a particular date and/or time, it would be helpful if you would provide details along with the entry form.

Adult vocal solo events will be scheduled for evening or weekend sessions.

Glasgow Music Festival may alter any of the arrangements detailed above and those given with individual class information in the event that entry numbers make them impracticable.

How to enter

Glasgow Music Festival invites performers of all ages and levels of experience to take part in the one hundred and twelfth Festival. The programme of events begins on Saturday 2 March 2024 and covers music, dance, speech and drama. Thousands of performers from across Scotland and other parts of the United Kingdom will be featured. Bands, orchestras, ensembles and choirs, in addition to hundreds of soloists, will perform in public and be appraised by a team of leading professional adjudicators. Events will be held in The Glasgow Royal Concert Hall and St Andrew's West Church (formerly Renfield St Stephen's).

Please select events which suit the nature of your group or, for individual performers, your age and current skill level. Every group or soloist taking part in the Festival will receive a Certificate of Performance. In addition, performers who elect to receive marks may qualify for special certificates, bursaries and awards. Full details of these may be found in Regulation 27 on page 46, and on pages 47 and 48.

Festival Regulations are set out on pages 44 to 47. These are straightforward and many have been devised in response to performers' observations. They are intended to ensure that every performer is treated fairly. Each Regulation has a heading to assist you to identify the ones which are relevant to your particular event. Please read them carefully.

Completed entry forms, together with the appropriate entry fees, must be sent to the correct address to arrive not later than Sunday 5 November 2023. 'Own Choice' music for the Official Accompanist must be submitted at the same time.

Performers will be advised of the date and time of each event about four weeks prior to the start of the Festival. If you know at the time of entering that it will not be possible for you to perform on a particular date, it would be helpful if you would provide details along with the entry form.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. During the festival, a large number of voluntary stewards join the team. All money collected in entry fees, admission and advertising charges, and raised by Glasgow Music Festival Association through members' subscriptions, sponsorship and donations, is applied directly in running and promoting the Festival.

Every effort is made to make the Festival enjoyable for performers and audiences alike. The organisers are always pleased to receive comments and proposals for new events. Any constructive suggestions you may make will be carefully considered. Any person attending the Festival who has concerns or reservations about any aspect of the Festival is asked to discuss them with the Festival Secretary before leaving the venue.

Submitting your entry

Entries can only be accepted on the official entry forms for the 2024 Festival which are available to download at <https://glasgowmusicfestival.org/takepart>. You may use the individual entry form for each entry or, for 5 or more entries, you may use the entry form spreadsheet. Please type the information into the relevant fields and take care to complete all required fields. Where a form is not fully completed, the entry may be refused.

If you are unable to download the form or require further information or assistance, please contact the Festival Secretary (louise@glasgowmusicfestival.org). Note that entry forms and spreadsheets for previous festivals must not be used.

Completed entry forms should be sent to entries@glasgowmusicfestival.org. Payments should be made by bank transfer to Glasgow Music Festival Association sort code: 80-13-95 (Bank of Scotland) account: 00164405. Please use the surname of the entry sponsor as the reference.

Alternatively you may post completed entry forms to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU and enclose a cheque payable to Glasgow Music Festival Association.

Entries cannot be processed until full payment has been received. Entry fees are not normally refundable.

Where copies of music are required for the Official Accompanist these must be sent to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU either with or at the same time as the entry form is submitted. Each piece of music must be clearly labelled with the class number and the name of the performer.

The closing date for entries and for receiving music for the Official Accompanist is Sunday 5 November 2023.

Personal data of performers and entry sponsors provided when an entry is submitted, updated or amended will be used for making and communicating the arrangements necessary for performance at the Festival, for Programme preparation and publication, and if applicable, for results dissemination. The Festival Privacy Notice, available on the website or on request from the Festival Secretary, explains in detail what data we collect and what we do with it. Please refer to the Notice for further information.

The entry form spreadsheet for the 2024 Festival is designed for use with Microsoft Excel (Excel 2007 and later), and those using a web app or other spreadsheet software should take particular care when entering the required information as not all of the functionality may be available. Please refer to the Information and FAQs (frequently asked questions) worksheets.

About the adjudicators . . .

Jonathan Rea studied music at Cambridge University where he studied piano with Peter Pettinger, sang in the University Chamber Choir, achieved choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

Following 10 years as Director of Music in Bangor Grammar School, his career broadened, encompassing conducting, producing, writing, composing, arranging and accompanying for the BBC, Belfast City Council and various other bodies, including Songs of Praise and the Belfast Choir for Children in Need.

He is Chief Executive and Creative Director of New Irish Arts and is increasingly in demand as a writer and speaker, contributing to programmes such as Prayer for the Day and Morning Service, Radio 4.

In 2020, in the Queen's Birthday Honours List, Jonathan was awarded the British Empire Medal for services to Music in Northern Ireland.

As an Adjudicator member of the British and International Federation of Festivals, he finds it immensely satisfying to play a part in helping performers young and old, to pursue their musical potential.

Andrew Sherwood performs in many parts of the world both as conductor and violinist. He is Professor of violin at Trinity Laban Conservatoire, is a former Director of Brighton Youth Orchestra and is now Conductor Laureate for Brighton and East Sussex Youth Orchestra.

After growing up in Africa, Andrew studied at the Royal College of Music. He then played in various British orchestras and led the orchestra for Ballet Rambert. He is the founding Conductor of Musicians of All Saints and has worked with many international Orchestras including those in Hong Kong, Chile, Zimbabwe, Brighton Youth Orchestra, Somerset County Youth Orchestra, Trinity Laban Conservatoire Orchestra and is principal conductor for European Youth Summer Music.

He has composed music for arts films, has released a CD of popular violin solos and plans to record more works by neglected composers.

In 2019, Andrew was given the Outstanding Contribution to Arts award by Brighton and Hove Arts Council.

Andrew is an Adjudicator and Fellow of the British and International Federation of Festivals.

Timothy McCarthy studied Speech and Drama at the Cork School of Music and the National University of Ireland. He holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College London and runs his own Speech and Drama studio, teaching all aspects of the subject. He has conducted Teacher training Courses in Speech and Drama in Cork, Kuala Lumpur and Colombo. He has led a number of workshops for English Teachers in Bangkok, Malacca and Sri Lanka, has given training courses for Church Ministers and for 10 years, directed an adult Drama Company specialising in One Act Play productions.

Timothy has a vast experience of adjudicating both nationally and internationally. He is an Adjudicator member, Adjudicators' Vice President and former Vice Chair of the British and International Federation of Festivals and has been awarded a Federation of Festivals Fellowship.

Les Lambert has been teaching Scottish country dancing for 30 years both in his own Glasgow branch and in local affiliated classes and groups. He has established a programme of teaching within Glasgow Primary Education, involving organising a rota of dance teachers working in local Primary schools.

He has been involved in Dance festivals for many years, initially as a performer and subsequently as a tutor. He is an RSCDS Adjudicator and an assessor for St. Andrew's Summer School.

As a result of teaching for fifteen years in St. Andrew's, he has been invited to teach throughout the UK, in Italy, France, Germany and the USA.

Final closing date for entries

Sunday 5 November 2023



The historic emblem, which we call the festival 'seal', was created one hundred years ago. It was designed by William Gordon and adopted by Glasgow Music Festival Association (known then as Glasgow Musical Festival Association) in 1921. Originally, the seal was reproduced on Festival certificates and programmes but over the years it has become the symbol of the Festival and it now appears on a wide range of Festival media.

Incorporated in the seal are representations of:

The City of Glasgow: the elements of the Coat of Arms of the City of Glasgow depicting St Mungo, the City's Patron Saint, along with the (oak) tree that never grew, the (robin) bird that never flew, the (ring-holding) fish that never swam and the bell that never rang.

The National Flowers of the Nations of United Kingdom: Scotland represented by the Thistle; England by the Tudor Rose; Northern Ireland by the Shamrock; and Wales by the Daffodil; an acknowledgement that performers (in particular choirs at the time the seal was designed) came from all parts of the United Kingdom to take part in Glasgow Music Festival.

St Cecilia: the patron saint of music and musicians.

Orpheus: the legendary Greek musician, poet, and prophet who could charm all living things with his music.

Choirs and Ensembles

Class 1 Choirs - Mixed Voices

Entry Fee: £40.00

For choirs in which the majority of members are aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 2 Choirs - Upper Voices

Entry Fee: £40.00

For choirs in which the majority of members are aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 3 Choirs - Lower Voices

Entry Fee: £40.00

For choirs in which the majority of members are aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 4 Choirs (non-competitive)

Entry Fee: £40.00

For choirs not performing in classes 1-3 and 5-32. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 5 Church Choirs

Entry Fee: £40.00

For choirs connected with churches, singing in three or more parts. The Presbytery of Glasgow Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 6 Church Choirs (non-competitive)

Entry Fee: £40.00

For choirs connected with churches and not performing in classes 1-5 and 7-32. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 7 Youth Choirs (under 19)

Entry Fee: £35.00

For choirs singing in three or more parts and comprising singers aged 18 and under, ineligible for classes 19-25. The Anne Wiseman Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 8 Boys' Choirs (under 19)

Entry Fee: £35.00

For choirs comprising boys aged 18 and under, ineligible for classes 21-25. The Anne Wiseman Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 9 Youth Choirs (under 16)

Entry Fee: £35.00

For choirs comprising singers aged 15 and under, ineligible for classes 19-25. The Herald Challenge Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) All things bright and beautiful (2 part) John Rutter (OUP)
(b) Own choice (see regulations 19-25).

Class 10 Youth Choirs (non-competitive)

Entry Fee: £35.00

For singers aged 18 and under, not performing in classes 7-9 and 11-18, and ineligible for classes 19-25. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 11 Junior Choirs (under 14)

Entry Fee: £35.00

For choirs comprising singers aged 13 and under, not performing in class 12 and ineligible for classes 19-32. The Herald Challenge Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) A Clare Benediction (to be sung in unison) John Rutter (OUP)
(b) Own choice (see regulations 19-25).

Class 12 Boys' Choirs (under 14)

Entry Fee: £35.00

For choirs comprising singers aged 13 and under, ineligible for classes 19-32. The Herald Challenge Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Sunday 5 November 2023

Class 13 Junior Choirs (under 10) Entry Fee: £35.00

For choirs comprising singers aged 9 and under, ineligible for classes 26-32.

Test Pieces: (a) Water-melon Seller (Pick'n'Choose) Aubrey Beswick (Universal)
(b) Own choice (see regulations 19-25).

Class 14 Junior Choirs (non-competitive) Entry Fee: £35.00

For singers aged 13 and under and not performing in classes 7-9, 11-13 and 15-18, and ineligible for classes 19-32. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 15 Youth Choirs - Scots Song (under 19) Entry Fee: £35.00

For choirs comprising singers aged 18 and under, ineligible for classes 19-25.

Test Pieces: (a) Own choice (see regulations 19-25) of any song arrangement from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).
(b) Own choice (see regulations 19-25) of any arrangement of a Scots song in two or more parts. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 16 Junior Choirs - Scots Song (under 14) Entry Fee: £35.00

For choirs comprising singers aged 13 and under, ineligible for classes 19-32.

Test Pieces: Own choice (see regulations 19-25) of any two song arrangements from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).

Class 17 Youth Choirs - Hymn Singing (under 19) Entry Fee: £35.00

For choirs comprising singers aged 18 and under, ineligible for classes 19-25.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting hymns.

Class 18 Junior Choirs - Hymn Singing (under 14) Entry Fee: £35.00

For choirs comprising singers aged 13 and under, ineligible for classes 19-32.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting hymns.

Class 19 School Choirs - Mixed Voices Entry Fee: £35.00

For choirs singing in three or more parts and comprising singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 20 School Choirs - Girls Entry Fee: £35.00

For singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Class 21 School Choirs - Boys Entry Fee: £35.00

For singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Class 22 School Choirs (S3 and under) Entry Fee: £35.00

For singers from a school (see regulation 9) not performing in classes 19-21. The Herald Challenge Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Class 23 School Choirs - Scots Song Entry Fee: £35.00

For singers from a school (see regulation 9).

Test Pieces: As for class 15.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Sunday 5 November 2023

Class 24 School Choirs (non-competitive)**Entry Fee:** £35.00

For singers from a school (see regulation 9) not performing in classes 19-23 and 25. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 25 School Chamber Choirs**Entry Fee:** £35.00

For choirs comprising 18 to 30 singers from a school (see regulation 9) and singing in three or more parts. The Anne Wiseman Trophy Certificate may be awarded.

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 26 Primary School Choirs**Entry Fee:** £35.00

For singers from a primary school (see regulation 9). The Wood Memorial Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) You spotted snakes C Armstrong Gibbs (Novello)
(b) Own choice (see regulations 19-25).

Class 27 Primary School Choirs - Boys**Entry Fee:** £35.00

For singers from a primary school (see regulation 9) not performing in classes 26 and 28. The Wood Memorial Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 28 Primary School Choirs (P5 and under)**Entry Fee:** £35.00

For singers in Primary 5 and under from a school (see regulation 9) not performing in class 26.

Test Pieces: (a) Callers Arthur Benjamin (Boosey & Hawkes)
(b) Own choice (see regulations 19-25).

Class 29 Primary School Choirs (P1 and 2)**Entry Fee:** £35.00

For singers in Primary 1 and 2 from a school (see regulation 9) not performing in classes 26-28.

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 30 Primary School Choirs - Hymn Singing**Entry Fee:** £35.00

For singers from a primary school (see regulation 9). The Ian Barrie Certificate may be awarded (see page 48).

Test Pieces: (a) All things bright and beautiful (tune: Royal Oak), to be sung in unison.
(b) Own choice (see regulations 19-25) of one contrasting hymn or sacred song.

Class 31 Primary School Choirs - Scots Song**Entry Fee:** £35.00

For singers from a primary school (see regulation 9).

Test Pieces: Own choice (see regulations 19-25) of any two song arrangements from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).

Class 32 Primary School Choirs (non-competitive)**Entry Fee:** £35.00

For singers from a primary school (see regulation 9) not performing in classes 26-31. Performers will receive an adjudication but no comparison will be made between performances.

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 33 Action Songs (non-competitive)**Entry Fee:** £30.00

For performers from nurseries, playgroups or primaries 1 and 2 not performing in class 221. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice of song(s) (see regulations 19-25) - not to exceed 4 minutes.

Class 34 Gilbert & Sullivan Vocal Ensembles**Entry Fee:** £35.00

For uncondacted vocal ensembles with any combination of voices.

Test Piece: Own choice (see regulations 19-25) of any Gilbert & Sullivan ensemble or chorus.

Class 35 Vocal Ensembles - Open**Entry Fee:** £35.00

For uncondacted ensembles of 3 to 16 singers.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 10 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 36 Intermediate Vocal Ensembles**Entry Fee:** £30.00

For unconducted ensembles of 3 to 16 singers aged 18 and under.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 8 minutes.**Class 37 Junior Vocal Ensembles****Entry Fee:** £30.00

For unconducted ensembles of 3 to 16 singers aged 13 and under.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 6 minutes.**Vocal Duets and Solos****Class 38 Vocal Duets****Entry Fee:** £24.00

For singers aged 19 and over.

Test Piece: Own choice of a two-part song (see regulations 19-25).**Class 39 Intermediate Vocal Duets****Entry Fee:** £20.00

For singers aged 18 and under.

Test Piece: Own choice of a two-part song (see regulations 19-25).**Class 40 Junior Vocal Duets****Entry Fee:** £20.00

For singers aged 12 and under.

Test Piece: Own choice of a two-part song (see regulations 19-25).**Class 41 Share a Song (14 and under)****Entry Fee:** £20.00

For singers aged 14 and under. Each duo should share the singing of a unison song.

Test Piece: Own choice (see regulations 19-25).**Class 42 Share a Song (12 and under)****Entry Fee:** £20.00

For singers aged 12 and under and not performing in class 41. Each duo should share the singing of a unison song.

Test Piece: Own choice (see regulations 19-25).**Class 43 Art Song****Entry Fee:** £20.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Pieces: Own choice of two contrasting British art songs (see regulations 19-25).**Class 44 Lieder****Entry Fee:** £20.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The songs may be sung in English or German.**Class 45 Opera Aria****Entry Fee:** £20.00

For singers aged 19 and over. The Glasgow Grand Opera Society Trophy Certificate may be awarded (see page 48). The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of an operatic aria (excluding light opera) which may be sung in English or in the language in which the opera was first written. It must be sung in the original key.**Class 46 Oratorio or Cantata Aria****Entry Fee:** £20.00

For singers aged 19 and over. The Ian Barrie Certificate may be awarded (see page 48). The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.**Class 47 Gilbert & Sullivan Solos****Entry Fee:** £20.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 48 Vocal Solos - Premier

For the winners of classes 43-47 (see regulation 28). The Gervase Elwes Memorial Trophy Certificate will be awarded (see page 48) and a Glasgow Music Festival Association Award will be made (see page 47).

Test Piece(s): Performers will sing the Test Piece(s) which they have already sung.

Class 49 Folk Song**Entry Fee:** £20.00

For solo singers aged 19 and over.

Test Piece: Own choice (see regulations 19-25) of one traditional folk song, accompanied or unaccompanied.

Class 50 Poem with Song**Entry Fee:** £20.00

For singers aged 19 and over.

Test Piece: One song of own choice (see regulations 19-25). Performers will read the words and then sing the song.

Class 51 Vocal Solos (35+)**Entry Fee:** £20.00

For singers aged 35 and over not performing in classes 43-47, 49, 50, 52, 53 and 54.

Test Piece: One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 52 Vocal Solos (60+)**Entry Fee:** £20.00

For singers aged 60 and over not performing in classes 43-47, 49-51, 53 and 54.

Test Piece: As for class 51.

Class 53 Vocal Solos (non-competitive)**Entry Fee:** £20.00

For singers of any standard aged 19 and over not performing in classes 43-47, 49-52, and 54. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: As for class 51.

Class 54 Vocal Solos - Scots Song**Entry Fee:** £20.00

For singers aged 19 and over. The Thomas A Kerr Memorial Trophy Certificate may be awarded (see page 48).

Test Pieces: Own choice (see regulations 19-25) of any two contrasting Scots songs. The songs may be sung in any suitable key. Where the Official Accompanist is required, the copies submitted in advance of the Festival must be in the keys in which the songs will be performed. A clearly written transposition will be acceptable where a printed copy is not available. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 55 Intermediate Vocal Solos - Scots Song**Entry Fee:** £12.00

For singers aged 13 to 18.

Test Piece: Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 56 Junior Vocal Solos - Scots Song**Entry Fee:** £12.00

For singers aged 12 and under.

Test Piece: Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 57 Songs from the Shows**Entry Fee:** £20.00

For solo singers aged 19 and over.

Test Piece: Own choice (see regulations 19-25) of one song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.

Class 58 Songs from the Shows (17 & 18)**Entry Fee:** £12.00

For solo singers aged 17 and 18. The Gary Wallis Memorial Certificate and Award may be presented (see page 48).

Test Piece: Own choice (see regulations 19-25) of an appropriate song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 59 Songs from the Shows (15 & 16)**Entry Fee:** £12.00

For solo singers aged 15 and 16. The Gary Wallis Memorial Certificate and Award may be presented (see page 48).

Test Piece: As for class 58.**Class 60 Songs from the Shows (13 & 14)****Entry Fee:** £12.00

For solo singers aged 13 and 14.

Test Piece: As for class 58.**Class 61 Songs from the Shows (12)****Entry Fee:** £12.00

For solo singers aged 12.

Test Piece: As for class 58.**Class 62 Songs from the Shows (10 & 11)****Entry Fee:** £12.00

For solo singers aged 10 and 11.

Test Piece: As for class 58.**Class 63 Songs from the Shows (9 and under)****Entry Fee:** £12.00

For solo singers aged 9 and under.

Test Piece: As for class 58.**Class 64 Art Song (18 and under)****Entry Fee:** £12.00

The Agnes Duncan Trophy may be awarded (see page 47).

Test Piece: Own choice (see regulations 19-25) of a British art song.**Class 65 Lieder (18 and under)****Entry Fee:** £12.00

The Agnes Duncan Trophy may be awarded (see page 47).

Test Piece: Own choice (see regulations 19-25) of a song by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The song may be sung in English or German.**Class 66 Opera (18 and under)****Entry Fee:** £12.00

The Agnes Duncan Trophy may be awarded (see page 47). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 48).

Test Piece: Own choice (see regulations 19-25) of an aria from an opera or operetta (excluding Gilbert & Sullivan).**Class 67 Oratorio or Cantata Aria (18 and under)****Entry Fee:** £12.00

The Agnes Duncan Trophy may be awarded (see page 47). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 48).

Test Piece: Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.**Class 68 Gilbert and Sullivan Solos (18 and under)****Entry Fee:** £12.00

The Agnes Duncan Trophy may be awarded (see page 47).

Test Piece: Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.**Class 69 Male Voice Solos (18 and under)****Entry Fee:** £12.00

For singers aged 18 and under with changed or changing voices. The Agnes Duncan Trophy may be awarded (see page 47). The Forbes Morton Memorial Certificate and Award may be presented (see page 48).

Test Piece: Own choice, excluding show songs (see regulations 19-25).**Class 70 Girls' Vocal Solos (17 & 18)****Entry Fee:** £12.00

For singers aged 17 and 18. The Agnes Duncan Trophy may be awarded (see page 47).

Test Piece: She moved thro' the fair (A♭) (The Boosey & Hawkes Song Collection, vol 2)
trad arr Herbert Hughes (Boosey & Hawkes)**Class 71 Girls' Vocal Solos (15 & 16)****Entry Fee:** £12.00

For singers aged 15 and 16. The Agnes Duncan Trophy may be awarded (see page 47).

Test Piece: Go 'way from my window (C) (Folk Songs for Solo Singers, vol 2, high voice)
trad arr Ruth Elaine Schram (Alfred)

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 72 Boys' Vocal Solos (12 and over)**Entry Fee:** £12.00

For singers aged 12 and over with treble voices. The East Glasgow Music Festival Certificate may be awarded (see page 48).

Test Piece: Shenandoah (D) (Folk Songs for Solo Singers, vol 2, high voice)
trad arr Jay Althouse (Alfred)

Class 73 Girls' Vocal Solos (13 & 14)**Entry Fee:** £12.00

For singers aged 13 and 14. The East Glasgow Music Festival Certificate may be awarded (see page 48).

Test Piece: Fairest Isle (G) (The Best of Singing, Grades 4-5, high voice) Henry Purcell (Faber)

Class 74 Girls' Vocal Solos (12)**Entry Fee:** £12.00

For singers aged 12. The East Glasgow Music Festival Certificate may be awarded (see page 48).

Test Piece: Butterfly (D) (The Best of Singing, Grades 1-3, high voice) Lin Marsh (Faber)

Class 75 Boys' Vocal Solos (11 and under)**Entry Fee:** £12.00

For singers aged 11 and under and not performing in classes 77-79.

Test Piece: Pirates! (A minor) (vv 1 & 2 only) (ABRSM Songbook Plus - Grade 1) Lin Marsh

Class 76 Girls' Vocal Solos (11)**Entry Fee:** £12.00

For singers aged 11.

Test Piece: The Swing (D) (ABRSM Songbook Plus - Grade 2) Christopher Field (ABRSM)

Class 77 Girls' Vocal Solos (10)**Entry Fee:** £12.00

For singers aged 10.

Test Piece: Land of the silver birch (D minor) (ABRSM Songbook Plus - Grade 2)
trad arr Alan Bullard (ABRSM)

Class 78 Vocal Solos (9)**Entry Fee:** £12.00

For boys and girls aged 9.

Test Piece: Out in the garden (D) (vv 1 & 3 only) (ABRSM Songbook Plus - Grade 1)
Susie Hare (ABRSM)

Class 79 Vocal Solos (8)**Entry Fee:** £12.00

For boys and girls aged 8.

Test Piece: My Grandfather's Clock (A) (The Best of Singing, Grades 1-3, high voice)
H C Work (Faber)

Class 80 Vocal Solos (7 and under)**Entry Fee:** £12.00

For boys and girls aged 7 and under.

Test Piece: Go tell it on the mountain (F) (ABRSM Songbook Plus - Grade 1) trad arr Nikki Iles

Piano, Organ and Keyboard

(see also classes 208-210 and 213-218)

Class 81 Baroque Piano Solos**Entry Fee:** £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece(s): Own choice (see regulations 19-25) of a composition, or of movement(s) from a composition, by J S Bach, Handel or D Scarlatti, similar in duration and difficulty to Bach's '48'. In the case of D Scarlatti, two contrasting sonatas should be played. Performances must not exceed 10 minutes.

Class 82 Piano Sonata**Entry Fee:** £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any movement of an advanced standard from a sonata by Haydn, Mozart, Beethoven or Schubert - not to exceed 10 minutes.

Class 83 Romantic Piano Solos**Entry Fee:** £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard by Chopin, Schumann, Brahms, Liszt, Rachmaninov, Franck or Fauré (or another composer of this period) - not to exceed 10 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 84 Debussy and Ravel Piano Solos Entry Fee: £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece: Own choice of music of an advanced standard by either composer - not to exceed 10 minutes.

Class 85 Modern Piano Solos Entry Fee: £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard using idiomatic 20th or 21st century pianistic and harmonic techniques - not to exceed 10 minutes.

Class 86 Piano Solos - Premier

For the winners of classes 81-85 and 87 (see regulation 28). The William Findlay Trophy Certificate will be awarded (see page 48). The Lillian Campbell Memorial Prize will be awarded (see page 47).

Test Piece(s): Performers will play the Test Piece(s) which they have already played.

Class 87 Piano Solos - Open Entry Fee: £20.00

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

Class 88 Piano Solos A Entry Fee: £12.00

For players not performing in classes 87 and 89-97.

Test Piece: Any one piece from a **Grade 7 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 89 Piano Solos B Entry Fee: £12.00

For players not performing in classes 87, 88 and 90-97.

Test Piece: Any one piece from a **Grade 6 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 90 Piano Solos C Entry Fee: £12.00

For players not performing in classes 87-89, and 91-97.

Test Piece: Any one piece from a **Grade 5 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 91 Piano Solos D Entry Fee: £12.00

For players not performing in classes 87-90, 92-97.

Test Piece: Any one piece from a **Grade 4 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 92 Piano Solos E Entry Fee: £12.00

For players not performing in classes 87-91 and 93-97.

Test Piece: Any one piece from a **Grade 3 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 93 Piano Solos F Entry Fee: £12.00

For players not performing in classes 87-92, and 94-97.

Test Piece: Any one piece from a **Grade 2 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 94 Piano Solos G Entry Fee: £12.00

For players not performing in classes 87-93 and 95-97.

Test Piece: Any one piece from a **Grade 1 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 95 Piano Solos H (non-competitive) Entry Fee: £12.00

For players not performing in classes 87-94, 96 and 97. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Any one piece from an **Initial Grade exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 96 Piano Solos (non-competitive) Entry Fee: £12.00

For players of any standard not performing in classes 81-95 and 97. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

Class 97 Piano Solos (adult performers) Entry Fee: £20.00

For players aged 19 and over and not performing in classes 81-96. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

Class 98 Piano Duets - Open Entry Fee: £24.00

For players not performing in classes 99-101, 222 and 223.

Test Piece: Own choice (see regulations 19-25) of a work of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 99 Piano Duets A Entry Fee: £20.00

For players not performing in classes 98, 100, 101, 222 and 223.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 100 Piano Duets B Entry Fee: £20.00

For players not performing in classes 98, 99, 101, 222 and 223.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 101 Piano Duets C Entry Fee: £20.00

For players not performing in classes 98-100, 222 and 223.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

Class 102 Six Hands on One Piano Entry Fee: £30.00

For players not performing in classes 214-224 and 226.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 103 Jazz Piano Solos - Open Entry Fee: £20.00

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard which must include an element of improvisation - not to exceed 10 minutes.

Class 104 Jazz Piano Solos A Entry Fee: £12.00

For players not performing in classes 103, 105 and 106.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 105 Jazz Piano Solos B Entry Fee: £12.00

For players not performing in classes 103, 104 and 106.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 106 Jazz Piano Solos C Entry Fee: £12.00

For players not performing in classes 103-105.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 107 Ragtime and Blues Piano Solos - Open **Entry Fee:** £20.00
Test Piece: Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 10 minutes.

Class 108 Ragtime and Blues Piano Solos A **Entry Fee:** £12.00
 For players not performing in class 107.
Test Piece: Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 6 minutes.

Class 109 Rock Piano Solos **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) of a piano arrangement of a rock or popular song, or an original piano piece in a rock, pop, or jazz style - not to exceed 6 minutes.

Class 110 Organ Solos - Open (see also class 208) **Entry Fee:** £20.00
 The Glasgow Society of Organists Trophy Certificate may be awarded (see page 48).
Test Pieces: (a) Own choice (see regulations 19-25) of music by Bach or Buxtehude
 (b) Own choice (see regulations 19-25).

Class 111 Organ Solos A **Entry Fee:** £20.00
 For players not performing in classes 110 and 112.
Test Pieces: (a) Chorale Prelude: O Mensch, bewein' dein' Sünde gross (BWV 622) J S Bach
 (b) Own choice (see regulations 19-25).

Class 112 Organ Solos B **Entry Fee:** £20.00
 For players not performing in classes 110 and 111.
Test Pieces: (a) Chorale Prelude: Liebster Jesu, wir sind hier (BWV 731) J S Bach
 (b) Own choice (see regulations 19-25).

Strings (see also classes 208-217 and 222-224)

Class 113 String Solos - Unaccompanied Bach **Entry Fee:** £20.00
 The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of any two contrasting movements from a Sonata, a Partita or a Suite by J S Bach - not to exceed 10 minutes.

Class 114 String Concerto **Entry Fee:** £20.00
 The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.

Class 115 Modern String Solos **Entry Fee:** £20.00
 The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.

Class 116 String Sonata **Entry Fee:** £20.00
 The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.

Class 117 String Solos - Premier
 For the winners of classes 113-116, 119, 127, 135 and 143 (see regulation 28). The St Mungo Challenge Trophy Certificate and the Grace Dick Memorial Prize will be awarded (see pages 47 and 48).
Test Piece(s): Performers will play the Test Piece(s) already played.

Class 118 String Solos (non-competitive) **Entry Fee:** £12.00
 For players of any standard not performing in classes 113-116, 119-148, 151-158 and 160-166. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice - not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 119 Violin Solos - Open**Entry Fee:** £20.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

Class 120 Violin Solos A**Entry Fee:** £12.00

For players not performing in classes 119 and 121-126.

Test Piece: Any one piece from a **Grade 7 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 121 Violin Solos B**Entry Fee:** £12.00

For players not performing in classes 119, 120 and 122-126.

Test Piece: Any one piece from a **Grade 6 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 122 Violin Solos C**Entry Fee:** £12.00

For players not performing in classes 119-121 and 123-126.

Test Piece: Any one piece from a **Grade 5 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 123 Violin Solos D**Entry Fee:** £12.00

For players not performing in classes 119-122, and 124-126.

Test Piece: Any one piece from a **Grade 4 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 124 Violin Solos E**Entry Fee:** £12.00

For players not performing in classes 119-123, 125 and 126.

Test Piece: Any one piece from a **Grade 3 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 125 Violin Solos F**Entry Fee:** £12.00

For players not performing in classes 119-124 and 126.

Test Piece: Any one piece from a **Grade 2 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 126 Violin Solos G**Entry Fee:** £12.00

For players not performing in classes 119-125.

Test Piece: Any one piece from a **Grade 1 exam pieces book** published by ABRSM or Trinity which comprises pieces that may be presented at an exam of either board in March 2024. Details of the selected piece to be stated on the Entry Form, see regulation 22.

Class 127 Viola Solos - Open**Entry Fee:** £20.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

Class 128 Viola Solos A**Entry Fee:** £12.00

For players not performing in classes 127 and 129-134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 7 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 129 Viola Solos B**Entry Fee:** £12.00

For players not performing in classes 127, 128, 130-134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 6 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 130 Viola Solos C**Entry Fee:** £12.00

For players not performing in classes 127-129 and 131-134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 5 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 131 Viola Solos D****Entry Fee:** £12.00

For players not performing in classes 127-130, and 132-134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 4 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 132 Viola Solos E****Entry Fee:** £12.00

For players not performing in classes 127-131, 133 and 134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 3 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 133 Viola Solos F****Entry Fee:** £12.00

For players not performing in classes 127-132 and 134.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 2 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 134 Viola Solos G****Entry Fee:** £12.00

For players not performing in classes 127-133.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 1 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 135 Cello Solos - Open****Entry Fee:** £20.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.**Class 136 Cello Solos A****Entry Fee:** £12.00

For players not performing in classes 135, and 137-142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 7 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 137 Cello Solos B****Entry Fee:** £12.00

For players not performing in classes 135, 136, and 138-142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 6 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 138 Cello Solos C****Entry Fee:** £12.00

For players not performing in classes 135-137 and 139-142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 5 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 139 Cello Solos D****Entry Fee:** £12.00

For players not performing in classes 135-138, and 140-142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 4 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.**Class 140 Cello Solos E****Entry Fee:** £12.00

For players not performing in classes 135-139, 141 and 142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 3 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 141 Cello Solos F **Entry Fee: £12.00**

For players not performing in classes 135-140 and 142.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 2 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 142 Cello Solos G **Entry Fee: £12.00**

For players not performing in classes 135-141.

Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 1 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2024. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 143 Double Bass Solos - Open **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

Class 144 Double Bass Solos A **Entry Fee: £12.00**

For players not performing in classes 143, and 145-147.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 145 Double Bass Solos B **Entry Fee: £12.00**

For players not performing in classes 143, 144, 146 and 147.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 146 Double Bass Solos C **Entry Fee: £12.00**

For players not performing in classes 143-145 and 147.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

Class 147 Mini Bass Solos **Entry Fee: £12.00**

For players attending primary school and not performing in classes 143-146.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 148 String Solos (adult performers) **Entry Fee: £20.00**

For players aged 19 and over and not performing in classes 113-147, 149-157 and 159-169. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

Class 149 Scots Fiddle Solos - Open **Entry Fee: £20.00**

For solo performances without accompaniment.

Test Pieces: (a) Own choice (see regulations 19-25) of Slow Air.
(b) Own choice (see regulations 19-25) of March, Strathspey and Reel.

Class 150 Scots Fiddle Solos A **Entry Fee: £12.00**

For players not performing in classes 149 and 151. Performances must be unaccompanied.

Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel.

Class 151 Scots Fiddle Solos B **Entry Fee: £12.00**

For players not performing in classes 151 and 152. Performances must be unaccompanied.

Test Piece: Own choice (see regulations 19-25) of Scottish music - not to exceed 4 minutes.

Class 152 Scots Fiddle Solos (non-competitive) **Entry Fee: £12.00**

For players of any standard not performing in classes 149-151. Performances must be unaccompanied. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice of March, Strathspey and Reel.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 153 Guitar Solos - Open **Entry Fee:** £20.00
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 154 Guitar Solos A **Entry Fee:** £12.00
 For players not performing in classes 153 and 155-157.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 155 Guitar Solos B **Entry Fee:** £12.00
 For players not performing in classes 153, 154, 157 and 157.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 156 Guitar Solos C **Entry Fee:** £12.00
 For players not performing in classes 153-155 and 157.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 3 minutes.

Class 157 Fretted Instrument Solos **Entry Fee:** £12.00
 For performances ineligible for classes 153-156 and 159-162.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 158 Fretted Instrument Ensembles **Entry Fee:** £30.00
 For three to eight players not performing in classes 209, 214-217 and 222-224.
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 159 Rock & Pop Guitar Solos - Open **Entry Fee:** £20.00
 Where required, performers must provide an amplifier and device for playing backing tracks.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 160 Rock & Pop Guitar Solos A **Entry Fee:** £12.00
 For players not performing in classes 159, 161 and 162. Where required, performers must provide an amplifier and device for playing backing tracks.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 161 Rock & Pop Guitar Solos B **Entry Fee:** £12.00
 For players not performing in classes 159, 160 and 162. Where required, performers must provide an amplifier and device for playing backing tracks.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 162 Rock & Pop Guitar Solos C **Entry Fee:** £12.00
 For players not performing in classes 159-161. If required, performers must provide an amplifier and device for playing backing tracks.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 1-2 - not to exceed 3 minutes.

Class 163 Clàrsach Solos - Open **Entry Fee:** £20.00
Test Pieces: Own choice (see regulations 19-25) of a programme of traditional Scottish, Irish and/or Gaelic music, of an advanced standard - not to exceed 10 minutes.

Class 164 Clàrsach Solos A **Entry Fee:** £12.00
 For players not performing in classes 163, 165 and 166.
Test Pieces: (a) Transition (ignore instruction in bars 5 & 6)
 (The 40th EHF and The Clarsach Society 90th Anniversary Folio) Jennifer Port
 (b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 165 Clàrsach Solos B**Entry Fee:** £12.00

For players not performing in classes 163, 164 and 166.

Test Pieces: (a) Farewell to Nigg (play four parts, once each)
 (The 40th EIHf and The Clarsach Society 90th Anniversary Folio)
 Duncan Johnstone arr Cheyenne Brown (The Clarsach Society)
 (b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).

Class 166 Clàrsach Solos C**Entry Fee:** £12.00

For players not performing in classes 163-165.

Test Piece: Own choice (see regulations 19-25) of any one piece of pre-Grade 2 standard.**Class 167 Non-traditional Clàrsach/Pedal Harp Solos - Open****Entry Fee:** £20.00**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 5 or above - not to exceed 10 minutes.**Class 168 Non-traditional Clàrsach/Pedal Harp Solos A****Entry Fee:** £12.00

For players not performing in classes 167 and 169.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3 and 4 - not to exceed 6 minutes.**Class 169 Non-traditional Clàrsach/Pedal Harp Solos B****Entry Fee:** £12.00

For players not performing in classes 167 and 168.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1 and 2 - not to exceed 4 minutes.

Woodwind, Recorder, Brass and Percussion (see also classes 208-213, 218 and 220-224)

Class 170 Woodwind and Brass Concerto**Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.**Class 171 Modern Woodwind and Brass Solos****Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.**Class 172 Woodwind and Brass Sonata****Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.**Class 173 Woodwind and Brass Solos - Premier**

For the winners of classes 170-172, 176, 180 and 185 (see regulation 28). A Glasgow Music Festival Association Award will be made (see page 47).

Test Piece(s): Performers will play the Test Piece(s) already played.**Class 174 Woodwind and Brass Solos (non-competitive)****Entry Fee:** £12.00

For players of any standard not performing in classes 170-172 and 175-188. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.**Class 175 Woodwind and Brass Solos (adult performers)****Entry Fee:** £20.00

For players aged 19 and over and not performing in classes 170-172, 174 and 176-187. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 176 Woodwind Solos - Open**Entry Fee:** £20.00

For players of flute, oboe, clarinet, bassoon, saxophone; with or without piano accompaniment. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 177 Woodwind Solos A**Entry Fee:** £12.00

As for class 176, but for players not performing in classes 176, 178 and 179.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 178 Woodwind Solos B**Entry Fee:** £12.00

As for class 176, but for players not performing in classes 176, 177 and 179.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 179 Woodwind Solos C**Entry Fee:** £12.00

As for class 176, but for players not performing in classes 176-178.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 180 Recorder Solos - Open**Entry Fee:** £20.00

The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 181 Recorder Solos A**Entry Fee:** £12.00

For players not performing in classes 180, and 182 -184.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 182 Recorder Solos B**Entry Fee:** £12.00

For players not performing in classes 180, 181, 183 and 184.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

Class 183 Recorder Solos C**Entry Fee:** £12.00

For players not performing in classes 180-182 and 184.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 184 Recorder Solos D**Entry Fee:** £12.00

For players performing in classes 180-183.

Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

Class 185 Brass Solos - Open**Entry Fee:** £20.00

The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

Class 186 Brass Solos A**Entry Fee:** £12.00

For players not performing in classes 185, 187 and 188.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

Class 187 Brass Solos B**Entry Fee:** £12.00

For players not performing in classes 185, 186 and 188.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 188 Brass Solos C**Entry Fee:** £12.00

For players attending primary school and not performing in classes 185-187.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.**Class 189 Woodwind Ensembles A****Entry Fee:** £30.00

For unconduted ensembles (which may include horns) of three to eight players, one player per part, and not performing in classes 190-193 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.**Class 190 Woodwind Ensembles B****Entry Fee:** £30.00

As for class 186 but for players not performing in classes 189, 191-193 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.**Class 191 Brass Ensembles A****Entry Fee:** £30.00

For unconduted ensembles of three to eight players, one player per part, and not performing in classes 189, 190, 192, 193 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.**Class 192 Brass Ensembles B****Entry Fee:** £30.00

As for class 188 but for players not performing in classes 189-191, 193 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.**Class 193 Wind Ensembles****Entry Fee:** £30.00

For unconduted ensembles of three to eight players of primary school age, one player per part, in any combination of woodwind and/or brass instruments. Players must not be performing in classes 189-192 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes. Performers may arrange the piece to suit their resources.**Class 194 Orchestral Percussion Ensembles****Entry Fee:** £30.00

For unconduted ensembles of three to eight players, one player per part, and not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.**Class 195 Recorder Consorts - Open****Entry Fee:** £30.00

For unconduted consorts of three to eight players, one player per part and not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 10 minutes.**Class 196 Recorder Consorts A****Entry Fee:** £30.00

For unconduted consorts of three to eight players, one player per part and not performing in classes 195, 197 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.**Class 197 Recorder Consorts B****Entry Fee:** £30.00

For unconduted consorts of three to eight players of primary school age, one player per part and not performing in classes 195, 196, 222 and 224. The ensemble may be accompanied.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.**Class 198 Recorder Ensembles A****Entry Fee:** £30.00

For six or more players aged 18 and under, any number of players to each part, with or without accompaniment and not performing in classes 222-224. The ensemble may be conducted.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.**Class 199 Recorder Ensembles B****Entry Fee:** £30.00

For six or more players of primary school age, any number of players to each part, with or without accompaniment and not performing in classes 198 and 222-224. The ensemble may be conducted.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Accordion (see also classes 208-213, 224, 225 and 243)

Class 200 Classical Accordion Solos - Open **Entry Fee:** £20.00
Test Piece: Own choice (see regulations 19-25) of a work, or movement of a work, of advanced standard - not to exceed 10 minutes.

Class 201 Classical Accordion Solos A **Entry Fee:** £12.00
 For players not performing in classes 200 and 202.
Test Piece: Own choice (see regulations 19-25) of a work of intermediate standard - not to exceed 6 minutes.

Class 202 Classical Accordion Solos B **Entry Fee:** £12.00
 For players not performing in classes 200 and 201.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 203 Traditional Accordion Solos - Open **Entry Fee:** £20.00
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of advanced standard - not to exceed 10 minutes.

Class 204 Traditional Accordion Solos A **Entry Fee:** £12.00
 For players not performing in classes 203 and 205.
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of intermediate standard - not to exceed 6 minutes.

Class 205 Traditional Accordion Solos B **Entry Fee:** £12.00
 For players not performing in classes 203 and 204.
Test Piece: Own choice (see regulations 19-25) of a selection of Scottish Waltzes - not to exceed 4 minutes.

Class 206 Accordion Ensembles Classical **Entry Fee:** £30.00
 For unconduted ensembles of three to eight players, one player per part including at least one accordionist and not performing in classes 222-224.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Recital, Chamber Music and Group Music Making (see also classes 158, 189-199, 206, 393-395)

Class 207 Vocal Recital **Entry Fee:** £35.00
 Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.
Test Pieces: Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.

Class 208 Instrumental Recital **Entry Fee:** £35.00
 Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.
Test Pieces: Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.

Class 209 Lecture Recital **Entry Fee:** £20.00
 Open to vocalists and/or instrumentalists. This class is excluded from the Ailie Cullen Concert.
Test Pieces: Performers will deliver a short lecture recital - not to exceed 10 minutes. The adjudicator will assess subject matter, oral presentation and musical performance.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 210 Composer's Anniversary**Entry Fee:** £20.00

For solo singers, instrumentalists or any combination of voice and instruments to a maximum of 16 performers.

Test Piece: Own choice (see regulations 19-25) of music by a composer for whom the year in which the performance is given marks a 50th, 100th, 150th, etc anniversary of either birth or death - not to exceed 10 minutes.

Class 211 Instrumental Duets - Open**Entry Fee:** £24.00

For any instrumental duo with or without piano accompaniment, but not piano duets, or duets performing in classes 222 and 223.

Test Piece: Own choice (see regulations 19-25).

Class 212 Instrumental Duets A**Entry Fee:** £20.00

For any instrumental duo with or without piano accompaniment, but not piano duets, or duets performing in classes 211, 222 and 223.

Test Piece: Own choice (see regulations 19-25).

Class 213 Vocal Solos with Instrumental Ensembles**Entry Fee:** £30.00

For solo voice and instrumental ensembles, eg soprano, clarinet and piano etc.

Test Piece: Own choice (see regulations 19-25).

Class 214 Chamber Music - Open**Entry Fee:** £30.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206 and 222-224.

Test Piece: Own choice (see regulations 19-25) of any composition, not an arrangement, for the instruments in the performing ensemble - not to exceed 10 minutes.

Class 215 Chamber Music A**Entry Fee:** £30.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206, 213, 214, 216, 217, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 8 minutes.

Class 216 Chamber Music B**Entry Fee:** £30.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206, 213-215, 217, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

Class 217 Chamber Music C**Entry Fee:** £30.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players of primary school age, one player per part, which may include a pianist, and not performing in classes 206, 213-216, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

Class 218 Jazz Ensembles**Entry Fee:** £30.00

For unconduted ensembles of three to eight players, one player per part and not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation - not to exceed 8 minutes.

Class 219 Primary School Music Making**Entry Fee:** £30.00

For children from a primary school (see regulation 9) not performing in class 222. Apart from the conductor, no adults may participate.

Test Piece: Own choice (see regulations 19-25) of music for instruments, with or without voices - not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 220 Primary School Instrumental Groups **Entry Fee: £30.00**

For children from a primary school (see regulation 9) not performing in class 222, playing any combination of orchestral and/or classroom instruments. Apart from the conductor, no adults may participate.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

Class 221 Pre-school Music Making (non-competitive) **Entry Fee: £30.00**

For children of pre-school age. The ensemble may be of any size and type and may comprise singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 222 Primary School Music Making (non-competitive) **Entry Fee: £30.00**

For children of primary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 223 Secondary School Music Making (non-competitive) **Entry Fee: £30.00**

For young people of secondary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 224 Music Making **Entry Fee: £35.00**

For five to sixteen singers and/or instrumentalists using any combination of instruments and not performing in classes 210-223 and 225.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 225 Traditional Music Ensemble **Entry Fee: £35.00**

For groups comprising any number of singers and/or instrumentalists not performing in classes 222, 223 and 224.

Test Piece: Own choice of traditional music (see regulations 19-25) - not to exceed 8 minutes.

Class 226 Family Music Making **Entry Fee: £30.00**

For two or more performers from the same family and comprising any combination of singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 5 minutes.

Orchestras and Bands

Class 227 Orchestras - Open **Entry Fee: £40.00**

Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 231-233. The Dorothy Gunnee Certificate may be awarded.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 15 minutes.

Class 228 Orchestras A **Entry Fee: £40.00**

Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 231-233 and not performing in classes 225, 227, 229 and 230.

Test Piece: As for class 227.

Class 229 Orchestras B **Entry Fee: £35.00**

Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 231-234 and not performing in classes 225, 227, 228 and 230.

Test Piece: As for class 227, but the total playing time must not exceed 12 minutes.

Class 230 Orchestras (adult performers) **Entry Fee: £40.00**

For amateur orchestras (which must include strings) in which the majority of members are aged 19 and over.

Test Piece: As for class 227.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 231 School Orchestras A**Entry Fee:** £35.00

For orchestras (which must include strings with any combination of woodwind, brass and percussion instruments) from a school (see regulation 9) not performing in classes 222-224. Apart from the conductor, no other adult may participate. The A M Ross Memorial Trophy Certificate may be awarded (see page 48).

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 15 minutes.

Class 232 School Orchestras B**Entry Fee:** £35.00

For orchestras (which must include strings with any combination of woodwind, brass and percussion instruments) from a school (see regulation 9) not performing in classes 222-224, 231, 233 and 234. Secondary school orchestras may include pupils from associated primary schools who regularly participate in the ensemble. Apart from the conductor, no other adult may participate.

Test Piece: As for class 231, but the total playing time must not exceed 12 minutes.

Class 233 Primary School Orchestras**Entry Fee:** £35.00

For orchestras (which must include strings) from a primary school (see regulation 9) not performing in class 220, 222 and 224. Apart from the conductor, no other adult may participate.

Test Piece: As for class 231, but the total playing time must not exceed 12 minutes.

Class 234 School String Orchestras**Entry Fee:** £35.00

For string orchestras from a school (see regulation 9) not performing in classes 222-224, and 233. Apart from the conductor, no other adult may participate.

Test Piece: As for class 231.

Class 235 Concert Bands - Open**Entry Fee:** £40.00

Open (see regulation 3) to concert bands ineligible for classes 237 and 238.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 236 Concert Bands A**Entry Fee:** £40.00

Open (see regulation 3) to concert bands ineligible for classes 237 and 238 and not performing in class 235.

Test Piece: As for class 235.

Class 237 School Concert Bands A**Entry Fee:** £35.00

For concert bands from a school (see regulation 9) not performing in classes 222-224. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48). Apart from the conductor, no other adult may participate.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 238 School Concert Bands B**Entry Fee:** £35.00

For concert bands from a school (see regulation 9) not performing in classes 220-224, and 237. Secondary school bands may include pupils from associated primary schools who regularly participate in the ensemble. Apart from the conductor, no other adult may participate.

Test Piece: As for class 237 but the total playing time must not exceed 10 minutes.

Class 239 Primary School Wind Bands**Entry Fee:** £35.00

For bands from a primary school (see regulation 9) comprising any combination of woodwind and/or brass instruments, with or without percussion not performing in classes 220-224, 237, 238 and 242. Apart from the conductor, no other adult may participate.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 10 minutes.

Class 240 Brass Bands - Open**Entry Fee:** £40.00

Open (see regulation 3) to brass bands ineligible for class 242.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 241 Brass Bands A**Entry Fee:** £40.00

Open (see regulation 3) to brass bands ineligible for class 242 and not performing in class 240.

Test Piece: As for class 240.**Class 242 School Brass Bands****Entry Fee:** £35.00

For brass bands from a school (see regulation 9) not performing in classes 222-224. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48). Apart from the conductor, no other adult may participate.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.**Class 243 Accordion Orchestras - Open****Entry Fee:** £40.00

For accordion orchestras (see regulation 3) not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.**Class 244 Jazz Bands - Open****Entry Fee:** £40.00

Open (see regulation 3) to jazz bands ineligible for class 246.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation and may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.**Class 245 Jazz Bands A****Entry Fee:** £40.00

Open (see regulation 3) to jazz bands ineligible for class 246 and not performing in class 244.

Test Piece: As for class 244.**Class 246 School Jazz Bands****Entry Fee:** £35.00

For jazz bands from a school (see regulation 9) not performing in classes 222-224. Apart from the conductor or leader, no other adult may participate. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48).

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation and may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.**Class 247 Wind Orchestras and Bands****Entry Fee:** £40.00

Open (see regulation 3) to bands ineligible for classes 235-242 and 244-246, and not performing in any other class.

Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Composition and Invention

Class 248 Composition and Invention - Open**Entry Fee:** £30.00**Test Piece:** Performers should submit an original composition of not more than five minutes' duration. The manuscript must be submitted to the Secretary with the Entry Form.

The adjudicator will assess compositions prior to the Festival and the composer will require to arrange for the performance (live or pre-recorded) of the composition during a Festival session.

Class 249 Composition and Invention A**Entry Fee:** £30.00

For composers not submitting a work for class 248.

Test Piece: As for class 248.

Note: The title and duration of own choice works must be stated on the Entry Form
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Speech and Drama

Solo Verse

Poems set for Solo Verse may be found: in *She is Fierce*; in *Read Me and Laugh*; and in *A First Poetry Book*, all published by Macmillan Children's Books.

Class 301 Solo Verse (16 - 18)

Entry Fee: £12.00

The Ellis Trophy Certificate may be awarded (see page 48).

Test Piece: The Trees' Counselling (*She is Fierce*, pages 104-105) Christina Rossetti

Class 302 Solo Verse (14 & 15)

Entry Fee: £12.00

The Ellis Trophy Certificate may be awarded (see page 48).

Test Piece: Ode on the Whole Duty of Parents (*She is Fierce*, pages 7-8) Frances Cornford

Class 303 Solo Verse (12 & 13)

Entry Fee: £12.00

Test Pieces: The Call (*She is Fierce* page 192) Charlotte Mew

Class 304 Solo Verse (11)

Entry Fee: £12.00

Test Piece: Mafia Cats (*Read Me and Laugh*, pages 260-261) Roger McGough

Class 305 Solo Verse (10)

Entry Fee: £12.00

Test Pieces: The Quiet Things (*A First Poetry Book*, pages 36-37) Eric Finney

Class 306 Solo Verse (9)

Entry Fee: £12.00

Test Pieces: Lollipopped (*A First Poetry Book*, page 127) Marian Swinger

Class 307 Solo Verse (8)

Entry Fee: £12.00

Test Piece: Run to the Hilltop (*A First Poetry Book*, pages 172-173) David Greygoose

Class 308 Solo Verse (7)

Entry Fee: £12.00

Test Piece: Oh, Oh, the Story Man (*A First Poetry Book*, page 123) Jan Dean

Class 309 Solo Verse (6) (non-competitive)

Entry Fee: £12.00

Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Lost Voice (*Read Me and Laugh*, page 341) Peter Dixon

Class 310 Solo Verse (5) (non-competitive)

Entry Fee: £12.00

Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: My Baby Sister (*A First Poetry Book*, page 19) Marian Swinger

Class 311 Perform My Favourite Poem (adult performers) **Entry Fee:** £20.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

Class 312 Perform My Favourite Poem (Secondary) **Entry Fee:** £12.00

For young people of secondary school age.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

Class 313 Perform My Favourite Poem (Primary) **Entry Fee:** £12.00

For children of primary school age.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

Note: The title and duration of own choice works must be stated on the Entry Form
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Group Verse

Class 314 Group Verse (14 & 15)

Entry Fee: £30.00

For unconducted groups. The Gilmour Barr Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) The Dragon Who Ate Our School (Read Me and Laugh, pages 8, 9 & 10)
Nick Toczek (Macmillan Children's Books)
(b) Own choice (see regulations 19-25).

Class 315 Group Verse (12 & 13)

Entry Fee: £30.00

For unconducted groups. The Gilmour Barr Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) Mister Moore (Read Me and Laugh, pages 29, 30 & 31)
David Harmer (Macmillan Children's Books)
(b) Own choice (see regulations 19-25).

Class 316 Group Verse (9 - 11)

Entry Fee: £30.00

For unconducted groups of no fewer than seven voices. The Gilmour Barr Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) Sounds of School (A First Poetry Book, pages 194-195)
Michaela Morgan (Macmillan Children's Books)
(b) Own choice (see regulations 19-25).

Class 317 Group Verse (5 - 8)

Entry Fee: £30.00

For groups of no fewer than seven voices. The group may be conducted. The Gilmour Barr Trophy Certificate may be awarded (see page 48).

Test Pieces: (a) We Share the Air . . . (A First Poetry Book, pages 284-285)
Kevin McCann (Macmillan Children's Books)
(b) Own choice (see regulations 19-25).

Class 318 Group Verse (under 5)

Entry Fee: £30.00

For groups of no fewer than seven voices. Performers will receive an adjudication but no comparison will be made between performances. The group may be conducted.

Test Piece: Big Red Boots (Off By Heart, page 51) Tony Mitton (Bloomsbury Education)

Solo Verse - Scottish

Class 319 Scottish Verse (adult performers)

Entry Fee: £20.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

Class 320 Scottish Verse (16 - 18)

Entry Fee: £12.00

The Ellis Trophy Certificate may be awarded (see page 48).

Test Piece: The Muckle Broom Troot anon (electricscotland.com)

Class 321 Scottish Verse (14 & 15)

Entry Fee: £12.00

The Ellis Trophy Certificate may be awarded (see page 48).

Test Piece: Ma First Bawbee Archibald McKay (electricscotland.com)

Class 322 Scottish Verse (12 & 13)

Entry Fee: £12.00

Test Piece: The Boy in the Train Mrs M C Smith (electricscotland.com)

Class 323 Scottish Verse (10 & 11)

Entry Fee: £12.00

Test Piece: The Maister and the Bairns William Thomson (electricscotland.com)

Class 324 Scottish Verse (8 & 9)

Entry Fee: £12.00

Test Piece: Hipperty Skipperty anon (electricscotland.com)

Class 325 Scottish Verse (7 and under)

Entry Fee: £12.00

Test Piece: Mavis J K Annand (electricscotland.com)

Note: The title and duration of own choice works must be stated on the Entry Form
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Solo Verse - Burns

- Class 326 Burns Verse (adult performers)** **Entry Fee:** £20.00
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 327 Burns Verse (16 - 18)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 328 Burns Verse (14 & 15)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 329 Burns Verse (12 & 13)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.
- Class 330 Burns Verse (10 & 11)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.
- Class 331 Burns Verse (8 & 9)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.
- Class 332 Burns Verse (7 and under)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

Write your own poem

- Class 333 Write Your Own Poem (adult performers)** **Entry Fee:** £20.00
 For performers aged 19 and over. Authors will receive an adjudication but no comparison will be made between poems.
Test Piece: Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes' duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.
- Class 334 Write Your Own Poem (16 - 18)** **Entry Fee:** £12.00
Test Piece: As for class 333.
- Class 335 Write Your Own Poem (12 - 15)** **Entry Fee:** £12.00
Test Piece: As for class 333.
- Class 336 Write Your Own Poem (9 - 11)** **Entry Fee:** £12.00
Test Piece: As for class 333.
- Class 337 Write Your Own Poem (8 and under)** **Entry Fee:** £12.00
Test Piece: As for class 333.

Prepared Reading

- Class 338 Prepared Reading (adult performers)** **Entry Fee:** £20.00
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes. Duration, author and title must be stated on the Entry Form.
- Class 339 Prepared Reading (16 - 18)** **Entry Fee:** £12.00
Test Piece: The Great Gatsby (pages 80-81) F Scott Fitzgerald (Amazon)
 from "The music had died down . . ." to ". . . and Gatsby was content."

Note: The title and duration of own choice works must be stated on the Entry Form
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- Class 340 Prepared Reading (14 & 15) Entry Fee: £12.00**
Test Piece: Win, Lose, Kill, Die (pages 82-84) Cynthia Murphy (Scholastic)
 from "Hey, Cole whispers from behind me . . ." to ". . . curled around a plastic inhaler."
- Class 341 Prepared Reading (12 & 13) Entry Fee: £12.00**
Test Piece: Oliver Twist (pages 80-81) Charles Dickens (Collins Classics)
 from "Stop thief! Stop thief! There is a magic . . ." to "I am afraid it is the boy."
- Class 342 Prepared Reading (11) Entry Fee: £12.00**
Test Piece: Skandar and the Unicorn Thief (pages 239-241) A F Steadman (Simon & Schuster)
 from "Is the Executioner here?" to ". . . he just doesn't understand."
- Class 343 Prepared Reading (10) Entry Fee: £12.00**
Test Piece: Circus Maximus - Rivals on the Track (pages 14-16) Annelise Gray (Zephyr - Bloomsbury)
 from "A nearby wall was covered . . ." to ". . . taking him away from me again."
- Class 344 Prepared Reading (9) Entry Fee: £12.00**
Test Piece: Which Way to Anywhere (pages 199-200) Cressida Cowell (Hodder Children's Books)
 from "Theo and K2 and Izzabird ran . . ." to ". . . absolutely no way of following."
- Class 345 Prepared Reading (8) Entry Fee: £12.00**
Test Piece: The Last Bear (pages 257-258) Hannah Gold (Harper Collins Children's Books)
 from "The last thing I remember . . ." to ". . . Where is Bear?"
- Class 346 Prepared Reading (7) Entry Fee: £12.00**
Test Piece: The Night We Got Stuck in a Story (pages 52-53) Ben Miller (Simon & Schuster)
 from "Help!" said Lana. 'I'm stuck!' . . . to ". . . extending a bony hand."
- Class 347 Prepared Reading (6) (non-competitive) Entry Fee: £12.00**
 Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Winnie-the-Pooh Meets the King (pages 18 and 21) Jane Riordan (Farshore - Harper Collins)
 from "Standing almost close enough. . ." to ". . . which made the King smile."

Religious reading

- Class 348 Religious reading (adult performers) Entry Fee: £20.00**
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 3 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.
- Class 349 Religious reading (16 - 18) Entry Fee: £12.00**
Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 2 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.
- Class 350 Religious reading (14 & 15) Entry Fee: £12.00**
Test Piece: As for class 349.
- Class 351 Religious reading (12 & 13) Entry Fee: £12.00**
Test Piece: As for class 349.
- Class 352 Religious reading (10 & 11) Entry Fee: £12.00**
Test Piece: As for class 349 but not to exceed 1 minute.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 353 Religious reading (8 & 9) **Entry Fee:** £12.00
Test Piece: As for class 349 but not to exceed 1 minute.

Sight Reading

In each class the test will consist of a simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

Class 354 Sight Reading (adult performers) **Entry Fee:** £20.00
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Class 355 Sight Reading (16 - 18) **Entry Fee:** £12.00

Class 356 Sight Reading (14 & 15) **Entry Fee:** £12.00

Class 357 Sight Reading (12 & 13) **Entry Fee:** £12.00

Class 358 Sight Reading (11) **Entry Fee:** £12.00

Class 359 Sight Reading (10) **Entry Fee:** £12.00

Class 360 Sight Reading (9) **Entry Fee:** £12.00

Class 361 Sight Reading (8) **Entry Fee:** £12.00

Class 362 Sight Reading (7) **Entry Fee:** £12.00

Public Speaking

Class 363 Prepared Speech (adult performers) **Entry Fee:** £20.00
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

Class 364 Prepared Speech (16 - 18) **Entry Fee:** £12.00

Test Piece: Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

Class 365 Prepared Speech (14 & 15) **Entry Fee:** £12.00

Test Piece: As for class 364 but the speech must not exceed 3 minutes.

Class 366 Prepared Speech (12 & 13) **Entry Fee:** £12.00

Test Piece: As for class 364 but the speech must not exceed 3 minutes.

Class 367 Extempore Speaking (adult performers) **Entry Fee:** £12.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Performers will be invited to speak on one of a range of topics selected by the adjudicator. Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish. Performers may not write out their speech. The speech should be about 4 minutes.

Class 368 Team Debate - Open **Entry Fee:** £30.00

For teams of three performers comprising a chairman and two speakers (one to support the motion and one to oppose it). After the speeches for and opposing the motion, the chairman may invite up to two questions from the floor.

Test Piece: Own choice of subject. Each debate must not exceed 15 minutes.

Class 369 Team Debate (15 and under) **Entry Fee:** £30.00

As for class 368 but for performers aged 15 and under. No member of the team may take part in class 368.

Test Piece: Own choice of subject. Each debate must not exceed 15 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
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Drama

- Class 370 Monologue (adult performers)** **Entry Fee:** £20.00
 For performers aged 19 and over.
Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.
- Class 371 Monologue (16 - 18)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.
- Class 372 Monologue (14 & 15)** **Entry Fee:** £12.00
Test Piece: As for class 371.
- Class 373 Monologue (12 & 13)** **Entry Fee:** £12.00
Test Piece: As for class 371 but the monologue must not to exceed 5 minutes.
- Class 374 Monologue (11 and under)** **Entry Fee:** £12.00
Test Piece: As for class 371 but the monologue must not to exceed 5 minutes.
- Class 375 Write Your Own Monologue - Open** **Entry Fee:** £12.00
Test Piece: Performers should submit an original monologue which takes not more than 4 minutes to perform. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the monologues prior to the Festival. The author or a nominee should perform it at the Festival.
- Class 376 Duologue (adult performers)** **Entry Fee:** £24.00
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) of a dramatic duologue - not to exceed 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.
- Class 377 Duologue (16 - 18)** **Entry Fee:** £20.00
Test Piece: As for class 376.
- Class 378 Duologue (14 & 15)** **Entry Fee:** £20.00
Test Piece: As for class 376.
- Class 379 Duologue (12 & 13)** **Entry Fee:** £20.00
Test Piece: As for class 376 but the duologue must not to exceed 6 minutes.
- Class 380 Duologue (11 and under)** **Entry Fee:** £20.00
Test Piece: As for class 376 but the duologue must not to exceed 6 minutes.
- Class 381 Shakespearean Monologue (16 - 18)** **Entry Fee:** £12.00
Test Piece: Own choice (see regulations 19-25) of a Shakespearean monologue - not to exceed 6 minutes.
- Class 382 Shakespearean Monologue (12 - 15)** **Entry Fee:** £12.00
Test Piece: As for class 381 but the monologue must not exceed 5 minutes.
- Class 383 Shakespearean Duologue - Open** **Entry Fee:** £24.00
Test Piece: Own choice (see regulations 19-25) of a Shakespearean duologue - not to exceed 8 minutes.
- Class 384 Shakespearean Group Performance (Secondary)** **Entry Fee:** £30.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 20 minutes.
- Class 385 Television, Film or Radio Script - Open** **Entry Fee:** £30.00
Test Piece: Own choice of a television, film or radio script for any number of characters - of between 2 and 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.

Note: The title and duration of own choice works must be stated on the Entry Form
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Class 386 Playlet - Secondary Schools Entry Fee: £30.00

For young people aged 18 and under from a secondary school (see regulation 9).

Test Piece: Own choice of a playlet for three or more characters - of not more than 12 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to James and the Giant Peach - A Play, or to Witches. Both from Plays for Children (Puffin). Alternatively, a choral dramatisation from any poem (eg - from the start of T S Eliot's Murder in the Cathedral) could be used, or a choral dramatisation of an old ballad (eg - Sir Patrick Spens).

Class 387 Playlet - Primary Schools (P4 - P7) Entry Fee: £30.00

Test Piece: Own choice of a playlet for three or more characters - of not more than 10 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to Fantastic Mr Fox - A Play (Puffin), or to Charlie and the Chocolate Factory - A Play (Puffin). Alternatively, a choral dramatisation of any poem may be used.

Class 388 Playlet - Primary Schools (P1 - P3) Entry Fee: £30.00

Test Piece: Own choice of a playlet for three or more characters - of not more than 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to BFG Plays for Children (Puffin). Alternatively, a choral dramatisation of any poem or nursery rhyme may be used.

Class 389 Solo Mime (12 and over) Entry Fee: £12.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 390 Solo Mime (11 and under) Entry Fee: £12.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 5 minutes.

Class 391 Mime - Prepared Group Performance (Secondary) Entry Fee: £30.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 15 minutes.

Class 392 Mime - Prepared Group Performance (Primary) Entry Fee: £30.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 12 minutes.

Creative Performance

Class 393 Creative Performance (adult performers) Entry Fee: £40.00

For groups of any number of performers. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: A performance of not more than 20 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.

Class 394 Creative Performance (Secondary School) Entry Fee: £35.00

For groups of any number of performers from a Secondary School (see regulation 9).

Test Piece: A performance of not more than 20 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.

Class 395 Creative Performance (Primary School) Entry Fee: £35.00

For groups of any number of performers from a Primary School (see regulation 9).

Test Piece: A performance of not more than 15 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Sunday 5 November 2023

Scottish Country Dancing

presented in association with the Royal Scottish Country Dance Society (Glasgow Branch)

Dance instructions for all dances may also be found online in the Scottish Country Dancing Dictionary. Dancers of any gender may choose either side of the set and there is no stipulation on dress code.

Class 501 Scottish Country Dancing

Entry Fee: £24.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).

Test Pieces: (a) Any 8 x 32 Reel or Jig from any RSCDS Branch or Headquarters publication
(b) Any 8 x 32 Strathspey from any RSCDS Branch or Headquarters publication
Two couples dance Reel or Jig and two couples dance Strathspey.
Each dance to be performed 4 times through.
(If Branch publication, instructions and music **must** be sent with the entry form.)

Class 502 Scottish Country Dancing (RSCDS books)

Entry Fee: £24.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).

Test Pieces: (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28
(b) Any 8 x 32 Strathspey from RSCDS books 29-52
Two couples dance Reel or Jig and two couples dance Strathspey.
Each dance to be performed 4 times through.

Class 503 Scottish Country Dancing - Square Dance

Entry Fee: £24.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).

Test Piece: Square Dance - RSCDS Headquarters or RSCDS Branch publication.
(If Branch publication, instructions and music **must** be sent with the entry form.)

Class 504 Scottish Country Dancing (18 and under)

Entry Fee: £24.00

For dancers aged 18 and under. The Marion B Hamilton Certificate may be awarded (see page 48).

Test Pieces: (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28
(b) Any 8 x 32 Strathspey from RSCDS books 29-52
Two couples dance Reel or Jig and two couples dance Strathspey.
Each dance to be performed 4 times through.

Class 505 Scottish Country Dancing (15 and under)

Entry Fee: £24.00

For dancers aged 15 and under. The Marion B Hamilton Certificate may be awarded (see page 48).

Test Piece: Either Reel: Reel of the 51st Division (8 x 32) (RSCDS Book 13)
or Jig: Ladies' Fancy (8 x 32) (RSCDS Book 13)

Class 506 Scottish Country Dancing (12 and under) A

Entry Fee: £24.00

For dancers aged 12 and under. The Marion B Hamilton Certificate may be awarded (see page 48).

Test Piece: Either Reel: Hedwig's Reel (8 x 32) (from 'Jigs and Reels', RSCDS or 'A Second Book of Graded Scottish Country Dances', RSCDS)
or Jig: Lady C Bruce's Reel (8 x 32)
(from 'Book of Graded Scottish Country Dances', RSCDS)

Class 507 Scottish Country Dancing (12 and under) B

Entry Fee: £24.00

For dancers aged 12 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

Test Piece: Any 8 x 32 Reel or Jig from an RSCDS publication

Class 508 Scottish Country Dancing (10 and under) A

Entry Fee: £24.00

For dancers aged 10 and under. The Marion B Hamilton Certificate may be awarded (see page 48).

Test Piece: Either Reel: Galloway House (8 x 32)
(from 'Book of Graded Scottish Country Dances', RSCDS)
or Jig: Le Papillon (8 x 32) (from 'Scottish Country Dances for Children', RSCDS)

Class 509 Scottish Country Dancing (10 and under) B

Entry Fee: £24.00

For dancers aged 10 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

Test Piece: Any 4 x 32 Jig or Reel from an RSCDS publication.

Note: The name(s) of dance(s) to be performed must be stated on the Entry Form
Closing date for entries - Sunday 5 November 2023

REGULATIONS

- 1 **Entry Forms** Entries (applications to perform at the Festival) should arrive on or before Sunday 5 November 2023. Entries can only be accepted on the official entry forms for the 2024 Festival which are available to download at <https://glasgowmusicfestival.org/takepart>. You may use the individual entry form for each entry or the entry form spreadsheet for 5 or more entries. Please type the information and take care to complete all required fields. Where a form is not fully completed, the entry may be refused. If you are unable to download the form or require further information or assistance, please contact the Festival Secretary. Note that entry forms and spreadsheets for previous festivals must not be used. Completed entry forms should be sent to entries@glasgowmusicfestival.org. Payments should be made by bank transfer to Glasgow Music Festival Association sort code: 80-13-95 (Bank of Scotland) account: 00164405. Please use the surname of the entry sponsor as the reference. Alternatively, you may post completed entry forms to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU and enclose a cheque payable to Glasgow Music Festival Association. Entries cannot be processed until full payment has been received. Entry fees are not normally refundable.
- 2 **Organisation** The Festival is organised by Glasgow Music Festival, a limited company, registered in Scotland, number SC509953. All applications to perform at the Festival are made to the company. In these regulations, Glasgow Music Festival ('the Festival') means the event or the company as the context requires.
- 3 **Performers' eligibility** All performers, other than conductors, must be amateurs. Amateurs are people for whom participation in the branch of the art in which they have entered is incidental to their normal occupation. Those ineligible under this regulation may, however, perform as part of a group provided that they receive no remuneration for their work with the group. All performers in a group must have been *bona fide* regular members of that group for not less than two months prior to the opening date of the Festival.
- 4 **Festival attendance - safeguarding children and vulnerable adults** Glasgow Music Festival aims to provide a safe environment for everyone attending the Festival. All events are open to the public, and people of all ages attend and participate. At all times, responsibility for care and supervision of children attending the Festival in any capacity rests with their parents/carers or with other adults to whom their parents/carers have entrusted this responsibility. Festival personnel are charged with the smooth running of events and will not, under any circumstances, act *in loco parentis*. Similarly, responsibility for vulnerable adults attending the Festival rests with their carers who should make any arrangements necessary for them to be accompanied and supported when attending the Festival. Further information is contained in the 'Policy on Festival attendance and safeguarding' which may be obtained from the Festival Secretary or downloaded from www.glasgowmusicfestival.org.
- 5 **Festival attendance - performers' requirements** The Festival aims to make its opportunities for amateur performance open to everyone. An individual or group may need a facility or consideration that would not normally be required by, or apply to, the majority of participants. The Festival seeks to meet these needs wherever practicable, but can only do so if notified of such requirements sufficiently in advance to allow necessary arrangements to be made. In certain circumstances it may be that suitable arrangements cannot be made on the desired occasion and, in these cases, the notifier will be advised accordingly. Anyone with such requirements should contact the Festival Secretary to discuss and agree arrangements.
- 6 **Sponsors - role and eligibility** Each entry must have a sponsor who is responsible for submitting the entry. A sponsor could be the parent/carer of a performer who is under 18, a teacher, a school or group, an adult performer, etc. Where the sponsor is a school or group, an authorised representative must sign the entry form on its behalf. The sponsor, or the sponsor's representative, must be aged 18 or over. All communications regarding the entry will be sent to the sponsor.
- 7 **Sponsors - responsibilities** The Sponsor is responsible for obtaining any necessary consent for the attendance of a child or vulnerable adult at the Festival, and many schools and established groups have procedures in place to do this as a matter of routine. Where a child or vulnerable adult is to attend the Festival, other than as a member of an organised group using an established consent procedure, the Sponsor must ensure that the child's or vulnerable adult's parent/carer has been made aware of their responsibilities set out in Regulation 4 above. While these arrangements are important for the welfare of children and vulnerable adults attending the Festival, it is also in the interests of the Sponsor that arrangements for supervision of children and vulnerable adults are specific and clear.
- 8 **Sponsors - who should perform** Glasgow Music Festival believes that taking part is a positive experience for the overwhelming majority of participants and, through its policies and practices, aims to make it so. There may, however, be individual circumstances where a particular person or group is unlikely to benefit. Sponsors should take account of such circumstances when deciding whether or an individual or group should perform and, if in doubt, are invited to contact the Festival Secretary and discuss concerns prior to making a decision.

- 9 **School groups** Groups performing in classes which are specifically for schools must comprise children and young people from a single day school or boarding school.
- 10 **Ages and grades** Where an age limit is specified, the date at which the age is to be taken is 1 March 2024. "Open" Classes are of an advanced standard. Within a range of similar classes, an "A" Class is intended to be more advanced than a "B" Class, etc.
- 11 **Progression** A performer or group which has gained the first award in the same class of any section for two years in succession must move on in the following year to a higher class in the section, unless no such class is provided.
- 12 **Multiple entries** Performers may enter more than one class unless the syllabus states otherwise. Only conductors may take part with more than one group in any one class. In choral, orchestral and band classes a performer may take part with more than one group provided that the groups are unconnected and have entered the Festival independently.
- 13 **Assisting performers** Conductors must not sing with their choirs. Members of the audience must not prompt or direct performers during a performance.
- 14 **Accompaniment** Test pieces having a piano accompaniment are to be performed *with accompaniment* unless the syllabus states otherwise. An official accompanist is available unless the syllabus states otherwise, but performers may bring their own accompanist if they so prefer. Performers requiring the services of the official accompanist must indicate their requirements on the entry form. Pre-recorded accompaniments may not be used. See also regulation 23 concerning "Own choice" pieces.
- 15 **Key, pitch and tuning** Except in unaccompanied choral classes, where the raising or lowering of pitch by a semitone is permitted, test pieces must be performed in the key used in the prescribed edition, unless the syllabus states otherwise. Solo or semi-chorus passages in a choral test piece may be sung by any number of voices at the conductor's discretion. Where permitted in the syllabus, performers who elect to sing a test piece in a key other than that specified in the syllabus must provide a legible copy in that key for the accompanist. British Standard Pitch will be used in all events. Where possible, the main tuning of instruments must be undertaken outside the hall.
- 16 **How much to play** In instrumental classes, only short repeats should be played. In classes with two or more test pieces, each performer may be asked to play only piece (a), the adjudicator then selecting performers to play any further test pieces.
- 17 **Set test pieces** Where a test piece is prescribed in the syllabus it is to be performed as set in the edition specified unless the syllabus states otherwise.
- 18 **Solo and Group verse** Poems in these classes must be performed from memory.
- 19 **Own Choice test pieces - selection** Any "Own Choice" test piece selected by a performer must meet any requirements stated in the Syllabus, and provide a definite contrast to any other piece(s) to be performed in the same class. Performers are advised not to select a piece which takes longer to perform than the average piece set in similar classes in the syllabus; otherwise the adjudicator may require a cut to be made. Performers may not select a piece which they have performed at either of the two previous Glasgow Music Festivals or which they are performing in another class at the current Festival. Audiences at the Festival comprise people of all ages including children. Performers must ensure that all works being performed are suitable for this audience and, in particular, do not include material that is inappropriate for children.
- 20 **Own Choice test pieces - time limit and duration** Performers must ensure that Own Choice test piece(s) do not exceed the time limit prescribed for the class. Should the time limit stated in the syllabus be exceeded during a performance, the performer may still receive an adjudication but no mark will be awarded. The duration of each Own Choice piece must be stated on the entry form to enable the time-table to be prepared accurately.
- 21 **Own Choice test pieces - programme particulars** On every entry form, full particulars of each Own Choice test piece must be given. This must include: title, movements (where applicable), composer/author and publisher. If the piece is to be performed in a key which is different from the one printed, this must also be stated. In Speech and Drama classes where an extract from a work is to be performed, the boundaries of the extract must be given.
- 22 **Own Choice test pieces - change of programme** There may occasionally be circumstances which make changing the stated Own Choice test piece unavoidable. When this is the case, a piece of similar duration may be substituted and should be advised to the Festival Secretary, and confirmed in writing, before the typesetting of the programme is completed. Where a change occurs after this date, the performer may still perform and receive an adjudication (providing the piece takes no longer to play than the stated piece) but no mark will be awarded.

- 23 **Own Choice test pieces - use of Official Accompanist** Where the Official Accompanist is required, a printed copy of the full piano accompaniment, **not** a photocopy, must be submitted with the entry form not later than **Sunday 5 November 2023**. Music must be clearly labelled with name and class number. If this is not done, the services of the Official Accompanist will **not** be available. These copies are forwarded to the accompanists to enable them to prepare for the performance. Performers who choose not to use the Official Accompanist must ensure that their own accompanist is available to accompany them in any Premier Class for which they qualify and in which they wish to participate.
- 24 **Own Choice test pieces - copy for use of the adjudicator** In Music classes, **all** performers, other than those taking part in Girls and Boys Vocal Solos (classes 70-80), Piano Solos A – H (classes 88-95) and Violin Solos A – G (classes 120-126), **must** bring a copy of the music (a score in ensemble classes) for the use of the adjudicator. The copy/score **must** be given to the steward on the Registration Desk on the day of the performance. In Speech and Drama classes, the same procedure **must** be followed for copies of all works being performed where the Syllabus specifies the test piece as **own choice**.
- 25 **Own Choice test pieces - photocopying** The Music Publishers Association has issued a revised Code of Practice on the copying of copyright works, and the following concession is made for copying "Own Choice" pieces **for the adjudicator**. Other items must not be photocopied without the permission of the copyright holder in each case.
- A person performing a work at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following "Adjudicator copy - Destroy after use".
- All other copies used for the performance (eg by the performer and/or accompanist) must be originals. Performers are advised that the concession applies only where the copyright holder is a member of the Music Publishers Association. Please refer to www.mpaonline.org.uk for a full list of members and associated companies. It is the performer's own responsibility to ensure that he/she seeks permission to copy direct from any copyright holder whose name does not appear in the MPA list. Copies for the adjudicator must be totally legible and properly bound or they may be refused.
- 26 **Songs from the shows** Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without the need for copyright permission. Where a performance utilises costume and/or movement, copyright permission is required and entries are accepted strictly on the basis that the performer has sought and obtained the appropriate permission. Further information may be obtained from the Festival Secretary.
- 27 **Adjudication, marks and certificates** All performers will receive an adjudication and a Performance Certificate. In addition to making a technical and artistic assessment of the performance, the adjudicator will take account of the participant's platform manner and general appearance. Performers gaining the first three places in a class will be awarded certificates according to the following scale of marks:
- | | | |
|--------------------|---|--|
| Honours | - | 90% or more of the possible marks |
| First Class | - | 85% to 89% of the possible marks |
| Merit | - | 80% to 84% of the possible marks |
- Where a trophy, award or prize is available, it may be awarded provided 85% or more of the possible mark has been gained. Additionally, certificates may be given for performances which, in the opinion of the adjudicator or the Festival, are of special merit.
- Performers may take part in any class and elect to receive an adjudication but without marks. If this is required, performers must advise the Festival Secretary in advance.
- 28 **Premier classes** Winners of appropriate classes must gain at least 85% of the possible marks in order to qualify for participation. Performers may enter as many "Open" classes as they wish, but may not take part more than twice in one Premier Class.
- 29 **Judgement** The adjudicator's artistic judgement is final. In other matters the Festival's decision is final.
- 30 **Adjudicator's notes** These are distributed along with Certificates of Performance at the conclusion of a class.
- 31 **Performance schedule** Every effort is made to timetable events accurately. Timings given are, however, approximate and performers should be ready to perform at least fifteen minutes before the advertised time of the class. Performers failing to appear for their class will forfeit their, or their group's, right to take part in the event.

- 32 **Photography, audio and video recording** Members of the audience are not permitted to take any form of photograph or make any type of video or audio recording in performance areas. Appointed press photography and media coverage will be permitted in designated areas by prior arrangement with the Festival Secretary.
- 33 **Trophies** Winners of trophies are requested to insure them while they have them. Trophies awarded at the 2023 Festival should be returned in February 2024. Holders will be notified of the arrangements.
- 34 **Festival Programme** In exceptional circumstances, the Festival may alter or cancel any of the arrangements detailed in the syllabus. The Festival will decide on the order of the classes and arrange the order of performance. It may refuse any entry without assigning any reason. Performers and/or Sponsors are responsible for ensuring that entries, including the selection of Own Choice test pieces, meet the requirements of the class and comply with these regulations. Although the section administrators will endeavour to identify difficulties in advance, the acceptance of an entry is not confirmation that these requirements have been met.
- 35 **Comments and suggestions** All enquiries, suggestions or observations about the organisation of the Festival should be sent to info@glasgowmusicfestival.org.

PRIZES, TROPHIES and AWARDS

The **Ailie Cullen Memorial Prize** will be awarded to the performer or group of performers who, in the opinion of the adjudicators, gives the most outstanding performance of the Festival. The prize will be £500. Towards the close of the Festival, eligible performers selected by the adjudicators will be invited to take part in the Ailie Cullen Memorial Prize Concert which is part of the Last Night of the Festival. Full details of the eligibility criteria for this award may be obtained from the Secretary.

Ian McIntyre Bursaries may be presented to two outstanding instrumentalists. These bursaries will enable the performers to attend the European Youth Summer Music course at St Catherine's School, Bramley, Guildford, Surrey from 28th July to 3rd August 2024.

The **Hugh S Robertson Memorial Trophy** and a **Glasgow Orpheus Choir Trust Award** of £100 will be presented to the most outstanding performer, under 14 years of age on 1 March 2024, in Vocal and Instrumental Classes. Eligible performers will be invited by the adjudicators to take part in the Last Night of the Festival.

Agnes Duncan Trophy An award of £100, generously gifted by Soroptimist International - Glasgow City, will be presented to the winner of the Agnes Duncan Trophy. Performers giving the most meritorious performances in classes 63-70 may be invited to take part in the Last Night of the Festival.

The **Lillian Campbell Memorial Prize** will be awarded to the winner of the Piano Solos Premier Class. The prize is £100.

The **Grace Dick Memorial Prize** will be awarded to the winner of the String Solos Premier Class. The prize is £100.

Glasgow Music Festival Association Awards, sponsored by the Members of the Association, will be presented to the winners of Vocal Solos Premier Class and the Woodwind and Brass Solos Premier Class. Each award is £100.

Glasgow Music Festival Association gratefully acknowledges the generous donations which make possible each of the under noted awards of £50:

the **Janette Clanahan Memorial Award** for the most meritorious performance in the 18 and under classes for Opera and Oratorio;

the **Forbes Morton Memorial Award** for the winner of the Male Voice Solos (18 and under) class;

the **Gary Wallis Memorial Award** for the most meritorious performer aged 15 to 18 in Songs from the Shows; and

the **Christopher and Maureen Hopkinson Award** for the most promising performance from musicians of primary school age (aged 12 and under on 1 March 2024) in instrumental and vocal solos.

The following certificates and trophies will be awarded for the performance which, in the opinion of the adjudicator(s), is the most meritorious in the class or classes shown, provided 85% or more of the available marks has been gained.

Agnes Duncan Trophy	classes 64-71
Anne Wiseman Trophy Certificate	classes 7, 8, 19-21 and 25
A M Ross Memorial Trophy Certificate	class 231
Dorothy Gunnee Certificate	class 227
East Glasgow Music Festival Certificate	classes 72-74
Ellis Trophy Certificate	classes 301,302, 320 and 321
Forbes Morton Memorial Certificate	class 69
Gary Wallis Memorial Certificate	classes 58 and 59
Gervase Elwes Memorial Trophy Certificate	class 48
Gilmour Barr Trophy Certificate	classes 314-317
Glasgow Grand Opera Society Trophy Certificate	class 45
Glasgow Orpheus Choir Trophy Certificate	classes 1, 2 and 3
Glasgow Society of Organists Trophy Certificate	class 110
The Herald Challenge Trophy Certificate	classes 9, 11, 12 and 22
Ian Barrie Certificates	class 30; class 46
James L McAdam Memorial Trophy Certificate	classes 237, 242 and 246
Judith Richmond Memorial Certificate	classes 66 and 67
Marion B Hamilton Certificate	classes 504-506 and 508
Presbytery of Glasgow Trophy Certificate	class 5
RSCDS Glasgow Branch Quaich Certificate	classes 501, 502 and 503
St Mungo Challenge Trophy Certificate	class 117
Thomas A Kerr Memorial Trophy Certificate	class 54
William Findlay Trophy Certificate	class 86
Wood Memorial Trophy Certificate	classes 26 and 27