

Glasgow Music Festival

Note on Piano and Strings Syllabus

Piano Solos A to H

These are set test piece classes. The test piece may be chosen from the following **books** for the grade specified:

Piano Exam Pieces 2021 & 2022 (ABRSM)

Piano Exam Pieces Plus Exercises 2021-2023 (Trinity)

The Trinity books also have 'Extended Editions'. Performers should be able to play any piece **including** those pieces only in the Extended Editions. The additional pieces in the Extended Editions are pieces previously published by Trinity in Piano Exam Pieces & Exercises 2018-2020. We do **not** require to purchase the Extended Editions, but may require to have a 2018-2020 Trinity book available for the adjudicator where a performer has selected one of the Extended Edition pieces.

Violin Solos A to G

These are set test piece classes. The test piece may be chosen from the following **books** for the grade specified:

Violin Exam Pieces 2020 & 2023 (ABRSM)

Violin Exam Pieces 2020-2023 (Trinity)

There are no extended editions of the Trinity violin books.

Viola Solos A to G and Cello A to G

These are **own choice** test piece classes. The test piece may be chosen from the current ABRSM or Trinity syllabus for the specified instrument and grade. A piece from the current syllabus should be interpreted to mean any piece that can be played in the specified grade exam of either exam board in the year of the festival. Normally this will be a piece in the syllabuses published for the relevant year but exam boards may make other provisions. For example, in the first year of a new syllabus the exam boards make some transition provisions. It is more straightforward for everybody if our requirements simply align with those of the exam boards.