

A platform for performance

# Glasgow Music Festival

[www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org)



# Syllabus

ONE HUNDRED AND NINTH FESTIVAL

Saturday 6 March to Saturday 20 March 2021

Renfield Centre

St Andrew's West Church



Affiliated to

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH

Patron: Her Majesty the Queen

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Music · Dance · Speech · Drama

Entries close: Thursday 5 November 2020

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## **Glasgow Music Festival Association**

Glasgow Music Festival Association is a Scottish charity that actively encourages and develops interest and participation in amateur performing arts. It provides vital support for the annual Festival and, from time to time, for other events and activities.

The Association was founded in 1910 and organised the first Festival, a four-day event, part of the Scottish Exhibition of National History, Art and Industry, held in Glasgow in 1911.

Everyone who is interested in the Festival and its objectives is encouraged to join the Association. Members receive:

- access to observe the work of the Association at selected Festival sessions;
- an e-copy of the Festival Syllabus;
- advance notification of Festival events; and
- a vote at general meetings of the Association.

For further information and an application form, please contact the membership administrator, Dorothy Gunnee, on 0141 778 4458 or visit the Festival website at [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org).

Glasgow Music Festival Association is a Scottish charity, number SC008919

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## Glasgow Music Festival 2021

These are challenging times for many people and not least for those involved in performing arts. At the moment, we can't be certain if it will be possible to hold a festival in March 2021, but we are resolved to do everything we can to make performance opportunities available for everyone who is able to take part. We are working hard to plan and organise the 2021 Festival and, in conjunction with our venues, for it to be held in a safe and compliant environment.

We know we're not able to offer all of the usual classes. Unfortunately, there are no classes for choirs, but singers can enter the full range of solo and duet classes. In addition, younger singers can try out the new 'Share a Song' class. For instrumentalists, there is the full range of solo and small ensemble classes but sadly no classes for orchestras and bands. Most Speech and Drama events are retained, and all Scottish Country Dancing classes are included as usual.

As we approach the time of the Festival, we will keep arrangements under review and inform you if any plans need to change. Meantime, please submit entries. We have made special arrangements for the 2021 Festival so we can refund entry fees in full should events be cancelled.

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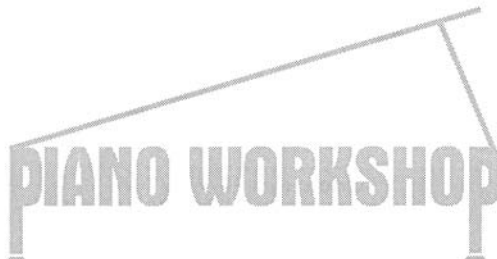
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## Support the Festival - '*Sponsor a Class*'

Glasgow Music Festival Association invites support of individuals and groups to help ensure that people of all ages may continue to benefit from the Festival's unique performance opportunities. Funding the Festival is challenging, and those who 'sponsor a class' will make a valuable and important contribution to this work.

Any class in the Festival - in music, speech & drama and dance - may be 'sponsored'.

- Your donation of £20 or over could 'sponsor' a solo class;
- Your donation of £30 or over could 'sponsor' a class for duets or small groups.

Class 'sponsors' may choose to be acknowledged in the Festival Programme or to be anonymous as they prefer. It is anticipated that named 'sponsors' of a class will be included in a list as part of that class's programme description. The opportunity to 'sponsor' a class exclusively or to 'sponsor' a section or range of classes may also be available.

If you would be interested in supporting the Festival in this important way, please contact the Treasurer, Jane McKenna ([jane@glasgowmusicfestival.org](mailto:jane@glasgowmusicfestival.org)), for further information or download a brochure from the website.

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# Glasgow Music Festival

www.glasgowmusicfestival.org



# Syllabus

ONE HUNDRED AND NINTH FESTIVAL

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**FINAL CLOSING DATE FOR ENTRIES**  
**THURSDAY 5 NOVEMBER 2020**

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# Glasgow Music Festival

Honorary President **Robert MacDonald**

Honorary Vice-President **Liz Cameron**

PO Box 7057, Glasgow, G44 9AU phone: 0141 571 4905

email: [info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org)

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**Chairman** Beryl Fisher

**Vice-chairman** William Kean

**General Secretary** Laura McEwan

**Festival Secretary** Louise Biagini

**Treasurer** Jane McKenna

## Administrators

**Speech & Drama** Adrienne Adamson

**Dance** Susan Ewington

**Stewards** Sheila Craig

**Member Liaison** Dorothy Gunnee

## Organising committee

Claire Griffiths Stewart Henderson

Tony Langford Elizabeth Lannigan

Wendy Petrie Morag Speirs

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**Glasgow Music Festival gratefully acknowledges:  
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# Syllabus

ONE HUNDRED AND NINTH FESTIVAL

**RENFIELD CENTRE**

**ST ANDREW'S WEST CHURCH** (formerly Renfield St Stephen's)

**SATURDAY 6 MARCH 2021 TO SATURDAY 20 MARCH 2021**

## ADJUDICATORS

### MUSIC

JONATHAN REA

STEPHEN ADAM

GILLIAN FLEETWOOD

### SPEECH & DRAMA

TISH NICOLL

### DANCE

AVRIL SMILLIE

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## Require further information?

Music and general enquiries:

Speech & Drama:

Dance:

Association membership:

Beryl Fisher

Adrienne Adamson

Susan Ewington

Dorothy Gunnee

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[info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org)

[www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org)

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**Scottish Charity No SC001591**

The Glasgow Society of Organists was established in 1911. Membership is open to organists of all abilities, church musicians (of all or no denomination), those who simply enjoy organ and choral music, and a number of organ teachers who are available to teach both children and adults (enquiries via the website link). Our objectives are “the education of its members and the public in the art of music, with special reference to organ and choral music”, and there are normally seven meetings per year (all of which are open to non-members). In 1928, under the Presidency of J B Crawford, the Society donated a trophy to be awarded annually at Glasgow Music Festival; previous trophy holders have included two former GSO Presidents.

Given the likely limitations on church openings in late 2020, GSO Trustees have organised ‘virtual events’ for October and November 2020; at the time of going to copy, the latter part of the syllabus was still to be finalised. All syllabus and membership details and forms are on our website. Membership fees are as follows: Ordinary £21, Student/Senior Citizen £16, School children £10.

The GSO is affiliated to both the Incorporated Association of Organists and the Scottish Federation of Organists, and became a corporate member of Glasgow Music Festival in 2016. The GSO is delighted to be associated with Glasgow Music Festival, and wishes it well for another successful year.

[www.iao.org.uk/glasgow](http://www.iao.org.uk/glasgow)

Facebook: Glasgow Society of Organists

Twitter: @GOrganists

## Festival Diary

|  |   |
|--|---|
| Saturday 6 March to<br>Saturday 20 March | <b>Music</b><br>St Andrew's West Church <sup>1</sup>                      |
| Saturday 6 March                         | <b>Scottish Country Dancing</b><br>Renfield Centre <sup>1</sup>           |
| Saturday 6 March                         | <b>Clàrsach</b><br>St Andrew's West Church <sup>1</sup>                   |
| Saturday 13 March to<br>Monday 15 March  | <b>Speech and Drama</b><br>Renfield Centre <sup>1</sup>                   |
| Saturday 20 March<br>(evening)           | <b>Last Night of the Festival</b><br>St Andrew's West Church <sup>1</sup> |

### Diary Notes:

Please read the important information about Glasgow Music Festival 2021 on page 1.

If you know at the time of entering that it will not be possible for you to perform on a particular date and/or time, it would be helpful if you would provide details along with the entry form.

Adult vocal solo events will be scheduled for evening or weekend sessions.

Glasgow Music Festival may alter any of the arrangements detailed above and those given with individual class information in the event that entry numbers make them impracticable.

<sup>1</sup> St Andrew's West Church was formerly known as Renfield St Stephen's Church.  
St Andrew's West Church and Renfield Centre are located at 260 Bath Street, Glasgow, G2 4JP.



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*"I loved the relaxed and inclusive approach"*

*"So much time and interest from the tutors and conductors"*

*"I felt truly immersed in a huge variety of experiences"*

*"I made friends from across the world"*

*"What really stood out for me was the emphasis  
. . . above all else . . . to inspire!"*

*"Allowed so many of us to lead"*

*"Our compositions were performed and recorded"*

*"I played music I never dreamed I would be capable of playing!"*

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**String Orchestra**

**Sinfonia, Concertos**

**Vocal places**

**Composition**

written on the course, performed and recorded

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**Improvisation, Big Band**

**European Youth Summer Music**

# EYSM

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## How to enter

Glasgow Music Festival invites performers of all ages and levels of experience to take part in the one hundred and ninth Festival. Please read the important information about Glasgow Music Festival 2021 on page 1.

The programme of events begins on Saturday 6 March 2021 and covers music, dance, speech and drama. Performers from across Scotland and other parts of the United Kingdom will be featured. In addition to ensembles, soloists will perform in public and be appraised by a team of leading professional adjudicators. Events will be held in Renfield Centre and St Andrew's West Church (formerly Renfield St Stephen's).

Please select events which suit the nature of your group or, for individual performers, your age and current skill level. Every group or soloist taking part in the Festival will receive a Certificate of Performance. In addition, performers who elect to receive marks may qualify for special certificates, bursaries and awards. Full details of these may be found in Regulation 27 on page 38, and on pages 39 and 40. An entry form is bound in the centre of the Syllabus. Further copies may be photocopied, downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org), or obtained from the Festival Secretary.

Festival Regulations are set out on pages 36 to 39. These are straightforward and many have been devised in response to performers' observations. They are intended to ensure that every performer is treated fairly. Each Regulation has a heading to assist you to identify the ones which are relevant to your particular event. Please read them carefully.

Completed entry forms, together with the appropriate entry fees, must be sent to the correct address to arrive not later than Thursday 5 November 2020. 'Own Choice' music for the Official Accompanist must be submitted at the same time.

Performers will be advised of the date and time of each event about four weeks prior to the start of the Festival. If you know at the time of entering that it will not be possible for you to perform on a particular date, it would be helpful if you would provide details along with the entry form.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. During the festival, a large number of voluntary stewards join the team. All money collected in entry fees, admission and advertising charges, and raised by Glasgow Music Festival Association through members' subscriptions, sponsorship and donations, is applied directly in running and promoting the Festival.

Every effort is made to make the Festival enjoyable for performers and audiences alike. The organisers are always pleased to receive comments and proposals for new events. Any constructive suggestions you may make will be carefully considered. Any person attending the Festival who has concerns or reservations about any aspect of the Festival is asked to discuss them with the Festival Secretary before leaving the venue.

## About the adjudicators . . .

**Jonathan Rea** studied music at the University of Cambridge where he studied piano with Peter Pettinger, sang in the University Chamber Choir, achieved choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

Following 10 years as Director of Music in Bangor Grammar School, his career broadened, encompassing conducting, producing, writing, composing, arranging and accompanying for the BBC, Belfast City Council and various other bodies, including Songs of Praise and the Belfast Choir for Children in Need.

He is Chief Executive and Creative Director of New Irish Arts and is increasingly in demand as a writer and speaker, contributing to programmes such as Prayer for the Day and Morning Service, on BBC Radio 4. As an adjudicator member of the British and International Federation of Festivals, he finds it immensely satisfying to play a part in helping performers, young and old, pursue their musical potential.

**Stephen Adam** studied cello with Joan Dickson and piano with Miles Coverdale at the Royal Conservatoire of Scotland (then the RSAMD), winning prizes for composition, chamber music and lieder before continuing studies under Raphael Sommer at the Royal Northern College of Music where he gained an ARCM with honours. After working as pianist and arranger in Spain, Stephen spent a year freelancing with various UK orchestras before joining the orchestra of Scottish Opera in 1981 as assistant principal cello. Stephen has also enjoyed a career on the music club circuit, performing string quartets, gypsy trios and accompanying singers.

As a composer, in addition to a quartet commissioned to celebrate the bicentenary of Robert Adam's Culzean Castle, Stephen's commissions include a suite for cello and strings based on Hebridean songs, orchestrations for Celtic Connections and for the BBC's Songs of Praise. Stephen now runs a community choir in Argyll for whom he has written over 120 choral arrangements, from Mahler to the Bee Gees, and when not performing for Music in Care, he is trying to master the piano accordion!

**Gillian Fleetwood** cut her teeth playing Scottish traditional music in her hometown of Inverness. She is best known as a harp player but is passionate about songs and arrangements and has collaborated with many Scottish musicians.

Musical life so far has brought performances and tutoring at many international events including Ohio Scottish Arts Summer School, The National Celtic Festival (Australia), Harfentreffen (Germany), and Rencontres Internationales de Harpes Celtiques (Brittany). She enjoys tutoring closer to home at various prestigious institutions such as Fèis Gleann Albainn, Fèis Spè, Fèis Rois, The Royal Conservatoire of Scotland and the University of the Highlands and Islands.

Gillian is also trained in adjudication and is an examiner for the RCS Traditional Music Grade Exams.



**Tish Nicoll** was born in Aberdeen and is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of teaching experience across schools, colleges and the business world. She is visiting lecturer in vocal communications in colleges in the UK and in Italy. She examines for the English Speaking Board, and was chief examiner for seven years.

Tish has television experience as a performer and has worked in theatre both as performer and director. She has also done "voice over" work and specialises in recitals of poetry and song.

Tish has been involved in the festival movement for many years, as a participant, a festival organiser and an adjudicator member of the British and International Federation of Festivals. She welcomes the opportunity to be involved with performers of all ages, giving them a platform for their work and the opportunity to celebrate all aspects of Music, Speech and Drama.

**Avril Smillie** has a lifelong involvement in Scottish country dancing. She began attending local Royal Scottish Country Dance Society classes while at primary school and participated in Scottish country dance competitions as a child and an adult. Avril is qualified to teach and adjudicate Scottish country dancing at all levels. She taught the RSCDS children's classes in Falkirk for many years, entering the children in competitions.

At college and university, Avril danced in and trained adult Scottish country dance teams, taking them to France several times, both to the Dijon international competition and to Falkirk's twin town of Quimper. After qualifying as a college lecturer, Avril continued to teach classes for children and adults under the name of Dalriada Dancers. She took the adult teams, including herself as a participant, to Festival Interceltique de Lorient eight times as part of the ensemble representing Scotland. She was invited also to take teams to participate in the Odenwald festival in Germany, and in festivals in Galicia.

Avril is a skilled choreographer. She trained soldiers to dance for the Berlin Military Tattoo and actors in Scottish country dancing for the television adaption of Boswell & Johnson's Tour of the Western Isles. Her most challenging, but enjoyable, work as choreographer was for the Royal Edinburgh Military Tattoo. Each summer for seven years, she blended parts of well-known traditional Scottish country dances into spectacles of shape and movement involving twelve teams - a total of one hundred and twenty dancers, including herself, from all over Scotland.

For the last seven years, Avril has been teaching and entering children from Dalriada Dancers in Scottish country dancing graded medal tests. She prepares and enters children for these tests also from three Primary schools in the Falkirk area.

**Final closing date for entries**

Thursday 5 November 2020

## Vocal Ensembles

### **Class 34 Gilbert & Sullivan Vocal Ensembles** **Entry Fee:** £35.00

For uncondacted vocal ensembles with any combination of voices.

**Test Piece:** Own choice (see regulations 19-25) of any Gilbert & Sullivan ensemble or chorus.

### **Class 35 Vocal Ensembles - Open** **Entry Fee:** £35.00

For uncondacted mixed voice, female voice or male voice ensembles of 3 to 16 singers.

**Test Piece:** Own choice of music (see regulations 19-25) - not to exceed 10 minutes.

### **Class 36 Intermediate Vocal Ensembles** **Entry Fee:** £30.00

For uncondacted ensembles of 3 to 16 singers aged 18 and under.

**Test Piece:** Own choice of music (see regulations 19-25) - not to exceed 8 minutes.

### **Class 37 Junior Vocal Ensembles** **Entry Fee:** £30.00

For uncondacted ensembles of 3 to 16 singers aged 13 and under.

**Test Piece:** Own choice of music (see regulations 19-25) - not to exceed 6 minutes.

## Vocal Duets and Solos

### **Class 38 Vocal Duets - Open** **Entry Fee:** £24.00

For singers aged 19 and over.

**Test Piece:** Own choice of a two-part song (see regulations 19-25).

### **Class 39 Intermediate Vocal Duets** **Entry Fee:** £20.00

For singers aged 18 and under.

**Test Piece:** Own choice of a two-part song (see regulations 19-25).

### **Class 40 Junior Vocal Duets** **Entry Fee:** £20.00

For singers aged 12 and under.

**Test Piece:** Own choice of a two-part song (see regulations 19-25).

### **Class 41 Share a Song** **Entry Fee:** £20.00

For singers aged 12 and under. Each duo should share the singing of a unison song.

**Test Piece:** Own choice (see regulations 19-25).

### **Class 42 Art Song** **Entry Fee:** £20.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

**Test Pieces:** Own choice of two contrasting British art songs (see regulations 19-25).

### **Class 43 Lieder** **Entry Fee:** £20.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

**Test Pieces:** Own choice (see regulations 19-25) of two contrasting songs by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The songs may be sung in English or German.

### **Class 44 Opera Aria** **Entry Fee:** £20.00

For singers aged 19 and over. The Glasgow Grand Opera Society Trophy Certificate may be awarded (see page 40). The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of an operatic aria (excluding light opera) which may be sung in English or in the language in which the opera was first written. It must be sung in the original key.

### **Class 45 Oratorio or Cantata Aria** **Entry Fee:** £20.00

For singers aged 19 and over. The Ian Barrie Certificate may be awarded (see page 40). The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 46 Gilbert & Sullivan Solos** **Entry Fee: £20.00**

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.

**Class 47 Vocal Solos - Premier**

For the winners of classes 42-46 (see regulation 28). The Gervase Elwes Memorial Trophy Certificate will be awarded (see page 40) and a Glasgow Music Festival Association Award will be made (see page 39).

**Test Piece(s):** Performers will sing the Test Piece(s) which they have already sung.

**Class 48 Folk Song** **Entry Fee: £20.00**

For solo singers aged 19 and over.

**Test Piece:** Own choice (see regulations 19-25) of one traditional folk song, accompanied or unaccompanied.

**Class 49 Poem with Song** **Entry Fee: £20.00**

For singers aged 19 and over.

**Test Piece:** One song of own choice (see regulations 19-25). Performers will read the words and then sing the song.

**Class 50 Vocal Solos (35+)** **Entry Fee: £20.00**

For singers aged 35 and over not performing in classes 42-46, 48, 49, 51, 52 and 53.

**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 51 Vocal Solos (60+)** **Entry Fee: £20.00**

For singers aged 60 and over not performing in classes 42-46, 48-50, 52 and 53.

**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 52 Vocal Solos (non-competitive)** **Entry Fee: £20.00**

For singers of any standard aged 19 and over not performing in classes 42-46, 48-51, and 53. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 53 Vocal Solos - Scots Song** **Entry Fee: £20.00**

For singers aged 19 and over. The Thomas A Kerr Memorial Trophy Certificate may be awarded (see page 40).

**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting Scots songs. The songs may be sung in any suitable key. Where the Official Accompanist is required, the copies submitted in advance of the Festival must be in the keys in which the songs will be performed. A clearly written transposition will be acceptable where a printed copy is not available. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 54 Intermediate Vocal Solos - Scots Song** **Entry Fee: £12.00**

For singers aged 13 to 18.

**Test Piece:** Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 55 Junior Vocal Solos - Scots Song** **Entry Fee: £12.00**

For singers aged 12 and under.

**Test Piece:** As for class 54.

**Class 56 Songs from the Shows** **Entry Fee: £20.00**

For solo singers aged 19 and over.

**Test Piece:** Own choice (see regulations 19-25) of one song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

- Class 57 Songs from the Shows (17 & 18)** **Entry Fee:** £12.00  
For solo singers aged 17 and 18. The Gary Wallis Memorial Certificate and Award may be presented (see page 40).  
**Test Piece:** Own choice (see regulations 19-25) of an appropriate song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.
- Class 58 Songs from the Shows (15 & 16)** **Entry Fee:** £12.00  
For solo singers aged 15 and 16. The Gary Wallis Memorial Certificate and Award may be presented (see page 40).  
**Test Piece:** As for class 57.
- Class 59 Songs from the Shows (13 & 14)** **Entry Fee:** £12.00  
For solo singers aged 13 and 14.  
**Test Piece:** As for class 57.
- Class 60 Songs from the Shows (12)** **Entry Fee:** £12.00  
For solo singers aged 12.  
**Test Piece:** As for class 57.
- Class 61 Songs from the Shows (10 & 11)** **Entry Fee:** £12.00  
For solo singers aged 10 and 11.  
**Test Piece:** As for class 57.
- Class 62 Songs from the Shows (9 and under)** **Entry Fee:** £12.00  
For solo singers aged 9 and under.  
**Test Piece:** As for class 57.
- Class 63 Art Song (18 and under)** **Entry Fee:** £12.00  
The Agnes Duncan Trophy may be awarded (see page 39).  
**Test Piece:** Own choice (see regulations 19-25) of a British art song.
- Class 64 Lieder (18 and under)** **Entry Fee:** £12.00  
The Agnes Duncan Trophy may be awarded (see page 39).  
**Test Piece:** Own choice (see regulations 19-25) of a song by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The song may be sung in English or German.
- Class 65 Opera (18 and under)** **Entry Fee:** £12.00  
The Agnes Duncan Trophy may be awarded (see page 39). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 40).  
**Test Piece:** Own choice (see regulations 19-25) of an aria from an opera or operetta (excluding Gilbert & Sullivan).
- Class 66 Oratorio or Cantata Aria (18 and under)** **Entry Fee:** £12.00  
The Agnes Duncan Trophy may be awarded (see page 39). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 40).  
**Test Piece:** Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.
- Class 67 Gilbert and Sullivan Solos (18 and under)** **Entry Fee:** £12.00  
The Agnes Duncan Trophy may be awarded (see page 39).  
**Test Piece:** Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.
- Class 68 Male Voice Solos (18 and under)** **Entry Fee:** £12.00  
For singers aged 18 and under with changed or changing voices. The Agnes Duncan Trophy may be awarded (see page 39). The Forbes Morton Memorial Certificate and Award may be presented (see page 40).  
**Test Piece:** Own choice, excluding show songs (see regulations 19-25).
- Class 69 Girls' Vocal Solos (17 & 18)** **Entry Fee:** £12.00  
For singers aged 17 and 18. The Agnes Duncan Trophy may be awarded (see page 39).  
**Test Piece:** Linden Lea (G or F) Vaughan Williams (Boosey & Hawkes/ABRSM)

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

- Class 70 Girls' Vocal Solos (15 & 16)** **Entry Fee:** £12.00  
For singers aged 15 and 16. The Agnes Duncan Trophy may be awarded (see page 39).  
**Test Piece:** The Lark in the Clear Air (F or Ab) trad arr Phyllis Tate (Oxford Song Series)
- Class 71 Boys' Vocal Solos (12 and over)** **Entry Fee:** £12.00  
For singers aged 12 and over with treble voices. The East Glasgow Music Festival Certificate may be awarded (see page 40).  
**Test Piece:** The Crocodile (G minor) Peter Jenkyns (Novello/Bosworth/ABRSM)
- Class 72 Girls' Vocal Solos (13 & 14)** **Entry Fee:** £12.00  
For singers aged 13 and 14. The East Glasgow Music Festival Certificate may be awarded (see page 40).  
**Test Piece:** Go 'way from my window (Folk Songs for Solo Singers, vol 2, medium-low) trad arr Ruth Elaine Schram (Alfred)
- Class 73 Girls' Vocal Solos (12)** **Entry Fee:** £12.00  
For singers aged 12. The East Glasgow Music Festival Certificate may be awarded (see page 40).  
**Test Piece:** Ferry me across the water (A minor) Gerald Finzi (Boosey & Hawkes or ABRSM)
- Class 74 Boys' Vocal Solos (11 and under)** **Entry Fee:** £12.00  
For singers aged 11 and under and not performing in classes 76-78.  
**Test Piece:** Skye Boat Song (G, verses 1 and 2 only) (The ABRSM Songbook Plus, Grade 1) trad arr Nancy Litten (ABRSM)
- Class 75 Girls' Vocal Solos (11)** **Entry Fee:** £12.00  
For singers aged 11.  
**Test Piece:** Earth, sea and sky (E♭) (The Best of Singing Grades 1-3, low) Lin Marsh (Faber)
- Class 76 Girls' Vocal Solos (10)** **Entry Fee:** £12.00  
For singers aged 10.  
**Test Piece:** Cockles and Mussels (F) (The Best of Singing, Grades 1-3, low) trad arr Wedgwood (Faber)
- Class 77 Vocal Solos (9)** **Entry Fee:** £12.00  
For boys and girls aged 9.  
**Test Piece:** Seagull (F) (The Best of Singing, Grades 1-3, low) Lin Marsh (Faber)
- Class 78 Vocal Solos (8)** **Entry Fee:** £12.00  
For boys and girls aged 8.  
**Test Piece:** Out in the garden (D) (verses 1 & 3) (The ABRSM Songbook Plus, Grade 1) Susie Hare (ABRSM)
- Class 79 Vocal Solos (7 and under)** **Entry Fee:** £12.00  
For boys and girls aged 7 and under.  
**Test Piece:** Sing a Rainbow (F) (The ABRSM Songbook Plus, Grade 1) Arthur Hamilton (ABRSM)

## **Piano, Organ and Keyboard** (see also classes 204-206 and 208-213)

- Class 80 Baroque Piano Solos** **Entry Fee:** £20.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
**Test Piece(s):** Own choice (see regulations 19-25) of a composition, or of movement(s) from a composition, by J S Bach, Handel or D Scarlatti, similar in duration and difficulty to Bach's '48'. In the case of D Scarlatti, two contrasting sonatas should be played. Performances must not exceed 10 minutes.
- Class 81 Piano Sonata** **Entry Fee:** £20.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
**Test Piece:** Own choice (see regulations 19-25) of any movement of an advanced standard from a sonata by Haydn, Mozart, Beethoven or Schubert - not to exceed 10 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 82 Romantic Piano Solos** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard by Chopin, Schumann, Brahms, Liszt, Rachmaninov, Franck or Fauré (or another composer of this period) - not to exceed 10 minutes.

**Class 83 Debussy and Ravel Piano Solos** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

**Test Piece:** Own choice of music of an advanced standard by either composer - not to exceed 10 minutes.

**Class 84 Modern Piano Solos** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard using idiomatic 20th or 21st century pianistic and harmonic techniques - not to exceed 10 minutes.

**Class 85 Piano Solos - Premier**

For the winners of classes 80-84 and 86 (see regulation 28). The William Findlay Trophy Certificate will be awarded (see page 40). The Lillian Campbell Memorial Prize will be awarded (see page 39).

**Test Piece(s):** Performers will play the Test Piece(s) which they have already played.

**Class 86 Piano Solos - Open** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

**Class 87 Piano Solos A** **Entry Fee: £12.00**

For players not performing in classes 86 and 88-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 7 (Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 88 Piano Solos B** **Entry Fee: £12.00**

For players not performing in classes 86, 87 and 89-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 6 (Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 89 Piano Solos C** **Entry Fee: £12.00**

For players not performing in classes 86-88, and 90-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 5 (Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 90 Piano Solos D** **Entry Fee: £12.00**

For players not performing in classes 86-89, 91-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 4 (Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 91 Piano Solos E** **Entry Fee: £12.00**

For players not performing in classes 86-90 and 92-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 3 (Trinity). Any one solo piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 92 Piano Solos F** **Entry Fee: £12.00**

For players not performing in classes 86-91, and 93-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 2 (Trinity). Any one solo piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 93 Piano Solos G** **Entry Fee: £12.00**

For players not performing in classes 86-92 and 94-96.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023, Grade 1 (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

**Class 94 Piano Solos H (non-competitive)** **Entry Fee: £12.00**

For players not performing in classes 86-93, 95 and 96. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM) or Piano Exam Pieces Plus Exercises 2021-2023: Initial (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form.

**Class 95 Piano Solos (non-competitive)** **Entry Fee: £12.00**

For players of any standard not performing in classes 80-94 and 96. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

**Class 96 Piano Solos (adult performers)** **Entry Fee: £12.00**

For players aged 19 and over and not performing in classes 80-95. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

**Class 97 Piano Duets - Open** **Entry Fee: £24.00**

For players not performing in classes 98-100.

**Test Piece:** Own choice (see regulations 19-25) of a work of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

**Class 98 Piano Duets A** **Entry Fee: £20.00**

For players not performing in classes 97, 99 and 100.

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 99 Piano Duets B** **Entry Fee: £20.00**

For players not performing in classes 97, 98 and 100.

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Class 100 Piano Duets C** **Entry Fee: £20.00**

For players not performing in classes 97-99.

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

**Class 101 Six Hands on One Piano** **Entry Fee: £30.00**

For players not performing in classes 209-213.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes.

**Class 102 Jazz Piano Solos - Open** **Entry Fee: £20.00**

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard which must include an element of improvisation - not to exceed 10 minutes.

**Class 103 Jazz Piano Solos A** **Entry Fee: £12.00**

For players not performing in classes 102, 104 and 105.

**Test Piece:** Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 104 Jazz Piano Solos B** **Entry Fee: £12.00**

For players not performing in classes 102, 103 and 105.

**Test Piece:** Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 105 Jazz Piano Solos C** **Entry Fee: £12.00**

For players not performing in classes 102-104.

**Test Piece:** Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

**Class 106 Ragtime and Blues Piano Solos - Open** **Entry Fee: £20.00**

**Test Piece:** Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 10 minutes.

**Class 107 Ragtime and Blues Piano Solos A** **Entry Fee: £12.00**

For players not performing in class 106.

**Test Piece:** As for class 106 but not to exceed 6 minutes.

**Class 108 Rock Piano Solos** **Entry Fee: £12.00**

**Test Piece:** Own choice (see regulations 19-25) of a piano arrangement of a rock or popular song, or an original piano piece in a rock, pop, or jazz style - not to exceed 6 minutes.

**Class 109 Organ Solos - Open (see also class 204)** **Entry Fee: £20.00**

The Glasgow Society of Organists Trophy Certificate may be awarded (see page 40).

**Test Pieces:** (a) Own choice (see regulations 19-25) of music by Bach or Buxtehude  
(b) Own choice (see regulations 19-25).

**Class 110 Organ Solos A** **Entry Fee: £20.00**

For players not performing in classes 109 and 111.

**Test Pieces:** (a) Chorale Prelude: O Mensch, bewein' dein' Sünde gross (BWV 622) J S Bach  
(b) Own choice (see regulations 19-25).

**Class 111 Organ Solos B** **Entry Fee: £20.00**

For players not performing in classes 109 and 110.

**Test Pieces:** (a) Chorale Prelude: Liebster Jesu, wir sind hier (BWV 731) J S Bach  
(b) Own choice (see regulations 19-25).

**Strings**

(see also classes 204, 205, 206 and 208)

**Class 112 String Solos - Unaccompanied Bach** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of any two contrasting movements from a Sonata, a Partita or a Suite by J S Bach - not to exceed 10 minutes.

**Class 113 String Concerto** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.

**Class 114 Modern String Solos** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.

**Class 115 String Sonata** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.

**Class 116 String Solos - Premier**

For the winners of classes 112-115, 118, 126, 134 and 142 (see regulation 28). The St Mungo Challenge Trophy Certificate and the Grace Dick Memorial Prize will be awarded (see pages 47 and 48).

**Test Piece(s):** Performers will play the Test Piece(s) already played.

**Class 117 String Solos (non-competitive)** **Entry Fee: £12.00**

For players of any standard not performing in classes 112-115, 118-147, 150-157 and 159-165. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**



- Class 118 Violin Solos - Open** **Entry Fee:** £20.00  
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).  
**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
- Class 119 Violin Solos A** **Entry Fee:** £12.00  
For players not performing in classes 118 and 120-125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 7 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 120 Violin Solos B** **Entry Fee:** £12.00  
For players not performing in classes 118, 119 and 121-125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 6 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 121 Violin Solos C** **Entry Fee:** £12.00  
For players not performing in classes 118-120 and 122-125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 5 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 122 Violin Solos D** **Entry Fee:** £12.00  
For players not performing in classes 118-121, and 123-125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 4 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 123 Violin Solos E** **Entry Fee:** £12.00  
For players not performing in classes 118-122, 124 and 125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 3 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 124 Violin Solos F** **Entry Fee:** £12.00  
For players not performing in classes 118-123 and 125.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 2 (ABRSM or Trinity). Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 125 Violin Solos G** **Entry Fee:** £12.00  
For players not performing in classes 118-124.  
**Test Piece:** Violin Exam Pieces 2020-2023, Grade 1 (ABRSM or Trinity) Any one piece **from the book**. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 126 Viola Solos - Open** **Entry Fee:** £20.00  
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).  
**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
- Class 127 Viola Solos A** **Entry Fee:** £12.00  
For players not performing in classes 126 and 128-133.  
**Test Piece:** Own choice (see regulations 19-25) of any one grade 7 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.
- Class 128 Viola Solos B** **Entry Fee:** £12.00  
For players not performing in classes 126, 127, 129-133.  
**Test Piece:** Own choice (see regulations 19-25) of any one grade 6 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.
- Class 129 Viola Solos C** **Entry Fee:** £12.00  
For players not performing in classes 126-128 and 130-133.  
**Test Piece:** Own choice (see regulations 19-25) of any one grade 5 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 130 Viola Solos D** **Entry Fee:** £12.00

For players not performing in classes 126-129, and 131-133.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 4 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 131 Viola Solos E** **Entry Fee:** £12.00

For players not performing in classes 126-130, 132 and 133.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 3 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 132 Viola Solos F** **Entry Fee:** £12.00

For players not performing in classes 126-131 and 133.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 2 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 133 Viola Solos G** **Entry Fee:** £12.00

For players not performing in classes 126-132.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 1 piece from the current ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 134 Cello Solos - Open** **Entry Fee:** £20.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

**Class 135 Cello Solos A** **Entry Fee:** £12.00

For players not performing in classes 134, and 136-141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 7 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 136 Cello Solos B** **Entry Fee:** £12.00

For players not performing in classes 134, 135, and 137-141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 6 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 137 Cello Solos C** **Entry Fee:** £12.00

For players not performing in classes 134-136 and 138-141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 5 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 138 Cello Solos D** **Entry Fee:** £12.00

For players not performing in classes 134-137, and 139-141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 4 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 139 Cello Solos E** **Entry Fee:** £12.00

For players not performing in classes 134-138, 140 and 141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 3 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 140 Cello Solos F** **Entry Fee:** £12.00

For players not performing in classes 134-139 and 141.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 2 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 141 Cello Solos G** **Entry Fee: £12.00**

For players not performing in classes 134-140.

**Test Piece:** Own choice (see regulations 19-25) of any one grade 1 piece from the current ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.

**Class 142 Double Bass Solos - Open** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

**Class 143 Double Bass Solos A** **Entry Fee: £12.00**

For players not performing in classes 142, and 144-146.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 144 Double Bass Solos B** **Entry Fee: £12.00**

For players not performing in classes 142, 143, 145 and 146.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Class 145 Double Bass Solos C** **Entry Fee: £12.00**

For players not performing in classes 142-144 and 146.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.

**Class 146 Mini Bass Solos** **Entry Fee: £12.00**

For players attending primary school and not performing in classes 142-145.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 147 String Solos (adult performers)** **Entry Fee: £12.00**

For players aged 19 and over and not performing in classes 112-146, 150-157 and 159-165. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

**Class 148 String Duets - Open** **Entry Fee: £24.00**

For string duets with or without piano accompaniment.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 10 minutes.

**Class 149 String Duets A** **Entry Fee: £20.00**

For string duets with or without piano accompaniment not performing in class 148.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes.

**Class 150 Scots Fiddle Solos - Open** **Entry Fee: £20.00**

For solo performances without accompaniment.

**Test Pieces:** (a) Own choice (see regulations 19-25) of Slow Air.  
(b) Own choice (see regulations 19-25) of March, Strathspey and Reel.

**Class 151 Scots Fiddle Solos A** **Entry Fee: £12.00**

For players not performing in classes 150 and 152. Performances must be unaccompanied.

**Test Piece:** Own choice (see regulations 19-25) of March, Strathspey and Reel.

**Class 152 Scots Fiddle Solos B** **Entry Fee: £12.00**

For players not performing in classes 150 and 151. Performances must be unaccompanied.

**Test Piece:** Own choice (see regulations 19-25) of Scottish music - not to exceed 4 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

- Class 153 Scots Fiddle Solos (non-competitive)** **Entry Fee:** £12.00  
For players of any standard not performing in classes 150-152. Performances must be unaccompanied. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice of March, Strathspey and Reel.
- Class 154 Guitar Solos - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 10 minutes.
- Class 155 Guitar Solos A** **Entry Fee:** £12.00  
For players not performing in classes 154 and 156.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes.
- Class 156 Guitar Solos B** **Entry Fee:** £12.00  
For players of primary school age not performing in classes 154 and 155.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 157 Fretted Instrument Solos** **Entry Fee:** £12.00  
For players not eligible for classes 154-156.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes.
- Class 158 Fretted Instrument Ensembles** **Entry Fee:** £30.00  
For two to eight players not performing in classes 207 and 209-212.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 8 minutes.
- Class 159 Clàrsach Solos - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice (see regulations 19-25) of a programme of traditional Scottish, Irish and/or Gaelic music, of an advanced standard - not to exceed 10 minutes.
- Class 160 Clàrsach Solos A** **Entry Fee:** £12.00  
For players not performing in classes 159, 161 and 162.  
**Test Pieces:** (a) Hi, horo 's na horo eile (Scottish Graded Exams Harp 4) (play once)  
trad arr Gillian Fleetwood (Taigh Na Teud)  
The Gaorsach Lassies (Scottish Graded Exams Harp 4) (play twice)  
Robbie Leask arr Patsy Seddon (Taigh Na Teud)  
(b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).
- Class 161 Clàrsach Solos B** **Entry Fee:** £12.00  
For players not performing in classes 159, 160 and 162.  
**Test Pieces:** (a) Brechin Castle (Scottish Graded Exams Harp 2)  
trad arr Heather Yule (Taigh Na Teud)  
(b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).
- Class 162 Clàrsach Solos C** **Entry Fee:** £12.00  
For players not performing in classes 159-161.  
**Test Piece:** Own choice (see regulations 19-25) of any one piece of pre-Grade 2 standard.
- Class 163 Non-traditional Clàrsach/Pedal Harp Solos - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 5 or above - not to exceed 10 minutes.
- Class 164 Non-traditional Clàrsach/Pedal Harp Solos A** **Entry Fee:** £12.00  
For players not performing in classes 163 and 165.  
**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3 and 4 - not to exceed 6 minutes.
- Class 165 Non-traditional Clàrsach/Pedal Harp Solos B** **Entry Fee:** £12.00  
For players not performing in classes 163 and 164.  
**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1 and 2 - not to exceed 4 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

## Woodwind, Recorder, Brass and Percussion

(see also classes 204, 205, 207, 208 and 213)

### **Class 166 Woodwind and Brass Concerto** **Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.

### **Class 167 Modern Woodwind and Brass Solos** **Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.

### **Class 168 Woodwind and Brass Sonata** **Entry Fee:** £20.00

For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.

### **Class 169 Woodwind and Brass Solos - Premier**

For the winners of classes 166-168, 172, 176 and 181 (see regulation 28). A Glasgow Music Festival Association Award will be made (see page 39).

**Test Piece(s):** Performers will play the Test Piece(s) already played.

### **Class 170 Woodwind and Brass Solos (non-competitive)** **Entry Fee:** £12.00

For players of any standard not performing in classes 166-168 and 171-184. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

### **Class 171 Woodwind and Brass Solos (adult performers)** **Entry Fee:** £12.00

For players aged 19 and over and not performing in classes 166-168, 170 and 172-183. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice - not to exceed 6 minutes.

### **Class 172 Woodwind Solos - Open** **Entry Fee:** £20.00

For players of flute, oboe, clarinet, bassoon, saxophone; with or without piano accompaniment. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

### **Class 173 Woodwind Solos A** **Entry Fee:** £12.00

As for class 172, but for players not performing in classes 172, 174 and 175.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

### **Class 174 Woodwind Solos B** **Entry Fee:** £12.00

As for class 172, but for players not performing in classes 172, 173 and 175.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

### **Class 175 Woodwind Solos C** **Entry Fee:** £12.00

As for class 172, but for players not performing in classes 172-174.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.

### **Class 176 Recorder Solos - Open** **Entry Fee:** £20.00

The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 177 Recorder Solos A** **Entry Fee: £12.00**

For players not performing in classes 176, and 178 -180.

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 178 Recorder Solos B** **Entry Fee: £12.00**

For players not performing in classes 176, 177, 179 and 180.

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Class 179 Recorder Solos C** **Entry Fee: £12.00**

For players not performing in classes 176-178 and 180.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 180 Recorder Solos D** **Entry Fee: £12.00**

For players performing in classes 176-179.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 2 minutes.

**Class 181 Brass Solos - Open** **Entry Fee: £20.00**

The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

**Test Piece:** Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

**Class 182 Brass Solos A** **Entry Fee: £12.00**

For players not performing in classes 181, 183 and 184.

**Test Piece:** Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 183 Brass Solos B** **Entry Fee: £12.00**

For players not performing in classes 181, 182 and 184.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 184 Brass Solos C** **Entry Fee: £12.00**

For players attending primary school and not performing in classes 181-183.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 185 Woodwind Ensembles A** **Entry Fee: £30.00**

For unconducted ensembles (which may include horns) of three to eight players, one player per part, and not performing in classes 186-189.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 186 Woodwind Ensembles B** **Entry Fee: £30.00**

As for class 185 but for players not performing in classes 185 and 187-189.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.

**Class 187 Brass Ensembles A** **Entry Fee: £30.00**

For unconducted ensembles of three to eight players, one player per part, and not performing in classes 185, 186, 188 and 189.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 188 Brass Ensembles B** **Entry Fee: £30.00**

As for class 186 but for players not performing in classes 185-187 and 189.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.

**Class 189 Wind Ensembles** **Entry Fee: £30.00**

For unconducted ensembles of two to eight players of primary school age, one player per part, in any combination of woodwind and/or brass instruments. Players must not be performing in classes 185-188.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 8 minutes. Performers may arrange the piece to suit their resources.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

## Accordion (see also class 204)

- Class 196 Classical Accordion Solos - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice (see regulations 19-25) of a work, or movement of a work, of advanced standard - not to exceed 10 minutes.
- Class 197 Classical Accordion Solos A** **Entry Fee:** £12.00  
 For players not performing in classes 196 and 198.  
**Test Piece:** Own choice (see regulations 19-25) of a work of intermediate standard - not to exceed 6 minutes.
- Class 198 Classical Accordion Solos B** **Entry Fee:** £12.00  
 For players not performing in classes 196 and 197.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 199 Traditional Accordion Solos - Open** **Entry Fee:** £20.00  
**Test Piece:** Own choice (see regulations 19-25) of March, Strathspey and Reel of advanced standard - not to exceed 10 minutes.
- Class 200 Traditional Accordion Solos A** **Entry Fee:** £12.00  
 For players not performing in classes 199 and 201.  
**Test Piece:** Own choice (see regulations 19-25) of March, Strathspey and Reel of intermediate standard - not to exceed 6 minutes.
- Class 201 Traditional Accordion Solos B** **Entry Fee:** £12.00  
 For players not performing in classes 199 and 200.  
**Test Piece:** Own choice (see regulations 19-25) of a selection of Scottish Waltzes - not to exceed 4 minutes.
- Class 202 Accordion Ensembles Classical** **Entry Fee:** £30.00  
 For unconduted ensembles of two to eight players, one player per part including at least one accordionist.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 6 minutes.

## Recital, Chamber Music and Group Music Making (see also classes 148, 149, 158, 185-195 and 202)

- Class 203 Vocal Recital** **Entry Fee:** £35.00  
 Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.  
**Test Pieces:** Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.
- Class 204 Instrumental Recital** **Entry Fee:** £35.00  
 Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.  
**Test Pieces:** Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.
- Class 205 Lecture Recital** **Entry Fee:** £20.00  
 Open to vocalists and/or instrumentalists. This class is excluded from the Ailie Cullen Concert.  
**Test Pieces:** Performers will deliver a short lecture recital - not to exceed 10 minutes. The adjudicator will assess subject matter, oral presentation and musical performance.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 206 String and Piano Duets** **Entry Fee: £24.00**

Both players to be adjudicated.

**Test Piece:** Own choice (see regulations 19-25).

**Class 207 Instrumental Duets** **Entry Fee: £24.00**

For any instrumental duo with or without piano accompaniment, but not string duets, piano duets, string and piano duets or duets performing in class 158.

**Test Piece:** Own choice (see regulations 19-25).

**Class 208 Vocal Solos with Instrumental Ensembles** **Entry Fee: £30.00**

For solo voice and instrumental ensembles, eg soprano, clarinet and piano etc.

**Test Piece:** Own choice (see regulations 19-25).

**Class 209 Chamber Music - Open** **Entry Fee: £30.00**

For uncondacted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 202, and 208.

**Test Piece:** Own choice (see regulations 19-25) of any composition, not an arrangement, for the instruments in the performing ensemble - not to exceed 10 minutes.

**Class 210 Chamber Music A** **Entry Fee: £30.00**

For uncondacted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 202, 208, 209, 211 and 212.

**Test Piece:** Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 8 minutes.

**Class 211 Chamber Music B** **Entry Fee: £30.00**

For uncondacted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 202, 208-210 and 212.

**Test Piece:** Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Class 212 Chamber Music C** **Entry Fee: £30.00**

For uncondacted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players of primary school age, one player per part, which may include a pianist, and not performing in classes 202 and 208-211.

**Test Piece:** Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Class 213 Jazz Ensembles** **Entry Fee: £30.00**

For uncondacted ensembles of three to eight players, one player per part.

**Test Piece:** Own choice (see regulations 19-25) of music which must include an element of improvisation - not to exceed 8 minutes.

## Composition and Invention

**Class 243 Composition and Invention - Open** **Entry Fee: £30.00**

**Test Piece:** Performers should submit an original composition of not more than five minutes' duration. The manuscript must be submitted to the Secretary with the Entry Form.

The adjudicator will assess compositions prior to the Festival and the composer will require to arrange for the performance (live or pre-recorded) of the composition during a Festival session.

**Class 244 Composition and Invention A** **Entry Fee: £30.00**

For composers not submitting a work for class 243.

**Test Piece:** As for class 243.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**



## Speech and Drama

### Solo Verse

Poems set for Solo Verse may be found: in 'Read Me', '101 Poems for Children: A Laureate's Choice', and 'Poems to Perform' all published by Macmillan Children's Books; in 'The Nation's Favourite Poems' published by BBC Books; in 'Juggling with Gerbils' published by Puffin; in 'I Don't Like Poetry' and 'Off by Heart', both published by Bloomsbury Education; and in 'See You Later, Escalator', and 'Twinkle, Twinkle, Chocolate Bar', published by Oxford University Press.

#### **Class 301 Solo Verse (16 - 18) Entry Fee: £12.00**

The Ellis Trophy Certificate may be awarded (see page 40).

**Test Piece:** Either An Arundel Tomb (The Nation's Favourite Poems, pp 138-139) Philip Larkin  
or Dover Beach (The Nation's Favourite Poems, pp 39-40) Matthew Arnold

#### **Class 302 Solo Verse (14 & 15) Entry Fee: £12.00**

The Ellis Trophy Certificate may be awarded (see page 40).

**Test Piece:** Either A Crow and a Scarecrow (101 Poems for Children: A Laureate's Choice, pp 36-38) Carol Ann Duffy  
or Explorer (Read Me, pp182-183) Alan Brownjohn

#### **Class 303 Solo Verse (12 & 13) Entry Fee: £12.00**

**Test Pieces:** Either Cats (Read Me, pp 300-301) Phoebe Hesketh  
or Geography Lesson (Juggling with Gerbils, pp 22-23) Brian Patten

#### **Class 304 Solo Verse (11) Entry Fee: £12.00**

**Test Piece:** Either Billy Motormouth (Juggling with Gerbils, page 36) Brian Patten  
or The Suspicious Detective (Juggling with Gerbils, pp 72-73) Brian Patten

#### **Class 305 Solo Verse (10) Entry Fee: £12.00**

**Test Pieces:** Either Haircut (I Don't Like Poetry, pp 44-45) Joshua Seigal  
or The Garden's Full of Witches (Read Me, pp 128-129) Colin McNaughton

#### **Class 306 Solo Verse (9) Entry Fee: £12.00**

**Test Pieces:** Either My Neighbour Owns a Lion (I Don't Like Poetry, page 41) Joshua Seigal  
or The Mysterious Smirkle (Juggling with Gerbils, page 25) Brian Patten

#### **Class 307 Solo Verse (8) Entry Fee: £12.00**

**Test Piece:** Either Ways to Come to School (Off By Heart, page 47) Roger Stevens  
or I'm Cold, Said the Snowman (Juggling with Gerbils, page 64) Brian Patten

#### **Class 308 Solo Verse (7) Entry Fee: £12.00**

**Test Piece:** Either Rushing (Read Me, page 439) Michelle Magorian  
or Untertable Land (Twinkle, Twinkle, Chocolate Bar, page 36) Paul Rogers

#### **Class 309 Solo Verse (6) (non-competitive) Entry Fee: £12.00**

Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Either Queue for the Zoo (Poems to Perform, page 78) Clare Bevan  
or My Sister's Eating Porridge (Twinkle, Twinkle, Chocolate Bar, page 26) John Coldwell

#### **Class 310 Solo Verse (5) (non-competitive) Entry Fee: £12.00**

Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Either My Roller Boots (See You Later, Escalator, page 35) Cynthia Rider  
or My Puppy (Off By Heart, page 36) Debra Bertulis

#### **Class 311 Perform My Favourite Poem (adult performers) Entry Fee: £12.00**

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 312 Perform My Favourite Poem (Secondary) Entry Fee: £12.00**

For young people of secondary school age.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

**Class 313 Perform My Favourite Poem (Primary) Entry Fee: £12.00**

For children of primary school age.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

**Share a Poem****Class 319 Share a Poem (adult performers) Entry Fee: £20.00**

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Class 320 Share a Poem (Secondary) Entry Fee: £20.00**

For young people of secondary school age.

**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Class 321 Share a Poem (Primary) Entry Fee: £20.00**

For children of primary school age.

**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Solo Verse - Scottish****Class 322 Scottish Verse (adult performers) Entry Fee: £12.00**

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Class 323 Scottish Verse (16 - 18) Entry Fee: £12.00**

The Ellis Trophy Certificate may be awarded (see page 40).

**Test Piece:** A Border Burn J B Selkirk (electricscotland.com)

**Class 324 Scottish Verse (14 & 15) Entry Fee: £12.00**

The Ellis Trophy Certificate may be awarded (see page 40).

**Test Piece:** The Crookit Bawbee Anon (electricscotland.com)

**Class 325 Scottish Verse (12 & 13) Entry Fee: £12.00**

**Test Piece:** Wee Willie Winkie William Miller (electricscotland.com)

**Class 326 Scottish Verse (10 & 11) Entry Fee: £12.00**

**Test Piece:** Wee Jock Todd Marion Angus (electricscotland.com)

**Class 327 Scottish Verse (8 & 9) Entry Fee: £12.00**

**Test Piece:** The Circus J K Annand (electricscotland.com)

**Class 328 Scottish Verse (7 and under) Entry Fee: £12.00**

**Test Piece:** Swallie J K Annand (electricscotland.com)

**Note: The title and duration of own choice works must be stated on the Entry Form  
Closing date for entries - Thursday 5 November 2020**

## Solo Verse - Burns

- Class 329 Burns Verse (adult performers)** **Entry Fee:** £12.00  
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 330 Burns Verse (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 331 Burns Verse (14 & 15)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes.
- Class 332 Burns Verse (12 & 13)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes.
- Class 333 Burns Verse (10 & 11)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes.
- Class 334 Burns Verse (8 & 9)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 2 minutes.
- Class 335 Burns Verse (7 and under)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 2 minutes.

## Prepared Reading

- Class 336 Prepared Reading (adult performers)** **Entry Fee:** £12.00  
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 4 minutes. Duration, author and title must be stated on the Entry Form.
- Class 337 Prepared Reading (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** All the Bright Places (pages 85-87) Jennifer Niven (Penguin Books)  
 from "As I walk through the halls . . ." to ". . . we are only guaranteed right now."
- Class 338 Prepared Reading (14 & 15)** **Entry Fee:** £12.00  
**Test Piece:** Everything, Everything (pages 276-278) Nicola Yoon (Corgi Books)  
 from "I'm crying and the cool morning air . . ." to ". . . but I cannot bear it anymore."
- Class 339 Prepared Reading (12 & 13)** **Entry Fee:** £12.00  
**Test Piece:** Wolf Brother (pages 76-78) Michelle Paver (Orion Children's Books)  
 from "'How much do you know?' said Fin-Kedinn . . ." to ". . . drawing Torak down into the past."
- Class 340 Prepared Reading (11)** **Entry Fee:** £12.00  
**Test Piece:** Jack Fortune and the Search for the Hidden Valley (pages 4-6) Sue Purkiss (Alma Books)  
 from "A plan began to form in his mind . . ." to ". . . and the toes of her fine kid shoes."
- Class 341 Prepared Reading (10)** **Entry Fee:** £12.00  
**Test Piece:** The Boy in the Striped Pyjamas (pages 170-171) John Boyne (Random House)  
 from "'Shmuel! Here!' said Bruno . . ." to "'He's my friend,' he added."
- Class 342 Prepared Reading (9)** **Entry Fee:** £12.00  
**Test Piece:** The Beast of Buckingham Palace (pages 206-207) David Walliams (Harper Collins)  
 from "Nanny! Please! You have to listen! . . ." to ". . . Then let me prove it to you."
- Class 343 Prepared Reading (8)** **Entry Fee:** £12.00  
**Test Piece:** The Butterfly Lion (pages 99-101) Michael Morpurgo (Harper Collins)  
 from "I could just make out a large bed . . ." to ". . . and hoped he wouldn't eat it."

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Class 344 Prepared Reading (7)** **Entry Fee:** £12.00  
**Test Piece:** The Owl who was Afraid of the Dark (pages 42-43) Jill Tomlinson (Young Puffin)  
 from "Plop asked 'What's next' a great many times . . ." to ". . . soon fast asleep himself."

**Class 345 Prepared Reading (6) (non-competitive)** **Entry Fee:** £12.00  
 Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Dilly and the Horror Film (Funny Stories for 6 Year Olds, pages 116-117)  
 Tony Bradman (Macmillan Children's Books)  
 from "That's not a very good idea . . ." to ". . . or Dinosaur Attack!"

## Bible Reading

**Class 346 Bible Reading (adult performers)** **Entry Fee:** £12.00  
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice of a passage from any translation of the Bible (see regulations 19-25) - not to exceed 3 minutes. The selected passage and translation must be stated on the Entry Form.

**Class 347 Bible Reading (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** Hebrews chapter 11, verses 1-13 King James Bible (Collins)

**Class 348 Bible Reading (14 & 15)** **Entry Fee:** £12.00  
**Test Piece:** Exodus chapter 14, verses 13-23 King James Bible (Collins)

**Class 349 Bible Reading (12 & 13)** **Entry Fee:** £12.00  
**Test Piece:** Matthew chapter 7, verses 1-11 King James Bible (Collins)

**Class 350 Bible Reading (10 & 11)** **Entry Fee:** £12.00  
**Test Piece:** Genesis chapter 37, verses 3-11 King James Bible (Collins)

**Class 351 Bible Reading (8 & 9)** **Entry Fee:** £12.00  
**Test Piece:** John chapter 14, verses 1-6 King James Bible (Collins)

## Sight Reading

In each class the test will consist of a simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

**Class 352 Sight Reading (adult performers)** **Entry Fee:** £12.00  
 For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Class 353 Sight Reading (16 - 18)** **Entry Fee:** £12.00

**Class 354 Sight Reading (14 & 15)** **Entry Fee:** £12.00

**Class 355 Sight Reading (12 & 13)** **Entry Fee:** £12.00

**Class 356 Sight Reading (11)** **Entry Fee:** £12.00

**Class 357 Sight Reading (10)** **Entry Fee:** £12.00

**Class 358 Sight Reading (9)** **Entry Fee:** £12.00

**Class 359 Sight Reading (8)** **Entry Fee:** £12.00

**Class 360 Sight Reading (7)** **Entry Fee:** £12.00

**Note:** The title and duration of own choice works must be stated on the Entry Form  
**Closing date for entries - Thursday 5 November 2020**

## Write your own poem

### **Class 361 Write Your Own Poem (adult performers) Entry Fee: £12.00**

For performers aged 19 and over. Authors will receive an adjudication but no comparison will be made between poems.

**Test Piece:** Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes' duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.

### **Class 362 Write Your Own Poem (16 - 18) Entry Fee: £12.00**

**Test Piece:** As for class 361.

### **Class 363 Write Your Own Poem (12 - 15) Entry Fee: £12.00**

**Test Piece:** As for class 361.

### **Class 364 Write Your Own Poem (9 - 11) Entry Fee: £12.00**

**Test Piece:** As for class 361.

### **Class 365 Write Your Own Poem (8 and under) Entry Fee: £12.00**

**Test Piece:** As for class 361.

## Public Speaking

### **Class 366 Prepared Speech (adult performers) Entry Fee: £12.00**

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

### **Class 367 Prepared Speech (16 - 18) Entry Fee: £12.00**

**Test Piece:** Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

### **Class 368 Prepared Speech (14 & 15) Entry Fee: £12.00**

**Test Piece:** As for class 367 but the speech must not exceed 3 minutes.

### **Class 369 Prepared Speech (12 & 13) Entry Fee: £12.00**

**Test Piece:** As for class 367 but the speech must not exceed 3 minutes.

### **Class 370 Extempore Speaking (adult performers) Entry Fee: £12.00**

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Performers will be invited to speak on one of a range of topics selected by the adjudicator. Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish. Performers may not write out their speech. The speech should be about 4 minutes.

### **Class 371 Extempore Speaking (16 - 18) Entry Fee: £12.00**

**Test Piece:** As for class 370.

### **Class 372 Extempore Speaking (14 & 15) Entry Fee: £12.00**

**Test Piece:** As for class 370 but the speech should be about 3 minutes.

### **Class 373 Extempore Speaking (12 & 13) Entry Fee: £12.00**

**Test Piece:** As for class 370 but the speech should be about 2 minutes.

### **Class 374 Team Debate - Open Entry Fee: £30.00**

For teams of three performers comprising a chairman and two speakers (one to support the motion and one to oppose it). After the speeches for and opposing the motion, the chairman may invite up to two questions from the floor.

**Test Piece:** Own choice of subject. Each debate must not exceed 15 minutes.

### **Class 375 Team Debate (15 and under) Entry Fee: £30.00**

As for class 374 but for performers aged 15 and under. No member of the team may take part in class 374.

**Test Piece:** Own choice of subject. Each debate must not exceed 15 minutes.

**Note: The title and duration of own choice works must be stated on the Entry Form  
Closing date for entries - Thursday 5 November 2020**

## Drama

- Class 376 Monologue (adult performers)** **Entry Fee:** £12.00  
 For performers aged 19 and over.  
**Test Piece:** Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.
- Class 377 Monologue (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.
- Class 378 Monologue (14 & 15)** **Entry Fee:** £12.00  
**Test Piece:** As for class 377.
- Class 379 Monologue (12 & 13)** **Entry Fee:** £12.00  
**Test Piece:** As for class 377 but the monologue must not to exceed 5 minutes.
- Class 380 Monologue (11 and under)** **Entry Fee:** £12.00  
**Test Piece:** As for class 377 but the monologue must not to exceed 5 minutes.
- Class 381 Write Your Own Monologue - Open** **Entry Fee:** £12.00  
**Test Piece:** Performers should submit an original monologue which takes not more than 4 minutes to perform. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the monologues prior to the Festival. The author or a nominee should perform it at the Festival.
- Class 387 Shakespearean Monologue (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) of a Shakespearean monologue - not to exceed 6 minutes.
- Class 388 Shakespearean Monologue (12 - 15)** **Entry Fee:** £12.00  
**Test Piece:** As for class 387 but the monologue must not to exceed 5 minutes.
- Class 389 Shakespearean Sonnet (16 - 18)** **Entry Fee:** £12.00  
**Test Piece:** Own choice (see regulations 19-25) of a Shakespearean sonnet - not to exceed 3 minutes.
- Class 390 Shakespearean Sonnet (12 - 15)** **Entry Fee:** £12.00  
**Test Piece:** As for class 389.

**Note: The title and duration of own choice works must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

**Scottish Country Dancing**  
presented in association with the  
**Royal Scottish Country Dance Society (Glasgow Branch)**

Dance instructions for all dances may also be found online in the Scottish Country Dancing Dictionary.

**Class 501 Scottish Country Dancing - Open - Ladies** **Entry Fee:** £24.00

For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 40).

**Test Pieces:** (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28  
(b) Any 8 x 32 Strathspey from RSCDS books 29-52  
Two couples dance Reel or Jig and two couples dance Strathspey.  
Each dance to be performed 4 times through.

**Class 502 Scottish Country Dancing - Open - Mixed** **Entry Fee:** £24.00

For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 40).

**Test Pieces:** (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28  
(b) Any 8 x 32 Strathspey from RSCDS books 29-52  
Two couples dance Reel or Jig and two couples dance Strathspey.  
Each dance to be performed 4 times through.

**Class 503 Scottish Country Dancing - Open** **Entry Fee:** £24.00

For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 40).

**Test Piece:** Square Dance - RSCDS Headquarters or RSCDS Branch publication.  
(If Branch publication, instructions and music **must** be sent with the entry form.)

**Class 504 Scottish Country Dancing (18 and under)** **Entry Fee:** £24.00

For dancers aged 18 and under. The Marion B Hamilton Certificate may be awarded (see page 40).

**Test Pieces:** (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28  
(b) Any 8 x 32 Strathspey from RSCDS books 29-52  
Two couples dance Reel or Jig and two couples dance Strathspey.  
Each dance to be performed 4 times through.

**Class 505 Scottish Country Dancing (15 and under)** **Entry Fee:** £24.00

For dancers aged 15 and under. The Marion B Hamilton Certificate may be awarded (see page 40).

**Test Piece:** Either Reel: Reel of the 51st Division (8 x 32) (RSCDS Book 13)  
or Jig: Ladies' Fancy (8 x 32) (RSCDS Book 13)

**Class 506 Scottish Country Dancing (12 and under) A** **Entry Fee:** £24.00

For dancers aged 12 and under. The Marion B Hamilton Certificate may be awarded (see page 40).

**Test Piece:** Either Reel: Hedwig's Reel (8 x 32) (from 'Jigs and Reels', RSCDS or 'A Second Book of Graded Scottish Country Dances', RSCDS)  
or Jig: Kendall's Hornpipe (8 x 32)  
(from 'Book of Graded Scottish Country Dances', RSCDS)

**Class 507 Scottish Country Dancing (12 and under) B** **Entry Fee:** £24.00

For dancers aged 12 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Any 8 x 32 Reel or Jig from an RSCDS publication

**Class 508 Scottish Country Dancing (10 and under) A** **Entry Fee:** £24.00

For dancers aged 10 and under. The Marion B Hamilton Certificate may be awarded (see page 40).

**Test Piece:** Either Reel: The Honeymoon (8 x 32)  
(from 'Book of Graded Scottish Country Dances', RSCDS)  
or Jig: Le Papillon (8 x 32) (from 'Scottish Country Dances for Children', RSCDS)

**Class 509 Scottish Country Dancing (10 and under) B** **Entry Fee:** £24.00

For dancers aged 10 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

**Test Piece:** Any 4 x 32 Jig or Reel from an RSCDS publication

**Note: The name(s) of dance(s) to be performed must be stated on the Entry Form**  
**Closing date for entries - Thursday 5 November 2020**

## REGULATIONS

- 1 **Entry Forms** Entries (applications to perform at the Festival) should arrive on or before Thursday 5 November 2020. Music entries must be sent to Louise Biagini, speech entries to Adrienne Adamson, and dance entries to Susan Ewington at Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU. Entry fees may be paid by cheque, internet banking or by most major credit and debit cards. To pay by internet banking or by card, please contact the Festival Secretary. Cheques should be made payable to Glasgow Music Festival Association. Multiple entries may be submitted using the spreadsheet template which can be downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org) or obtained from the Festival Secretary; otherwise a separate entry form must be used for each entry. Extra forms may be photocopied, downloaded from the website, or obtained from the Festival Secretary. Where a form is not fully completed, the entry may be refused. Entry fees are not normally refundable.
- 2 **Organisation** The Festival is organised by Glasgow Music Festival, a limited company, registered in Scotland, number SC509953. All applications to perform at the Festival are made to the company. In these regulations, Glasgow Music Festival ('the Festival') means the event or the company as the context requires.
- 3 **Performers' eligibility** All performers, other than conductors, must be amateurs. Amateurs are people for whom participation in the branch of the art **in which they have entered** is incidental to their normal occupation. Those ineligible under this regulation may, however, perform as part of a group provided that they receive no remuneration for their work with the group. **All** performers in a group must have been *bona fide* regular members of that group for not less than two months prior to the opening date of the Festival.
- 4 **Festival attendance - safeguarding children and vulnerable adults** Glasgow Music Festival aims to provide a safe environment for everyone attending the Festival. All events are open to the public, and people of all ages attend and participate. At all times, responsibility for care and supervision of children attending the Festival in any capacity rests with their parents/carers or with other adults to whom their parents/carers have entrusted this responsibility. Festival personnel are charged with the smooth running of events and will not, under any circumstances, *act in loco parentis*. Similarly, responsibility for vulnerable adults attending the Festival rests with their carers who should make any arrangements necessary for them to be accompanied and supported when attending the Festival. Further information is contained in the 'Policy on Festival attendance and safeguarding' which may be obtained from the Festival Secretary or downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org).
- 5 **Festival attendance - performers' requirements** The Festival aims to make its opportunities for amateur performance open to everyone. An individual or group may need a facility or consideration that would not normally be required by, or apply to, the majority of participants. The Festival seeks to meet these needs wherever practicable, but can only do so if notified of such requirements sufficiently in advance to allow necessary arrangements to be made. In certain circumstances it may be that suitable arrangements cannot be made on the desired occasion and, in these cases, the notifier will be advised accordingly. Anyone with such requirements should contact the Festival Secretary to discuss and agree arrangements.
- 6 **Sponsors - role and eligibility** Each entry must have a sponsor who is responsible for submitting the entry. A sponsor could be the parent/carer of a performer who is under 18, a teacher, a school or group, an adult performer, etc. Where the sponsor is a school or group, an authorised representative must sign the entry form on its behalf. The sponsor, or the sponsor's representative, must be aged 18 or over. All communications regarding the entry will be sent to the sponsor.
- 7 **Sponsors - responsibilities** The Sponsor is responsible for obtaining any necessary consent for the attendance of a child or vulnerable adult at the Festival, and many schools and established groups have procedures in place to do this as a matter of routine. Where a child or vulnerable adult is to attend the Festival, other than as a member of an organised group using an established consent procedure, the Sponsor must ensure that the child's or vulnerable adult's parent/carer has been made aware of their responsibilities set out in Regulation 4 above. While these arrangements are important for the welfare of children and vulnerable adults attending the Festival, it is also in the interests of the Sponsor that arrangements for supervision of children and vulnerable adults are specific and clear.
- 8 **Sponsors - who should perform** Glasgow Music Festival believes that taking part is a positive experience for the overwhelming majority of participants and, through its policies and practices, aims to make it so. There may, however, be individual circumstances where a particular person or group is unlikely to benefit. Sponsors should take account of such circumstances when deciding whether or an individual or group should perform and, if in doubt, are invited to contact the Festival Secretary and discuss concerns prior to making a decision.



- 9 **School groups** Groups performing in classes which are specifically for schools must comprise children and young people from a single day school or boarding school.
- 10 **Ages and grades** Where an age limit is specified, the date at which the age is to be taken is 1 March 2021. "Open" Classes are of an advanced standard. Within a range of similar classes, an "A" Class is intended to be more advanced than a "B" Class, etc.
- 11 **Progression** A performer or group which has gained the first award in the same class of any section for two years in succession must move on in the following year to a higher class in the section, unless no such class is provided.
- 12 **Multiple entries** Performers may enter more than one class unless the syllabus states otherwise. Only conductors may take part with more than one group in any one class. In choral, orchestral and band classes a performer may take part with more than one group provided that the groups are unconnected and have entered the Festival independently.
- 13 **Assisting performers** Conductors must not sing with their choirs. Members of the audience must not prompt or direct performers during a performance.
- 14 **Accompaniment** Test pieces having a piano accompaniment are to be performed *with accompaniment* unless the syllabus states otherwise. An official accompanist is available unless the syllabus states otherwise, but performers may bring their own accompanist if they so prefer. Performers requiring the services of the official accompanist must indicate their requirements on the entry form. Pre-recorded accompaniments may not be used. See also regulation 23 concerning "Own choice" pieces.
- 15 **Key, pitch and tuning** Except in unaccompanied choral classes, where the raising or lowering of pitch by a semitone is permitted, test pieces must be performed in the key used in the prescribed edition, unless the syllabus states otherwise. Solo or semi-chorus passages in a choral test piece may be sung by any number of voices at the conductor's discretion. Where permitted in the syllabus, performers who elect to sing a test piece in a key other than that specified in the syllabus must provide a legible copy in that key for the accompanist. British Standard Pitch will be used in all events. Where possible, the main tuning of instruments must be undertaken outside the hall.
- 16 **How much to play** In instrumental classes, only short repeats should be played. In classes with two or more test pieces, each performer may be asked to play only piece (a), the adjudicator then selecting performers to play any further test pieces.
- 17 **Set test pieces** Where a test piece is prescribed in the syllabus it is to be performed as set in the edition specified unless the syllabus states otherwise.
- 18 **Solo and Group verse** Poems in these classes must be performed from memory.
- 19 **Own Choice test pieces - selection** Any "Own Choice" test piece selected by a performer must meet any requirements stated in the Syllabus, and provide a definite contrast to any other piece(s) to be performed in the same class. Performers are advised not to select a piece which takes longer to perform than the average piece set in similar classes in the syllabus; otherwise the adjudicator may require a cut to be made. Performers may not select a piece which they have performed at either of the two previous Glasgow Music Festivals or which they are performing in another class at the current Festival. Audiences at the Festival comprise people of all ages including children. Performers must ensure that all works being performed are suitable for this audience and, in particular, do not include material that is inappropriate for children.
- 20 **Own Choice test pieces - time limit and duration** Performers must ensure that Own Choice test piece(s) do not exceed the time limit prescribed for the class. Should the time limit stated in the syllabus be exceeded during a performance, the performer may still receive an adjudication but no mark will be awarded. The duration of each Own Choice piece must be stated on the entry form to enable the time-table to be prepared accurately.
- 21 **Own Choice test pieces - programme particulars** On every entry form, full particulars of each Own Choice test piece must be given. This must include: title, movements (where applicable), composer/author and publisher. If the piece is to be performed in a key which is different from the one printed, this must also be stated. In Speech and Drama classes where an extract from a work is to be performed, the boundaries of the extract must be given.
- 22 **Own Choice test pieces - change of programme** There may occasionally be circumstances which make changing the stated Own Choice test piece unavoidable. When this is the case, a piece of similar duration may be substituted and should be advised to the Festival Secretary, and confirmed in writing, before the typesetting of the programme is completed. Where a change occurs after this date, the performer may still perform and receive an adjudication (providing the piece takes no longer to play than the stated piece) but no mark will be awarded.

- 23 **Own Choice test pieces - use of Official Accompanist** Where the Official Accompanist is required, a printed copy of the full piano accompaniment, **not** a photocopy, must be submitted with the entry form not later than **Thursday 5 November 2020**. Music must be clearly labelled with name and class number. If this is not done, the services of the Official Accompanist will **not** be available. These copies are forwarded to the accompanists to enable them to prepare for the performance. Performers who choose not to use the Official Accompanist must ensure that their own accompanist is available to accompany them in any Premier Class for which they qualify and in which they wish to participate.
- 24 **Own Choice test pieces - copy for use of the adjudicator** Where an Own Choice piece is to be performed, a copy for the use of the adjudicator must be provided **on the day** of the performance. Such copy must be in the same edition and key as that used by the performer. The name of the performer must be shown and the piece clearly marked. Ensembles must submit a score of the chosen piece, **NOT individual parts**, for the use of the adjudicator on the day of the performance. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator. Copies of "Own Choice" pieces must be collected after the performance from the Registration Steward or from the Festival Secretary's office.
- 25 **Own Choice test pieces - photocopying** The Music Publishers Association has issued a revised Code of Practice on the copying of copyright works, and the following concession is made for copying "Own Choice" pieces **for the adjudicator**. Other items must not be photocopied without the permission of the copyright holder in each case.
- A person performing a work at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following "Adjudicator copy - Destroy after use".
- All other copies used for the performance (eg by the performer and/or accompanist) must be originals. Performers are advised that the concession applies only where the copyright holder is a member of the Music Publishers Association. Please refer to [www.mpaonline.org.uk](http://www.mpaonline.org.uk) for a full list of members and associated companies. It is the performer's own responsibility to ensure that he/she seeks permission to copy direct from any copyright holder whose name does not appear in the MPA list. Copies for the adjudicator must be totally legible and properly bound or they may be refused.
- 26 **Songs from the shows** Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without the need for copyright permission. Where a performance utilises costume and/or movement, copyright permission is required and entries are accepted strictly on the basis that the performer has sought and obtained the appropriate permission. Further information may be obtained from the Festival Secretary.
- 27 **Adjudication, marks and certificates** All performers will receive an adjudication and a Performance Certificate. In addition to making a technical and artistic assessment of the performance, the adjudicator will take account of the participant's platform manner and general appearance. Performers gaining the first three places in a class will be awarded certificates according to the following scale of marks:
- |                    |   |  |
|--------------------|---|--|
| <b>Honours</b>     | - | <b>90% or more of the possible marks</b> |
| <b>First Class</b> | - | <b>85% to 89% of the possible marks</b>  |
| <b>Merit</b>       | - | <b>80% to 84% of the possible marks</b>  |
- Where a trophy, award or prize is available, it may be awarded provided 85% or more of the possible mark has been gained. Additionally, certificates may be given for performances which, in the opinion of the adjudicator or the Festival, are of special merit.
- Performers may take part in any class and elect to receive an adjudication but without marks. If this is required, performers must advise the Festival Secretary in advance.
- 28 **Premier classes** Winners of appropriate classes must gain at least 85% of the possible marks in order to qualify for participation. Performers may enter as many "Open" classes as they wish, but may not take part more than twice in one Premier Class.
- 29 **Judgement** The adjudicator's artistic judgement is final. In other matters the Festival's decision is final.
- 30 **Adjudicator's notes** These are distributed along with Certificates of Performance at the conclusion of a class.
- 31 **Performance schedule** Every effort is made to timetable events accurately. Timings given are, however, approximate and performers should be ready to perform at least fifteen minutes before the advertised time of the class. Performers failing to appear for their class will forfeit their, or their group's, right to take part in the event.

- 32 **Photography, audio and video recording** Members of the audience are not permitted to take any form of photograph or make any type of video or audio recording in performance areas. Appointed press photography and media coverage will be permitted in designated areas by prior arrangement with the Festival Secretary.
- 33 **Trophies** Winners of trophies are requested to insure them while they have them. Trophies awarded at the 2020 Festival should be returned in February 2021. Holders will be notified of the arrangements.
- 34 **Festival Programme** In exceptional circumstances, the Festival may alter or cancel any of the arrangements detailed in the syllabus. The Festival will decide on the order of the classes and arrange the order of performance. It may refuse any entry without assigning any reason. Performers and/or Sponsors are responsible for ensuring that entries, including the selection of Own Choice test pieces, meet the requirements of the class and comply with these regulations. Although the section administrators will endeavour to identify difficulties in advance, the acceptance of an entry is not confirmation that these requirements have been met.
- 35 **Comments and suggestions** All enquiries, suggestions or observations about the organisation of the Festival should be sent to [info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org).

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## PRIZES, TROPHIES and AWARDS

The **Ailie Cullen Memorial Prize** will be awarded to the performer or group of performers who, in the opinion of the adjudicators, gives the most outstanding performance of the Festival. The prize will be £500. Towards the close of the Festival, eligible performers selected by the adjudicators will be invited to take part in the Ailie Cullen Memorial Prize Concert which is part of the Last Night of the Festival. Full details of the eligibility criteria for this award may be obtained from the Secretary.

**Ian McIntyre Bursaries** may be presented to two outstanding instrumentalists. These bursaries will enable the performers to attend the European Youth Summer Music course at St Catherine's School, Bramley, Guildford, Surrey from 24<sup>th</sup> to 31<sup>st</sup> July 2021.

The **Hugh S Robertson Memorial Trophy** and a **Glasgow Orpheus Choir Trust Award** of £100 will be presented to the most outstanding performer, under 14 years of age on 1 March 2021, in Vocal and Instrumental Classes. Eligible performers will be invited by the adjudicators to take part in the Last Night of the Festival.

**Agnes Duncan Trophy** An award of £100, generously gifted by Soroptimist International - Glasgow City, will be presented to the winner of the Agnes Duncan Trophy. Performers giving the most meritorious performances in classes 63-70 may be invited to take part in the Last Night of the Festival.

The **Lillian Campbell Memorial Prize** will be awarded to the winner of the Piano Solos Premier Class. The prize is £100.

The **Grace Dick Memorial Prize** will be awarded to the winner of the String Solos Premier Class. The prize is £100.

**Glasgow Music Festival Association Awards**, sponsored by the Members of the Association, will be presented to the winners of Vocal Solos Premier Class and the Woodwind and Brass Solos Premier Class. Each award is £100.

Glasgow Music Festival Association gratefully acknowledges the generous donations which make possible each of the under noted awards of £50:

the **Janette Clanahan Memorial Award** for the most meritorious performance in the 18 and under classes for Opera and Oratorio;

the **Forbes Morton Memorial Award** for the winner of the Male Voice Solos (18 and under) class;

the **Gary Wallis Memorial Award** for the most meritorious performer aged 15 to 18 in Songs from the Shows; and

the **Christopher and Maureen Hopkinson Award** for the most promising performance from musicians of primary school age (aged 12 and under on 1 March 2021) in instrumental and vocal solos.

The following certificates and trophies will be awarded for the performance which, in the opinion of the adjudicator(s), is the most meritorious in the class or classes shown, provided 85% or more of the available marks has been gained.

|  |                              |
|--|------------------------------|
| <b>Agnes Duncan Trophy</b>                             | classes 63-70                |
| <b>East Glasgow Music Festival Certificate</b>         | classes 71-73                |
| <b>Ellis Trophy Certificate</b>                        | classes 301,302, 323 and 324 |
| <b>Forbes Morton Memorial Certificate</b>              | class 68                     |
| <b>Gary Wallis Memorial Certificate</b>                | classes 57 and 58            |
| <b>Gervase Elwes Memorial Trophy Certificate</b>       | class 47                     |
| <b>Glasgow Grand Opera Society Trophy Certificate</b>  | class 44                     |
| <b>Glasgow Society of Organists Trophy Certificate</b> | class 109                    |
| <b>Ian Barrie Certificate</b>                          | class 45                     |
| <b>Judith Richmond Memorial Certificate</b>            | classes 65 and 66            |
| <b>Marion B Hamilton Certificate</b>                   | classes 504-506 and 508      |
| <b>RSCDS Glasgow Branch Quaich Certificate</b>         | classes 501, 502 and 503     |
| <b>St Mungo Challenge Trophy Certificate</b>           | class 116                    |
| <b>Thomas A Kerr Memorial Trophy Certificate</b>       | class 53                     |
| <b>William Findlay Trophy Certificate</b>              | class 85                     |