Syllabus

ONE HUNDRED AND EIGHTH FESTIVAL

Saturday 14 March to Saturday 21 March 2020

The Glasgow Royal Concert Hall
St Andrew’s West Church

Affiliated to
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH
Patron: Her Majesty the Queen

www.glasgowmusicfestival.org
The Music School of Douglas Academy

Fully funded by the Scottish Government and supported by East Dunbartonshire Council

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- Refreshed repertoire lists featuring a wide range of styles and showcasing more female composers and contemporary works.

- Supporting a range of teaching approaches is at the heart of the syllabus, with pieces suitable for group and whole-class strings programmes. Duets are now an option for Initial to Grade 3 for all bowed strings.

- Violin repertoire books are available for Initial to Grade 8.

- Instrument specific technical work is a hallmark of Trinity exams. With a variety of options available, each individual learner can play to their strengths and build confidence in their technique.

- A range of books is available including Take Your Bow for mixed-strings group teaching, Raise the Bar Violin – containing pieces from previous syllabuses, and Performance Edition: Violin – four books showcasing previously unpublished pieces by contemporary composers.

- Support and inspiration from leading teachers and string players is available at trinitycollege.com/strings-resources
Support the Festival - ‘Sponsor a Class’

Glasgow Music Festival Association invites support of individuals and groups to help ensure that people of all ages may continue to benefit from the Festival's unique performance opportunities. Funding the Festival is challenging, and those who ‘sponsor a class’ will make a valuable and important contribution to this work.

Any class in the Festival - in music, speech & drama and dance - may be ‘-sponsored’. A donation from £20 could ‘sponsor’ a solo class; from £30 could ‘sponsor’ a class for duets or small groups; and from £50 could ‘sponsor’ a class for choirs, bands or orchestras.

Class ‘sponsors’ may choose to be acknowledged in the Festival Programme or to be anonymous as they prefer. It is anticipated that named ‘sponsors’ of a class will be included in a list as part of that class’s programme description. The opportunity to ‘sponsor’ a class exclusively or to ‘sponsor’ a section or range of classes may also be available.

If you would be interested in supporting the Festival in this important way, please contact the General Secretary, Louise Biagini (louise@glasgowmusicfestival.org), for further information or download a brochure from the website.

Glasgow Music Festival Association is a Scottish charity, number SC008919
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Glasgow Music Festival Association

Glasgow Music Festival Association is a Scottish charity that actively encourages and develops interest and participation in amateur performing arts. It provides vital support for the annual Festival and, from time to time, for other events and activities.

The Association was founded in 1910 and organised the first Festival, a four-day event, part of the Scottish Exhibition of National History, Art and Industry, held in Glasgow in 1911.

Everyone who is interested in the Festival and its objectives is encouraged to join the Association. Members receive:

• a membership card which entitles members to observe the work of the Association at selected Festival sessions;
• an e-copy of the Festival Syllabus;
• advance notification of Festival events; and
• a vote at general meetings of the Association.

For further information and an application form, please contact the membership administrator, Dorothy Gunnee, on 0141 778 4458 or visit the Festival website at www.glasgowmusicfestival.org.

Glasgow Music Festival Association is a Scottish charity, number SC008919

Glasgow Music Festival

gratefully acknowledges the support of

The Glasgow Royal Concert Hall

in providing pianos for festival performances
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Glasgow Music Festival Association is a Scottish charity, number SC008919
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260 Bath St G2 4JP

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Saturday and Sunday 8:00am to 6:00pm.
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www.rsscentre.org.uk
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FINAL CLOSING DATE FOR ENTRIES
TUESDAY 5 NOVEMBER 2019
Glasgow Music Festival

Honorary President  Robert MacDonald
Honorary Vice-President  Liz Cameron

PO Box 7057, Glasgow, G44 9AU  phone: 0141 571 4905
email: info@glasgowmusicfestival.org

Chairman  Beryl Fisher
Vice-chairman  William Kean
General Secretary  Louise Biagini
Festival Secretary  Laura McEwan
Treasurer  Jane McKenna

Administrators
Speech & Drama  Adrienne Adamson
Dance  Susan Ewington
Sponsorship  Lynda Barclay
Stewards  Sheila Craig
Member Liaison  Dorothy Gunnee

Organising committee
Claire Griffiths  Tony Langford  Wendy Petrie
Stewart Henderson  Elizabeth Lannigan  Morag Speirs

Glasgow Music Festival gratefully acknowledges:
the generous contributions of principal supporters
The Hugh Fraser Foundation
James T Howat Charitable Trust
Mr and Mrs William Donald's Memorial Trust

the invaluable assistance, financial and in kind, provided by
Costa Coffee, Sauchiehall Street
The Educational Institute of Scotland
The Glasgow Royal Concert Hall
The Glasgow Educational and Marshall Trust
The Jennie S Gordon Memorial Foundation
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W A Cargill Fund
The W M Mann Foundation

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Evening Times  The Herald

www.glasgowmusicfestival.org
One hundred and eighth Festival

THE GLASGOW ROYAL CONCERT HALL
ST ANDREW'S WEST CHURCH (formerly Renfield St Stephen’s)

SATURDAY 14 MARCH 2020 TO SATURDAY 21 MARCH 2020

ADJUDICATORS

MUSIC
HELEN DEAKIN
STEVEN ROBERTS
STEPHEN ADAM
GILLIAN FLEETWOOD

SPEECH & DRAMA
BRIAN MARJORIBANKS
DANCE
JIMMIE HILL

Require further information?
Music and general enquiries: Beryl Fisher 07939 264588
Speech & Drama: Adrienne Adamson 07784 871571
Dance: Susan Ewington 0141 638 0571
Association membership: Dorothy Gunnee 0141 778 4458

info@glasgowmusicfestival.org www.glasgowmusicfestival.org
The Glasgow Society of Organists was established in 1911. Membership is open to organists, church musicians and those who simply enjoy organ and choral music. Our objectives are “the education of its members and the public in the art of music, with special reference to organ and choral music”, and there are normally five meetings per year (all of which are open to non-members). In 1928, under the Presidency of J B Crawford, the Society donated a trophy to be awarded annually at the Glasgow Music Festival; previous trophy holders have included two former GSO Presidents. In 2016 the Society became a corporate member of the Glasgow Music Festival.

The GSO is affiliated to both the Incorporated Association of Organists and the Scottish Federation of Organists, and will host the SFO Conference in May 2020 in the West End of Glasgow. The programme will feature Professor John Butt, Dr Kevin Bowyer, the University of Glasgow Chapel Choir and the Choir of Douglas Academy Music School.

As part of our 2019/20 syllabus, in conjunction with the Royal College of Organists, James Lancelot (Canon Organist Emeritus, Durham Cathedral) will give a masterclass and recital in St John’s Renfield Church, Glasgow. Other syllabus events, taking place in a variety of churches around Glasgow, are designed to showcase the great variety of instruments available in the City. All syllabus and membership details and forms are on our website. Membership fees are as follows: Ordinary £21, Student/Senior Citizen £16, School children £10.

The GSO is delighted to be associated with the Glasgow Music Festival, and wishes it well for another successful year.

www.iao.org.uk/glasgow Facebook: Glasgow Society of Organists Twitter: @GOrganists
## Festival Diary

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<td>Saturday 14 March</td>
<td><strong>Scottish Country Dancing</strong></td>
<td>Renfield Centre¹</td>
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<tr>
<td>Saturday 14 March</td>
<td><strong>Clàrsach</strong></td>
<td>St Andrew’s West Church¹</td>
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<tr>
<td>Sunday 15 March</td>
<td><strong>Speech and Drama</strong></td>
<td>The Glasgow Royal Concert Hall</td>
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<tr>
<td>Sunday 15 March</td>
<td><strong>Music</strong> (including Schools’ Music</td>
<td>The Glasgow Royal Concert Hall</td>
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<td>Tuesday 17 March</td>
<td>and Youth &amp; Communities’ Music)</td>
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<tr>
<td>Sunday 15 March</td>
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<td>Monday 16 March</td>
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<tr>
<td>Tuesday 17 March</td>
<td><strong>Choral Evening</strong> (adult choirs)</td>
<td>The Glasgow Royal Concert Hall</td>
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<tr>
<td>Thursday 19 March</td>
<td><strong>Music</strong></td>
<td>St Andrew’s West Church¹</td>
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<td>Saturday 21 March</td>
<td><strong>Last Night of the Festival</strong></td>
<td>St Andrew’s West Church¹</td>
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### Diary Notes:

¹ At the date of going to press, Renfield St Stephen’s Church has been renamed St Andrew’s West Parish Church and the centre, of which the church forms part, continues to be called Renfield Centre. Both are located at 260 Bath Street, Glasgow, G2 4JP.

Events for schools are those which are specifically described as such in the Syllabus. Other events in which only school groups are taking part will be scheduled during the schools’ days where possible.

If you know at the time of entering that it will not be possible for you to perform on a particular date and/or time, it would be helpful if you would provide details along with the entry form.

Adult vocal solo events will be scheduled for evening or weekend sessions.

Glasgow Music Festival may alter any of the arrangements detailed above and those given with individual class information in the event that entry numbers make them impracticable.
The entry form is available at www.glasgowmusicfestival.org. The on-line version contains form fields into which you may type the relevant details. Once complete, you may print it off, sign it and send it to the appropriate section administrator along with the entry fee. Multiple entries may be submitted using the spreadsheet template which can be downloaded from www.glasgowmusicfestival.org or obtained from the Festival Secretary. Please contact the Festival Secretary to arrange submission of entries using the spreadsheet template.

The spreadsheet template is designed for use with Microsoft Excel (Excel 2007 and later), and those using a web app or other spreadsheet software should take particular care when entering the required information as not all of the functionality may be available. Please refer to the Information and FAQs (frequently asked questions) worksheets.

Entry fees may be paid by cheque, internet banking or by most major credit and debit cards. Please contact the Festival Secretary (info@glasgowmusicfestival.org) to arrange payment by internet banking or by card. Cheques should be made payable to Glasgow Music Festival. Entries cannot be processed until full payment has been received.

Personal data of performers and entry sponsors provided when an entry is submitted, updated or amended will be used for making and communicating the arrangements necessary for performance at the Festival, for Programme preparation and publication, and if applicable, for results dissemination. The Festival Privacy Notice, available on the website or on request from the Festival Secretary, explains in detail what data we collect and what we do with it. Please refer to the Notice for further information.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
How to enter

Glasgow Music Festival invites performers of all ages and levels of experience to take part in the one hundred and eighth Festival. The programme of events begins on Saturday 14 March 2020 and covers music, dance, speech and drama. Some 5,000 performers from across Scotland and other parts of the United Kingdom will be featured. Bands, orchestras, ensembles and choirs, in addition to hundreds of soloists, will perform in public and be appraised by a team of leading professional adjudicators. Events will be held in The Glasgow Royal Concert Hall and St Andrew’s West Church (formerly Renfield St Stephen’s).

Please select events which suit the nature of your group or, for individual performers, your age and current skill level. Every group or soloist taking part in the Festival will receive a Certificate of Performance. In addition, performers who elect to receive marks may qualify for special certificates, bursaries and awards. Full details of these may be found in Regulation 27 on page 46, and on pages 47 and 48. An entry form is bound in the centre of the Syllabus. Further copies may be photocopied, downloaded from www.glasgowmusicfestival.org, or obtained from the Festival Secretary.

Festival Regulations are set out on pages 44 to 47. These are straightforward and many have been devised in response to performers’ observations. They are intended to ensure that every performer is treated fairly. Each Regulation has a heading to assist you to identify the ones which are relevant to your particular event. Please read them carefully.

Completed entry forms, together with the appropriate entry fees, must be sent to the correct address to arrive not later than Tuesday 5 November 2019. ‘Own Choice’ music for the Official Accompanist must be submitted at the same time.

Performers will be advised of the date and time of each event about four weeks prior to the start of the Festival. If you know at the time of entering that it will not be possible for you to perform on a particular date, it would be helpful if you would provide details along with the entry form.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. During the festival, a large number of voluntary stewards join the team. All money collected in entry fees, admission and advertising charges, and raised by Glasgow Music Festival Association through members’ subscriptions, sponsorship and donations, is applied directly in running and promoting the Festival.

Every effort is made to make the Festival enjoyable for performers and audiences alike. The organisers are always pleased to receive comments and proposals for new events. Any constructive suggestions you may make will be carefully considered. Any person attending the Festival who has concerns or reservations about any aspect of the Festival is asked to discuss them with the Festival Secretary before leaving the venue.
About the adjudicators . . .

**Helen Deakin** studied piano and clarinet at the Royal Academy of Music, taking both instruments as joint first study. She has considerable experience of solo and choral singing, of instrumental and choral directing, and of the string repertoire. She performs as a soloist and as an accompanist and also with many chamber groups.

As an ABRSM examiner, Helen has worked extensively throughout the UK and around the world, including Europe, Hong Kong, Singapore, Korea, New Zealand and the USA. She is a regular presenter at the ABRSM Annual Conferences and has presented many workshop days across the UK. As a member of the ABRSM Professional Development Panel, she has worked with instrumental teachers in the UK and overseas. Helen is an adjudicator member of The British and International Federation of Festivals, something she really enjoys.

She is a very experienced teacher and has run a flourishing private teaching practice for over 25 years. She is much in demand, giving presentations and workshops on all aspects of performing and teaching. She directs a series of chamber music courses and runs workshops for both pianists and piano teachers, which have proved very popular.

**Steven Roberts** has a passion for music and performance. He has successfully combined a career in education with work as a conductor, musical director and adjudicator. For over 20 years he has been conductor and musical director of Altrincham Choral Society and of Chesterfield Philharmonic Choir. Steven is particularly in demand as a choral and voice specialist but also has extensive experience of piano and brass. He regularly leads choral days and workshops in which he continues to inspire singers throughout the UK and abroad.

As a conductor, Steven has worked with choirs, ensembles, orchestras, wind bands and brass bands. His engagements have included numerous performances at London's Royal Albert Hall and in leading venues in many parts of the UK and Europe.

He is currently working with the Gary Clarke Company as musical director and, following successful tours of the multi-award winning production, Coal - a contemporary dance piece set in the 1980's miners' strike - he is embarking on tours of its sequel, Wasteland, which had its Scottish premier in Tramway, Glasgow in June 2019.

Steven is an adjudicator member of The British Federation of Festivals and has served on its Adjudicators’ Council. In 2014, Steven was appointed chairman of the Federation's board of trustees. He devotes much time and energy in working with the Federation's staff, his colleagues on the board, and the extensive community of volunteers who keep festivals vibrant.

**Gillian Fleetwood** cut her teeth playing Scottish traditional music in her hometown of Inverness. She is best known as a harp player but is passionate about songs and arrangements and has collaborated with many Scottish musicians.

Musical life so far has brought performances and tutoring at many international events including Ohio Scottish Arts Summer School, The National Celtic Festival (Australia), Harfentreffen (Germany), and Rencontres Internationales de Harpes Celtiques (Brittany.)
She enjoys tutoring closer to home at various prestigious institutions such as Fèis Gleann Albainn, Fèis Spè, Fèis Rois, The Royal Conservatoire of Scotland and the University of the Highlands and Islands.

Gillian is also trained in adjudication and is an examiner for the RCS Traditional Music Grade Exams.

**Brian Marjoribanks** joined the Gateway Repertory Theatre in Edinburgh in 1964 after attending Edinburgh College of Speech and Drama. This was followed by a season at the Metropole Theatre in Glasgow with Jimmy Logan. He made his television debut in Dr Finlay’s Casebook and then in the BBC TV series United. Thereafter, he taught at the Queen Victoria School, Dunblane before being appointed Lecturer in Speech and Drama at Notre Dame College of Education, Glasgow.

Brian presented Sportscene on television and Sportsound on radio for the BBC for seventeen years before being appointed Controller (UK Regions) in 1983, with the Independent Television Commission, a post from which he has now retired.

In 2001, he was made an Honorary Doctor of the University of Stirling and joined the Board of Scottish Television which he chaired for five years. He has adjudicated the British Amateur Drama Finals, the Scottish Finals and the Scottish Youth Finals of the One Act Festival. He has also adjudicated the All Ireland Finals, the All Ireland Confined Finals and the Ulster Finals of the Three Act Festival. He has adjudicated at most Music and Drama Festivals in Scotland and was an international juror of the drama section at the Prix Italia Television Festival in both Sicily and Venice. He returned to Sicily to chair the international panel in the prestigious news, current affairs and documentary category.

**Jimmie Hill** started country dancing at school in Millport and Rothesay. Following a career in teaching, he qualified as a country dance teacher at the annual Summer School of the Royal Scottish Country Dance Society (RSCDS) held in St Andrews and has taught children and adults from beginners to very advanced. He has taught at the RSCDS Summer School, at the TAC Summer School in Canada and at the Thistle Summer School in North Carolina as well as at weekend workshops in the UK, Europe and North America. He was awarded the RSCDS Branch Award by Brighton Branch, which he was instrumental in founding. He is an RSCDS adjudicator and has adjudicated at many Festivals. Jimmie is the current Editor of Scottish Country Dancer, the magazine of the RSCDS. He is the current chairman of Teachers’ Association Scotland (TAS), the organisation for country dance teachers in Scotland, and has been leading a project on getting country dancing into every Scottish primary school.

**Final closing date for entries**

Tuesday 5 November 2019
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“I loved the relaxed and inclusive approach”
“So much time and interest from the tutors and conductors”

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Registered Charity No 1153693
Choirs and Ensembles

Class 1  Female Voice Choirs  Entry Fee: £40.00
For performers aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 2  Male Voice Choirs  Entry Fee: £40.00
For performers aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 3  Mixed Voice Choirs  Entry Fee: £40.00
For performers aged 19 and over. The Glasgow Orpheus Choir Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 4  Choirs (non-competitive)  Entry Fee: £40.00
For choirs not performing in classes 1-3 and 5-32. Performers will receive an adjudication but no comparison will be made between performances.
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 5  Church Choirs  Entry Fee: £40.00
For choirs connected with churches, singing in three or more parts. The Presbytery of Glasgow Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 6  Church Choirs (non-competitive)  Entry Fee: £40.00
For choirs connected with churches and not performing in classes 1-5. Performers will receive an adjudication but no comparison will be made between performances.
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 7  Youth Choirs (under 19)  Entry Fee: £35.00
For choirs singing in three or more parts and comprising singers aged 18 and under, ineligible for classes 19-25. The Anne Wiseman Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 8  Boys’ Choirs (under 19)  Entry Fee: £35.00
For choirs comprising boys aged 18 and under, ineligible for classes 21-25. The Anne Wiseman Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 9  Youth Choirs (under 16)  Entry Fee: £35.00
For choirs comprising singers aged 15 and under, ineligible for classes 19-25. The Herald Challenge Trophy Certificate may be awarded (see page 48).
Test Pieces: (a) Gonna Rise Up Singin’  Don Besig (Shawnee Press)
(b) Own choice (see regulations 19-25).

Class 10  Youth Choirs (non-competitive)  Entry Fee: £35.00
For singers aged 18 and under, not performing in classes 7-9 and 11-18, and ineligible for classes 19-25. Performers will receive an adjudication but no comparison will be made between performances.
Test Pieces: Own choice (see regulations 19-25) of any two contrasting items.

Class 11  Junior Choirs (under 14)  Entry Fee: £35.00
For choirs comprising singers aged 13 and under, not performing in class 12 and ineligible for classes 19-32. The Herald Challenge Trophy Certificate may be awarded (see page 48).
Test Pieces: (a) Non Nobis, Domine  Roger Quilter (Boosey & Hawkes)
(b) Own choice (see regulations 19-25).

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 12  **Boys' Choirs (under 14)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 13 and under, ineligible for classes 19-32. The Herald Challenge Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting items.

Class 13  **Junior Choirs (under 10)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 9 and under, ineligible for classes 26-32.  
**Test Pieces:**  
(a) Snakes  
(b) Own choice (see regulations 19-25).

Class 14  **Junior Choirs (non-competitive)**  
**Entry Fee:** £35.00  
For singers aged 13 and under and not performing in classes 7-9, 11-13 and 15-18, and ineligible for classes 19-32. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting items.

Class 15  **Youth Choirs - Scots Song (under 19)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 18 and under, ineligible for classes 19-25.  
**Test Pieces:**  
(a) Own choice (see regulations 19-25) of any song arrangement from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).  
(b) Own choice (see regulations 19-25) of any arrangement of a Scots song in two or more parts. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 16  **Junior Choirs - Scots Song (under 14)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 13 and under, ineligible for classes 19-32.  
**Test Pieces:** Own choice (see regulations 19-25) of any two song arrangements from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).

Class 17  **Youth Choirs - Hymn Singing (under 19)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 18 and under, ineligible for classes 19-25.  
**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting hymns.

Class 18  **Junior Choirs - Hymn Singing (under 14)**  
**Entry Fee:** £35.00  
For choirs comprising singers aged 13 and under, ineligible for classes 19-32.  
**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting hymns.

Class 19  **School Choirs - Mixed Voices**  
**Entry Fee:** £35.00  
For choirs singing in three or more parts and comprising singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of two contrasting songs.

Class 20  **School Choirs - Girls**  
**Entry Fee:** £35.00  
For singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Class 21  **School Choirs - Boys**  
**Entry Fee:** £35.00  
For singers from a school (see regulation 9). The Anne Wiseman Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Class 22  **School Choirs (S3 and under)**  
**Entry Fee:** £35.00  
For singers from a school (see regulation 9) not performing in classes 19-21. The Herald Challenge Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of two contrasting songs, one of which must be a part song.

Note: The title and duration of own choice works must be stated on the Entry Form  
Closing date for entries - Tuesday 5 November 2019
Class 23  **School Choirs - Scots Song**  
Entry Fee: £35.00
For singers from a school (see regulation 9).
Test Pieces: As for class 15.

Class 24  **School Choirs (non-competitive)**  
Entry Fee: £35.00
For singers from a school (see regulation 9) not performing in classes 19-23 and 25. Performers will receive an adjudication but no comparison will be made between performances.
Test Pieces: Own choice (see regulations 19-25) of two contrasting songs. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 25  **School Chamber Choirs**  
Entry Fee: £35.00
For choirs comprising 18 to 30 singers from a school (see regulation 9) and singing in three or more parts. The Anne Wiseman Trophy Certificate may be awarded.
Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 26  **Primary School Choirs**  
Entry Fee: £35.00
For singers from a primary school (see regulation 9). The Wood Memorial Trophy Certificate may be awarded (see page 48).
Test Pieces: (a) Clock-a-clay (The Insect World) Richard Rodney Bennett (Universal Edition)  
(b) Own choice (see regulations 19-25).

Class 27  **Primary School Choirs - Boys**  
Entry Fee: £35.00
For singers from a primary school (see regulation 9) not performing in classes 26 and 28. The Wood Memorial Trophy Certificate may be awarded (see page 48).
Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 28  **Primary School Choirs (P5 and under)**  
Entry Fee: £35.00
For singers in Primary 5 and under from a school (see regulation 9) not performing in class 26.
Test Pieces: (a) A Smuggler's Song Michael Mullinar (Chappell)  
(b) Own choice (see regulations 19-25).

Class 29  **Primary School Choirs (P1 and 2)**  
Entry Fee: £35.00
For singers in Primary 1 and 2 from a school (see regulation 9) not performing in classes 26-28.
Test Pieces: Own choice (see regulations 19-25) of two contrasting songs.

Class 30  **Primary School Choirs - Hymn Singing**  
Entry Fee: £35.00
For singers from a primary school (see regulation 9). The Ian Barrie Certificate may be awarded (see page 48).
Test Pieces: (a) All things bright and beautiful (tune: Royal Oak), to be sung in unison.  
(b) Own choice (see regulations 19-25) of one contrasting hymn or sacred song.

Class 31  **Primary School Choirs - Scots Song**  
Entry Fee: £35.00
For singers from a primary school (see regulation 9).
Test Pieces: Own choice (see regulations 19-25) of any two song arrangements from the New Scottish Song Book (OUP), The Oxford Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or The Saltire Two Part Scottish Song Book (Hardie Press).

Class 32  **Primary School Choirs (non-competitive)**  
Entry Fee: £35.00
For singers from a primary school (see regulation 9) not performing in classes 26-31. Performers will receive an adjudication but no comparison will be made between performances.
Test Pieces: Own choice (see regulations 19-25) of two contrasting songs. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

Class 33  **Action Songs (non-competitive)**  
Entry Fee: £30.00
For performers from nurseries, playgroups or primaries 1 and 2 not performing in class 215. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice of song(s) (see regulations 19-25) - not to exceed 4 minutes.

Class 34  **Gilbert & Sullivan Vocal Ensembles**  
Entry Fee: £35.00
For unconducted vocal ensembles with any combination of voices.
Test Piece: Own choice (see regulations 19-25) of any Gilbert & Sullivan ensemble or chorus.

Note: The title and duration of own choice works must be stated on the Entry Form.
Closing date for entries - Tuesday 5 November 2019
Class 35  Vocal Ensembles - Open  Entry Fee: £35.00
For unconducted mixed voice, female voice or male voice ensembles of 3 to 16 singers.
Test Piece:  Own choice of music (see regulations 19-25) - not to exceed 10 minutes.

Class 36 Intermediate Vocal Ensembles  Entry Fee: £30.00
For unconducted ensembles of 3 to 16 singers aged 18 and under.
Test Piece:  Own choice of music (see regulations 19-25) - not to exceed 8 minutes.

Class 37 Junior Vocal Ensembles  Entry Fee: £30.00
For unconducted ensembles of 3 to 16 singers aged 13 and under.
Test Piece:  Own choice of music (see regulations 19-25) - not to exceed 6 minutes.

Class 38 Vocal Duets - Open  Entry Fee: £24.00
For singers aged 19 and over.
Test Piece:  Own choice of a two-part song (see regulations 19-25).

Class 39 Intermediate Vocal Duets  Entry Fee: £20.00
For singers aged 18 and under.
Test Piece:  Own choice of a two-part song (see regulations 19-25).

Class 40 Junior Vocal Duets  Entry Fee: £20.00
For singers aged 12 and under.
Test Piece:  Own choice of a two-part song (see regulations 19-25).

Class 41 Art Song  Entry Fee: £20.00
For singers aged 19 and over.  The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).
Test Pieces:  Own choice of two contrasting British art songs (see regulations 19-25).

Class 42 Lieder  Entry Fee: £20.00
For singers aged 19 and over.  The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).
Test Pieces:  Own choice (see regulations 19-25) of two contrasting songs by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The songs may be sung in English or German.

Class 43 Opera Aria  Entry Fee: £20.00
For singers aged 19 and over.  The Glasgow Grand Opera Society Trophy Certificate may be awarded (see page 48).  The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of an operatic aria (excluding light opera) which may be sung in English or in the language in which the opera was first written.  It must be sung in the original key.

Class 44 Oratorio or Cantata Aria  Entry Fee: £20.00
For singers aged 19 and over.  The Ian Barrie Certificate may be awarded (see page 48).  The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.

Class 45 Gilbert & Sullivan Solos  Entry Fee: £20.00
For singers aged 19 and over.  The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.

Class 46 Vocal Solos - Premier
For the winners of classes 41-45 (see regulation 28).  The Gervase Elwes Memorial Trophy Certificate will be awarded (see page 48) and a Glasgow Music Festival Association Award will be made (see page 47).
Test Piece(s):  Performers will sing the Test Piece(s) which they have already sung.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
### Class 47 Folk Song **Entry Fee:** £20.00  
For solo singers aged 19 and over.  
**Test Piece:** Own choice (see regulations 19-25) of one traditional folk song, accompanied or unaccompanied.

### Class 48 Poem with Song **Entry Fee:** £20.00  
For singers aged 19 and over.  
**Test Piece:** One song of own choice (see regulations 19-25). Performers will read the words and then sing the song.

### Class 49 Vocal Solos (35+) **Entry Fee:** £20.00  
For singers aged 35 and over not performing in classes 41-45, 47, 48, 50, 51 and 52.  
**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 50 Vocal Solos (60+) **Entry Fee:** £20.00  
For singers aged 60 and over not performing in classes 41-45, 47-49, 51 and 52.  
**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 51 Vocal Solos (non-competitive) **Entry Fee:** £20.00  
For singers of any standard aged 19 and over not performing in classes 41-45, 47-50, and 52. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 52 Vocal Solos - Scots Song **Entry Fee:** £20.00  
For singers aged 19 and over. The Thomas A Kerr Memorial Trophy Certificate may be awarded (see page 48).  
**Test Pieces:** Own choice (see regulations 19-25) of any two contrasting Scots songs. The songs may be sung in any suitable key. Where the Official Accompanist is required, the copies submitted in advance of the Festival must be in the keys in which the songs will be performed. A clearly written transposition will be acceptable where a printed copy is not available. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 53 Intermediate Vocal Solos - Scots Song **Entry Fee:** £12.00  
For singers aged 13 to 18.  
**Test Piece:** Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 54 Junior Vocal Solos - Scots Song **Entry Fee:** £12.00  
For singers aged 12 and under.  
**Test Piece:** Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

### Class 55 Songs from the Shows **Entry Fee:** £20.00  
For solo singers aged 19 and over.  
**Test Piece:** Own choice (see regulations 19-25) of one song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.

### Class 56 Songs from the Shows (17 & 18) **Entry Fee:** £12.00  
For solo singers aged 17 and 18. The Gary Wallis Memorial Certificate and Award may be presented (see page 48).  
**Test Piece:** Own choice (see regulations 19-25) of an appropriate song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.

*Note: The title and duration of own choice works must be stated on the Entry Form*  
*Closing date for entries - Tuesday 5 November 2019*
Class 57 Songs from the Shows (15 & 16) Entry Fee: £12.00
For solo singers aged 15 and 16. The Gary Wallis Memorial Certificate and Award may be presented (see page 48).
Test Piece: As for class 56.

Class 58 Songs from the Shows (13 & 14) Entry Fee: £12.00
For solo singers aged 13 and 14.
Test Piece: As for class 56.

Class 59 Songs from the Shows (12) Entry Fee: £12.00
For solo singers aged 12.
Test Piece: As for class 56.

Class 60 Songs from the Shows (10 & 11) Entry Fee: £12.00
For solo singers aged 10 and 11.
Test Piece: As for class 56.

Class 61 Songs from the Shows (9 and under) Entry Fee: £12.00
For solo singers aged 9 and under.
Test Piece: As for class 56.

Class 62 Art Song (18 and under) Entry Fee: £12.00
The Agnes Duncan Trophy may be awarded (see page 47).
Test Piece: Own choice (see regulations 19-25) of a British art song.

Class 63 Lieder (18 and under) Entry Fee: £12.00
The Agnes Duncan Trophy may be awarded (see page 47).
Test Piece: Own choice (see regulations 19-25) of a song by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The song may be sung in English or German.

Class 64 Opera (18 and under) Entry Fee: £12.00
The Agnes Duncan Trophy may be awarded (see page 47). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 48).
Test Piece: Own choice (see regulations 19-25) of an aria from an opera or operetta (excluding Gilbert & Sullivan).

Class 65 Oratorio or Cantata Aria (18 and under) Entry Fee: £12.00
The Agnes Duncan Trophy may be awarded (see page 47). The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made (see page 48).
Test Piece: Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.

Class 66 Gilbert and Sullivan Solos (18 and under) Entry Fee: £12.00
The Agnes Duncan Trophy may be awarded (see page 47).
Test Piece: Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.

Class 67 Male Voice Solos (18 and under) Entry Fee: £12.00
For singers aged 18 and under with changed or changing voices. The Agnes Duncan Trophy may be awarded (see page 47). The Forbes Morton Memorial Certificate and Award may be presented (see page 48).
Test Piece: Own choice, excluding show songs (see regulations 19-25).

Class 68 Girls' Vocal Solos (17 & 18) Entry Fee: £12.00
For singers aged 17 and 18. The Agnes Duncan Trophy may be awarded (see page 47).
Test Piece: Spring Sorrow (A♭ or F) (Art Songs in English, high or low) John Ireland (B&H)

Class 69 Girls' Vocal Solos (15 & 16) Entry Fee: £12.00
For singers aged 15 and 16. The Agnes Duncan Trophy may be awarded (see page 47).
Test Piece: Windy Weather (F minor or G minor) Lin Marsh (Faber)

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
<table>
<thead>
<tr>
<th>Class 70</th>
<th>Boys' Vocal Solos (12 and over)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 12 and over with treble voices. The East Glasgow Music Festival Certificate may be awarded (see page 48).</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Silent Worship (G) (to be sung in English)</td>
<td>Handel (Faber/Roberton/Chester/ABRSM)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 71</th>
<th>Girls' Vocal Solos (13 &amp; 14)</th>
<th>Entry Fee: £12.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 13 and 14. The East Glasgow Music Festival Certificate may be awarded (see page 48).</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>The Birds Lament (A) (The Aviary) (to be sung in English)</td>
<td>Richard Rodney Bennett (Universal)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 72</th>
<th>Girls' Vocal Solos (12)</th>
<th>Entry Fee: £12.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 12. The East Glasgow Music Festival Certificate may be awarded (see page 48).</td>
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</tr>
<tr>
<td>Test Piece:</td>
<td>Little Boats (D minor)</td>
<td>arr Herbert Hughes (Boosey &amp; Hawkes or ABRSM)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 73</th>
<th>Boys' Vocal Solos (11 and under)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 11 and under and not performing in classes 76-78.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Omens of Spring (F) (Omens of Spring)</td>
<td>W H Anderson (Roberton or ABRSM)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 74</th>
<th>Girls' Vocal Solos (11)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 11.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Butterfly (D) (Serendipity Solos)</td>
<td>Lin Marsh (Faber)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 75</th>
<th>Girls' Vocal Solos (10)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For singers aged 10.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Let him go, let him tarry (G) (The Best of Singing, Grades 1-3, low)</td>
<td>trad Irish arr Pegler (Faber)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 76</th>
<th>Vocal Solos (9)</th>
<th>Entry Fee: £12.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>For boys and girls aged 9.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>My Shadow (D) (Serendipity Solos)</td>
<td>Lin Marsh (Faber)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 77</th>
<th>Vocal Solos (8)</th>
<th>Entry Fee: £12.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>For boys and girls aged 8.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Catch a falling star (C) (omit v2, low g's may be sung 8ve higher)</td>
<td>Vance &amp; Pockriss</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 78</th>
<th>Vocal Solos (7 and under)</th>
<th>Entry Fee: £12.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>For boys and girls aged 7 and under.</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>The Frog (F)</td>
<td>Thomas Dunhill (Banks)</td>
</tr>
</tbody>
</table>

**Piano, Organ and Keyboard**

(see also classes 203-205 and 207-212)

<table>
<thead>
<tr>
<th>Class 79</th>
<th>Baroque Piano Solos</th>
<th>Entry Fee: £20.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).</td>
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</tr>
<tr>
<td>Test Piece(s):</td>
<td>Own choice (see regulations 19-25) of a composition, or of movement(s) from a composition, by J S Bach, Handel or D Scarlatti, similar in duration and difficulty to Bach's '48'. In the case of D Scarlatti, two contrasting sonatas should be played. Performances must not exceed 10 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 80</th>
<th>Piano Sonata</th>
<th>Entry Fee: £20.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).</td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of any movement of an advanced standard from a sonata by Haydn, Mozart, Beethoven or Schubert - not to exceed 10 minutes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 81</th>
<th>Romantic Piano Solos</th>
<th>Entry Fee: £20.00</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).</td>
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</tr>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of music of an advanced standard by Chopin, Schumann, Brahms, Liszt, Rachmaninov, Franck or Fauré (or another composer of this period) - not to exceed 10 minutes.</td>
<td></td>
</tr>
</tbody>
</table>

Note: The title and duration of own choice works must be stated on the Entry Form

Closing date for entries - Tuesday 5 November 2019
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Entry Fee</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 82</td>
<td>Debussy and Ravel Piano Solos</td>
<td>£20.00</td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28). Test Piece: Own choice of music of an advanced standard by either composer - not to exceed 10 minutes.</td>
</tr>
<tr>
<td>Class 83</td>
<td>Modern Piano Solos</td>
<td>£20.00</td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28). Test Piece: Own choice (see regulations 19-25) of music of an advanced standard using idiomatic 20th or 21st century pianistic and harmonic techniques - not to exceed 10 minutes.</td>
</tr>
<tr>
<td>Class 84</td>
<td>Piano Solos - Premier</td>
<td></td>
<td>For the winners of classes 79-83 and 85 (see regulation 28). The William Findlay Trophy Certificate will be awarded (see page 48). The Lillian Campbell Memorial Prize will be awarded (see page 47). Test Piece(s): Performers will play the Test Piece(s) which they have already played.</td>
</tr>
<tr>
<td>Class 85</td>
<td>Piano Solos - Open</td>
<td>£20.00</td>
<td>The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28). Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.</td>
</tr>
<tr>
<td>Class 86</td>
<td>Piano Solos A</td>
<td>£12.00</td>
<td>For players not performing in classes 85 and 87-93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 7 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 87</td>
<td>Piano Solos B</td>
<td>£12.00</td>
<td>For players not performing in classes 85, 86 and 88-93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 6 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 88</td>
<td>Piano Solos C</td>
<td>£12.00</td>
<td>For players not performing in classes 85-87, and 89-93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 5 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 89</td>
<td>Piano Solos D</td>
<td>£12.00</td>
<td>For players not performing in classes 85-88, 90-93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 4 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 90</td>
<td>Piano Solos E</td>
<td>£12.00</td>
<td>For players not performing in classes 85-89 and 91-93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 3 (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 91</td>
<td>Piano Solos F</td>
<td>£12.00</td>
<td>For players not performing in classes 85-90, 92 and 93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 2 (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 92</td>
<td>Piano Solos G</td>
<td>£12.00</td>
<td>For players not performing in classes 85-91 and 93. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Grade 1 (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
</tr>
<tr>
<td>Class 93</td>
<td>Piano Solos H (non-competitive)</td>
<td>£12.00</td>
<td>For players not performing in classes 85-92. Performers will receive an adjudication but no comparison will be made between performances. Test Piece: Piano Exam Pieces &amp; Exercises 2018-2020, Initial (Trinity). Any one solo piece from the book. Details of selected piece to be stated on Entry Form.</td>
</tr>
</tbody>
</table>

Note: The title and duration of own choice works must be stated on the Entry Form.

Closing date for entries - Tuesday 5 November 2019
Class 94 Piano Solos (non-competitive)
Entry Fee: £12.00
For players of any standard not performing in classes 79-93 and 95. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice - not to exceed 6 minutes.

Class 95 Piano Solos (adult performers)
Entry Fee: £12.00
For players aged 19 and over and not performing in classes 79-94. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice - not to exceed 6 minutes.

Class 96 Piano Duets - Open
Entry Fee: £24.00
For players not performing in classes 97-99, 216 and 217.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade VII or above - not to exceed 10 minutes.

Class 97 Piano Duets A
Entry Fee: £20.00
For players not performing in classes 96, 98, 99, 216 and 217.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 98 Piano Duets B
Entry Fee: £20.00
For players not performing in classes 96, 97, 99, 216 and 217.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade III-IV - not to exceed 4 minutes.

Class 99 Piano Duets C
Entry Fee: £20.00
For players not performing in classes 96-98, 216 and 217.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade I-II - not to exceed 4 minutes.

Class 100 Six Hands on One Piano
Entry Fee: £30.00
For players not performing in classes 208-218 and 220.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 101 Jazz Piano Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard which must include an element of improvisation - not to exceed 10 minutes.

Class 102 Jazz Piano Solos A
Entry Fee: £12.00
For players not performing in classes 101, 103 and 104.
Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 103 Jazz Piano Solos B
Entry Fee: £12.00
For players not performing in classes 101, 102 and 104.
Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grade III-IV - not to exceed 4 minutes.

Class 104 Jazz Piano Solos C
Entry Fee: £12.00
For players not performing in classes 101-103.
Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grade I-II - not to exceed 4 minutes.

Class 105 Ragtime and Blues Piano Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 10 minutes.

Class 106 Ragtime and Blues Piano Solos A
Entry Fee: £12.00
For players not performing in class 105.
Test Piece: As for class 105 but not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
<table>
<thead>
<tr>
<th>Class 107</th>
<th>Rock Piano Solos</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of a piano arrangement of a rock or popular song, or an original piano piece in a rock, pop, or jazz style - not to exceed 6 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 108</th>
<th>Organ Solos - Open (see also class 203)</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
</table>
| Test Pieces: | (a) Own choice (see regulations 19-25) of music by Bach or Buxtehude  
(b) Own choice (see regulations 19-25). |

<table>
<thead>
<tr>
<th>Class 109</th>
<th>Organ Solos A</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
</table>
| Test Pieces: | (a) Chorale Prelude: O Mensch, bewein' dein' Sünde gross (BWV 622)  
(b) Own choice (see regulations 19-25). |

<table>
<thead>
<tr>
<th>Class 110</th>
<th>Organ Solos B</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
</table>
| Test Pieces: | (a) Chorale Prelude: Liebster Jesu, wir sind hier (BWV 731)  
(b) Own choice (see regulations 19-25). |

<table>
<thead>
<tr>
<th>Class 111</th>
<th>String Solos - Unaccompanied Bach</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of any two contrasting movements from a Sonata, a Partita or a Suite by J S Bach - not to exceed 10 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 112</th>
<th>String Concerto</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 113</th>
<th>Modern String Solos</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 114</th>
<th>String Sonata</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 115</th>
<th>String Solos - Premier</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece(s):</td>
<td>Performers will play the Test Piece(s) already played.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 116</th>
<th>String Solos (non-competitive)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice - not to exceed 6 minutes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 117</th>
<th>Violin Solos - Open</th>
<th>Entry Fee: £20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 118</th>
<th>Violin Solos A</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Violin Exam Pieces 2020-2023, Grade 7 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.</td>
<td></td>
</tr>
</tbody>
</table>

Note: The title and duration of own choice works must be stated on the Entry Form. Closing date for entries - Tuesday 5 November 2019
Class 119  Violin Solos B  
Entry Fee: £12.00
For players not performing in classes 117, 118 and 120-124.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 6 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 120  Violin Solos C  
Entry Fee: £12.00
For players not performing in classes 117-119 and 121-124.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 5 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 121  Violin Solos D  
Entry Fee: £12.00
For players not performing in classes 117-120, and 122-124.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 4 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 122  Violin Solos E  
Entry Fee: £12.00
For players not performing in classes 117-121, 123 and 124.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 3 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 123  Violin Solos F  
Entry Fee: £12.00
For players not performing in classes 117-122 and 124.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 2 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 124  Violin Solos G  
Entry Fee: £12.00
For players not performing in classes 117-123.
Test Piece:  Violin Exam Pieces 2020-2023, Grade 1 (Trinity). Any one piece from the book. Details of selected piece to be stated on Entry Form, see regulation 22.

Class 125  Viola Solos - Open  
Entry Fee: £20.00
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

Class 126  Viola Solos A  
Entry Fee: £12.00
For players not performing in classes 125 and 127-132.
Test Piece:  Own choice (see regulations 19-25) of any one grade 7 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

Class 127  Viola Solos B  
Entry Fee: £12.00
For players not performing in classes 125, 126, 128-132.
Test Piece:  Own choice (see regulations 19-25) of any one grade 6 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

Class 128  Viola Solos C  
Entry Fee: £12.00
For players not performing in classes 125-127 and 129-132.
Test Piece:  Own choice (see regulations 19-25) of any one grade 5 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

Class 129  Viola Solos D  
Entry Fee: £12.00
For players not performing in classes 125-128, and 130-132.
Test Piece:  Own choice (see regulations 19-25) of any one grade 4 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

Class 130  Viola Solos E  
Entry Fee: £12.00
For players not performing in classes 125-129, 131 and 132.
Test Piece:  Own choice (see regulations 19-25) of any one grade 3 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 131 Viola Solos F
For players not performing in classes 125-130 and 132.
Test Piece: Own choice (see regulations 19-25) of any one grade 2 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 132 Viola Solos G
For players not performing in classes 125-131.
Test Piece: Own choice (see regulations 19-25) of any one grade 1 piece from the ABRSM or Trinity College syllabus for viola, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 133 Cello Solos - Open
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
Entry Fee: £20.00

Class 134 Cello Solos A
For players not performing in classes 133, and 135-140.
Test Piece: Own choice (see regulations 19-25) of any one grade 7 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 135 Cello Solos B
For players not performing in classes 133, 134, and 136-140.
Test Piece: Own choice (see regulations 19-25) of any one grade 6 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 136 Cello Solos C
For players not performing in classes 133-135 and 137-140.
Test Piece: Own choice (see regulations 19-25) of any one grade 5 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 137 Cello Solos D
For players not performing in classes 133-136, and 138-140.
Test Piece: Own choice (see regulations 19-25) of any one grade 4 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 138 Cello Solos E
For players not performing in classes 133-137, 139 and 140.
Test Piece: Own choice (see regulations 19-25) of any one grade 3 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 139 Cello Solos F
For players not performing in classes 133-138 and 140.
Test Piece: Own choice (see regulations 19-25) of any one grade 2 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 140 Cello Solos G
For players not performing in classes 133-139.
Test Piece: Own choice (see regulations 19-25) of any one grade 1 piece from the ABRSM or Trinity College syllabus for cello, to be played without repeats. Details of selected piece to be stated on Entry Form.
Entry Fee: £12.00

Class 141 Double Bass Solos - Open
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
Entry Fee: £20.00

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 142 Double Bass Solos A
Entry Fee: £12.00
For players not performing in classes 141, and 143-145.
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 143 Double Bass Solos B
Entry Fee: £12.00
For players not performing in classes 141, 142, 144 and 145.
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade III-IV - not to exceed 4 minutes.

Class 144 Double Bass Solos C
Entry Fee: £12.00
For players not performing in classes 141-143 and 145.
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade I-II - not to exceed 4 minutes.

Class 145 Mini Bass Solos
Entry Fee: £12.00
For players attending primary school and not performing in classes 141-144.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 146 String Solos (adult performers)
Entry Fee: £12.00
For players aged 19 and over and not performing in classes 111-145, 149-156 and 158-164. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice - not to exceed 6 minutes.

Class 147 String Duets - Open
Entry Fee: £24.00
For string duets with or without piano accompaniment not performing in classes 216 and 217.
Test Piece: Own choice (see regulations 19-25) - not to exceed 10 minutes.

Class 148 String Duets A
Entry Fee: £20.00
For string duets with or without piano accompaniment not performing in classes 147, 216 and 217.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 149 Scots Fiddle Solos - Open
Entry Fee: £20.00
For solo performances without accompaniment.
Test Pieces: (a) Own choice (see regulations 19-25) of Slow Air.  
(b) Own choice (see regulations 19-25) of March, Strathspey and Reel.

Class 150 Scots Fiddle Solos A
Entry Fee: £12.00
For players not performing in classes 149 and 151. Performances must be unaccompanied.
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel.

Class 151 Scots Fiddle Solos B
Entry Fee: £12.00
For players not performing in classes 149 and 150. Performances must be unaccompanied.
Test Piece: Own choice (see regulations 19-25) of Scottish music - not to exceed 4 minutes.

Class 152 Scots Fiddle Solos (non-competitive)
Entry Fee: £12.00
For players of any standard not performing in classes 149-151. Performances must be unaccompanied. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice of March, Strathspey and Reel.

Class 153 Guitar Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 10 minutes.

Class 154 Guitar Solos A
Entry Fee: £12.00
For players not performing in classes 153 and 155.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 155 Guitar Solos B
Entry Fee: £12.00
For players of primary school age not performing in classes 153 and 154.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 156 Fretted Instrument Solos
Entry Fee: £12.00
For players not eligible for classes 153-155.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 157 Fretted Instrument Ensembles
Entry Fee: £30.00
For two to eight players not performing in classes 206, 208-211 and 216-218.
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 158 Clàrsach Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of a programme of traditional Scottish, Irish and/or Gaelic music, of an advanced standard - not to exceed 10 minutes.

Class 159 Clàrsach Solos A
Entry Fee: £12.00
For players not performing in classes 158, 160 and 161.
Test Pieces:
(a) An Ataireachd Ard (Scottish Graded Exams Harp 4)
   John MacDonald arr Jennifer Port (Taigh Na Teud)
(b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).

Class 160 Clàrsach Solos B
Entry Fee: £12.00
For players not performing in classes 158, 159 and 161.
Test Pieces:
(a) Cameron Donald's (Scottish Graded Exams Harp 2)
   Rachel Hair (Taigh Na Teud)
(b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).

Class 161 Clàrsach Solos C
Entry Fee: £12.00
For players not performing in classes 158-160.
Test Piece: Own choice (see regulations 19-25) of any one piece of pre-Grade II standard.

Class 162 Non-traditional Clàrsach/Pedal Harp Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade V or above - not to exceed 10 minutes.

Class 163 Non-traditional Clàrsach/Pedal Harp Solos A
Entry Fee: £12.00
For players not performing in classes 162 and 164.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades III and IV - not to exceed 6 minutes.

Class 164 Non-traditional Clàrsach/Pedal Harp Solos B
Entry Fee: £12.00
For players not performing in classes 162 and 163.
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades I and II - not to exceed 4 minutes.

Woodwind, Recorder, Brass and Percussion
(see also classes 203, 204, 206, 207, 212 and 214-218)

Class 165 Woodwind and Brass Concerto
Entry Fee: £20.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.

Class 166 Modern Woodwind and Brass Solos
Entry Fee: £20.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.

Class 167 Woodwind and Brass Sonata
Entry Fee: £20.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece: Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 169 Woodwind and Brass Solos (non-competitive)  Entry Fee: £12.00
For players of any standard not performing in classes 165-167 and 170-183. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece:  Own choice - not to exceed 6 minutes.

Class 171 Woodwind Solos - Open  Entry Fee: £20.00
For players of flute, oboe, clarinet, bassoon, saxophone; with or without piano accompaniment. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade VII or above - not to exceed 10 minutes.

Class 172 Woodwind Solos A  Entry Fee: £12.00
As for class 171, but for players not performing in classes 171, 173 and 174.
Test Piece:  Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 173 Woodwind Solos B  Entry Fee: £12.00
As for class 171, but for players not performing in classes 171, 172 and 174.
Test Piece:  Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade III-IV - not to exceed 4 minutes.

Class 174 Woodwind Solos C  Entry Fee: £12.00
As for class 171, but for players not performing in classes 171-173.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 175 Recorder Solos - Open  Entry Fee: £20.00
The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade VII or above - not to exceed 10 minutes.

Class 176 Recorder Solos A  Entry Fee: £12.00
For players not performing in classes 175, and 177 -179.
Test Piece:  Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 177 Recorder Solos B  Entry Fee: £12.00
For players not performing in classes 175, 176, 178 and 179.
Test Piece:  Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade III-IV - not to exceed 4 minutes.

Class 178 Recorder Solos C  Entry Fee: £12.00
For players not performing in classes 175-177 and 179.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 179 Recorder Solos D  Entry Fee: £12.00
For players performing in classes 175-178.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 2 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 180  Brass Solos - Open  Entry Fee: £20.00
The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).
Test Piece:  Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade VII or above - not to exceed 10 minutes.

Class 181  Brass Solos A  Entry Fee: £12.00
For players not performing in classes 180, 182 and 183.
Test Piece:  Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grade V-VI - not to exceed 6 minutes.

Class 182  Brass Solos B  Entry Fee: £12.00
For players not performing in classes 180, 181 and 183.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 183  Brass Solos C  Entry Fee: £12.00
For players attending primary school and not performing in classes 180-182.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 184  Woodwind Ensembles A  Entry Fee: £30.00
For unconducted ensembles (which may include horns) of three to eight players, one player per part, and not performing in classes 185-188 and 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 185  Woodwind Ensembles B  Entry Fee: £30.00
As for class 184 but for players not performing in classes 184, 186-188 and 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.

Class 186  Brass Ensembles A  Entry Fee: £30.00
For unconducted ensembles of three to eight players, one player per part, and not performing in classes 184, 185, 187 and 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 187  Brass Ensembles B  Entry Fee: £30.00
As for class 186 but for players not performing in classes 184-186, 188 and 216-218.
Test Piece:  As for class 185.

Class 188  Wind Ensembles  Entry Fee: £30.00
For unconducted ensembles of two to eight players of primary school age, one player per part, in any combination of woodwind and/or brass instruments. Players must not be performing in classes 184-187 and 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 8 minutes. Performers may arrange the piece to suit their resources.

Class 189  Orchestral Percussion Ensembles  Entry Fee: £30.00
For unconducted ensembles of three to eight players, one player per part, and not performing in classes 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 190  Recorder Consorts - Open  Entry Fee: £30.00
For unconducted consort of 3 or more players, one player per part and not performing in classes 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 10 minutes.

Class 191  Recorder Consorts A (unconducted)  Entry Fee: £30.00
For three or more players, one player per part and not performing in classes 190, 192 and 216-218.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 192  Recorder Consorts B (unconducted)  Entry Fee: £30.00
For two or more players of primary school age, one player per part and not performing in classes 190, 191, 206, 216 and 218. The ensemble may be accompanied.
Test Piece:  Own choice (see regulations 19-25) - not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 193 Recorder Ensembles A
Entry Fee: £30.00
For six or more players aged 18 and under, any number of players to each part, with or without
accompaniment and not performing in classes 216-218. The ensemble may be conducted.
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 194 Recorder Ensembles B
Entry Fee: £30.00
For six or more players of primary school age, any number of players to each part, with or without
accompaniment and not performing in classes 193 and 216-218. The ensemble may be conducted.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 195 Classical Accordion Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of a work, or movement of a work, of advanced
standard - not to exceed 10 minutes.

Class 196 Classical Accordion Solos A
Entry Fee: £12.00
For players not performing in classes 195 and 197.
Test Piece: Own choice (see regulations 19-25) of a work of intermediate standard - not to
exceed 6 minutes.

Class 197 Classical Accordion Solos B
Entry Fee: £12.00
For players not performing in classes 195 and 196.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 198 Traditional Accordion Solos - Open
Entry Fee: £20.00
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of advanced
standard - not to exceed 10 minutes.

Class 199 Traditional Accordion Solos A
Entry Fee: £12.00
For players not performing in classes 198 and 200.
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of intermediate
standard - not to exceed 6 minutes.

Class 200 Traditional Accordion Solos B
Entry Fee: £12.00
For players not performing in classes 198 and 199.
Test Piece: Own choice (see regulations 19-25) of a selection of Scottish Waltzes - not to
exceed 4 minutes.

Class 201 Accordion Ensembles Classical
Entry Fee: £30.00
For unconducted ensembles of two to eight players, one player per part including at least one
accordionist and not performing in classes 216-218.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Recital, Chamber Music and Group Music Making
(see also classes 147, 148, 157, 184-194, 201, 219, 395, 396 and 397)

Class 202 Vocal Recital
Entry Fee: £35.00
Please note that the number of entries in this class may be restricted. This class is excluded from
the Ailie Cullen Concert.
Test Pieces: Own choice (see regulations 19-25). Each performer will be allocated a maximum
of 15 minutes' platform time in which to perform a varied programme of an
advanced standard. The adjudicator will assess programme content in addition to
musical performance.

Class 203 Instrumental Recital
Entry Fee: £35.00
Please note that the number of entries in this class may be restricted. This class is excluded from
the Ailie Cullen Concert.
Test Pieces: As for class 202.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 204  **Lecture Recital**
Entry Fee: £20.00
Open to vocalists and/or instrumentalists. This class is excluded from the Ailie Cullen Concert.
Test Pieces: Performers will deliver a short lecture recital - not to exceed 10 minutes. The adjudicator will assess subject matter, oral presentation and musical performance.

Class 205  **String and Piano Duets**
Entry Fee: £24.00
For duets not performing in classes 216 and 217. Both players to be adjudicated.
Test Piece: Own choice (see regulations 19-25).

Class 206  **Instrumental Duets**
Entry Fee: £24.00
For any instrumental duo with or without piano accompaniment, but not string duets, piano duets, string and piano duets or duets performing in classes 157, 216 and 217.
Test Piece: Own choice (see regulations 19-25).

Class 207  **Vocal Solos with Instrumental Ensembles**
Entry Fee: £30.00
For solo voice and instrumental ensembles, eg soprano, clarinet and piano etc.
Test Piece: Own choice (see regulations 19-25).

Class 208  **Chamber Music - Open**
Entry Fee: £30.00
For unconducted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 201, 207, and 216-218.
Test Piece: Own choice (see regulations 19-25) of any composition, not an arrangement, for the instruments in the performing ensemble - not to exceed 10 minutes.

Class 209  **Chamber Music A**
Entry Fee: £30.00
For unconducted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 201, 207, 208, 210, 211, and 216-218.
Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 8 minutes.

Class 210  **Chamber Music B**
Entry Fee: £30.00
For unconducted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 201, 207-209, 211, and 216-218.
Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

Class 211  **Chamber Music C**
Entry Fee: £30.00
For unconducted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players of primary school age, one player per part, which may include a pianist, and not performing in classes 201, 207-210, and 216-218.
Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

Class 212  **Jazz Ensembles**
Entry Fee: £30.00
For unconducted ensembles of three to eight players, one player per part and not performing in classes 216-218.
Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation - not to exceed 8 minutes.

Class 213  **Primary School Music Making**
Entry Fee: £30.00
For children from a primary school (see regulation 9) not performing in class 216. Apart from the conductor, no adults may participate.
Test Piece: Own choice (see regulations 19-25) of music for instruments, with or without voices - not to exceed 6 minutes.

Class 214  **Primary School Instrumental Groups**
Entry Fee: £30.00
For children from a primary school (see regulation 9) not performing in class 216, playing any combination of orchestral and/or classroom instruments. Apart from the conductor, no adults may participate.
Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Note:** The title and duration of own choice works must be stated on the Entry Form.

**Closing date for entries - Tuesday 5 November 2019**
Class 215 Pre-school Music Making (non-competitive) Entry Fee: £30.00
For children of pre-school age. The ensemble may be of any size and type and may comprise singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 216 Primary School Music Making (non-competitive) Entry Fee: £30.00
For children of primary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

Class 217 Secondary School Music Making (non-comp) Entry Fee: £30.00
For young people of secondary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 218 Music Making Entry Fee: £35.00
For five to sixteen singers and/or instrumentalists using any combination of instruments and not performing in classes 205-217 and 219.
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

Class 219 Traditional Music Ensemble Entry Fee: £35.00
For groups comprising any number of singers and/or instrumentalists not performing in classes 216, 217 and 218.
Test Piece: Own choice of traditional music (see regulations 19-25) - not to exceed 8 minutes.

Class 220 Family Music Making Entry Fee: £30.00
For two or more performers from the same family and comprising any combination of singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 5 minutes.

Orchestras and Bands

Class 221 Orchestras - Open Entry Fee: £40.00
Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 225-227. The Dorothy Gunnee Certificate may be awarded.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 15 minutes.

Class 222 Orchestras A Entry Fee: £40.00
Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 225-227 and not performing in classes 219, 221, 223 and 224.
Test Piece: As for class 221.

Class 223 Orchestras B Entry Fee: £35.00
Open (see regulation 3) to orchestras (which must include strings) ineligible for classes 225-227 and not performing in classes 219, 221, 222 and 224.
Test Piece: As for class 221, but the total playing time must not exceed 12 minutes.

Class 224 Orchestras Adults - Open Entry Fee: £40.00
Open (see regulation 3) to amateur orchestras (which must include strings) in which the majority of members are aged 19 and over.
Test Piece: As for class 221.

Class 225 School Orchestras A Entry Fee: £35.00
For orchestras (which must include strings with any combination of woodwind, brass and percussion instruments) from a school (see regulation 9) not performing in classes 216-218. Apart from the conductor, no other adult may participate. The A M Ross Memorial Trophy Certificate may be awarded (see page 48).
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 15 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 226  School Orchestras B  Entry Fee: £35.00
For orchestras (which must include strings with any combination of woodwind, brass and percussion instruments) from a school (see regulation 9) not performing in classes 216-218, 225, 227 and 228. Secondary school orchestras may include pupils from associated primary schools who regularly participate in the ensemble. Apart from the conductor, no other adult may participate.
Test Piece: As for class 225, but the total playing time must not exceed 12 minutes.

Class 227  Primary School Orchestras  Entry Fee: £35.00
For orchestras (which must include strings) from a primary school (see regulation 9) not performing in classes 214, 216 and 218. Apart from the conductor, no other adult may participate.
Test Piece: As for class 225, but the total playing time must not exceed 12 minutes.

Class 228  School String Orchestras  Entry Fee: £35.00
For string orchestras from a school (see regulation 9) not performing in classes 216-218, and 227. Apart from the conductor, no other adult may participate.
Test Piece: As for class 225.

Class 229  Concert Bands - Open  Entry Fee: £40.00
Open (see regulation 3) to concert bands ineligible for classes 231 and 232.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 230  Concert Bands A  Entry Fee: £40.00
Open (see regulation 3) to concert bands ineligible for classes 231 and 232 and not performing in class 229.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 231  School Concert Bands A  Entry Fee: £35.00
For concert bands from a school (see regulation 9) not performing in classes 216-218. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48). Apart from the conductor, no other adult may participate.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 232  School Concert Bands B  Entry Fee: £35.00
For concert bands from a school (see regulation 9) not performing in classes 214-218 and 231. Secondary school bands may include pupils from associated primary schools who regularly participate in the ensemble. Apart from the conductor, no other adult may participate.
Test Piece: As for class 231 but the total playing time must not exceed 10 minutes.

Class 233  Primary School Wind Bands  Entry Fee: £35.00
For bands from a primary school (see regulation 9) comprising any combination of woodwind and/or brass instruments, with or without percussion not performing in classes 214-218, 231, 232 and 236. Apart from the conductor, no other adult may participate.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 10 minutes.

Class 234  Brass Bands - Open  Entry Fee: £40.00
Open (see regulation 3) to brass bands ineligible for class 236.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 235  Brass Bands A  Entry Fee: £40.00
Open (see regulation 3) to brass bands ineligible for class 236 and not performing in class 234.
Test Piece: As for class 234.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 236  School Brass Bands  
Entry Fee: £35.00
For brass bands from a school (see regulation 9) not performing in classes 216-218. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48). Apart from the conductor, no other adult may participate.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 237  Accordion Orchestras - Open  
Entry Fee: £40.00
For accordion orchestras (see regulation 3) not performing in classes 216-218.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 238  Jazz Bands - Open  
Entry Fee: £40.00
Open (see regulation 3) to jazz bands ineligible for class 240.
Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation and may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Class 239  Jazz Bands A  
Entry Fee: £40.00
Open (see regulation 3) to jazz bands ineligible for class 240 and not performing in class 238.
Test Piece: As for class 238.

Class 240  School Jazz Bands  
Entry Fee: £35.00
For jazz bands from a school (see regulation 9) not performing in classes 216-218. Apart from the conductor or leader, no other adult may participate. The James L McAdam Memorial Trophy Certificate may be awarded (see page 48).
Test Piece: As for class 238.

Class 241  Wind Orchestras and Bands  
Entry Fee: £40.00
Open (see regulation 3) to bands ineligible for classes 229-236 and 238-240, and not performing in any other class.
Test Piece: Own choice (see regulations 19-25) of music which may be arranged to suit the performer's resources. The piece(s) selected may be of any duration provided that the total playing time does not exceed 12 minutes.

Composition and Invention

Class 242  Composition and Invention - Open  
Entry Fee: £30.00
Test Piece: Performers should submit an original composition of not more than five minutes' duration. The manuscript must be submitted to the Secretary with the Entry Form. The adjudicator will assess compositions prior to the Festival and the composer will require to arrange for the performance (live or pre-recorded) of the composition during a Festival session.

Class 243  Composition and Invention A  
Entry Fee: £30.00
For composers not submitting a work for class 242.
Test Piece: As for class 242.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Speech and Drama

Solo Verse


Class 301 Solo Verse (16 - 18)
Entry Fee: £12.00
The Ellis Trophy Certificate may be awarded (see page 48).
Test Piece: Either The Late Passenger (Read Me 2, page 429) or For the Fallen (Read Me 2, page 302) C S Lewis

Class 302 Solo Verse (14 & 15)
Entry Fee: £12.00
The Ellis Trophy Certificate may be awarded (see page 48).
Test Piece: Either O Captain! My Captain! (Read Me 2, page 144) or Montana Born (Read Me, page 217) Walt Whitman Leonard Clark

Class 303 Solo Verse (12 & 13)
Entry Fee: £12.00
Test Pieces: Either The Invisible Man (Read Me 2, page 264) or The Road NotTaken (Read Me, page 77) John Mole Robert Frost

Class 304 Solo Verse (11)
Entry Fee: £12.00
Test Piece: Either Dreams of Garden Gnomes (Behind the Staff Room Door, page 90) or Missing - Grey and White Cat, Answers to the Name of Freddy (Behind the Staffroom Door, page 78) Brian Moses

Class 305 Solo Verse (10)
Entry Fee: £12.00
Test Pieces: Either Wanted - A Witch’s Cat (Read Me 2, page 407) or Dear Mum (Read Me, page 262) Shelagh McGee Brian Patten

Class 306 Solo Verse (9)
Entry Fee: £12.00
Test Pieces: Either The Friendly Cinnamon Bun (Read Me 2, page 70) or Entering a Castle (Behind the Staffroom Door, page 34) Russell Hoban Brian Moses

Class 307 Solo Verse (8)
Entry Fee: £12.00
Test Piece: Either Cake-O-Saurus (See You Later, Escalator, page 63) or Daddy Fell into the Pond (Read Me, page 212) Celia Warren Alfred Noyes

Class 308 Solo Verse (7)
Entry Fee: £12.00
Test Piece: Either The Beach Boys (See You Later, Escalator, page 52) or Noisy Food (Cockadoodle Moo, page 70) Clare Bevan Marion Swinger

Class 309 Solo Verse (6) (non-competitive)
Entry Fee: £12.00
Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Either The Bubble Gum Competition (See You Later, Escalator, page 72) or Here Come the Creatures (See You Later, Escalator, page 24) Richard Edwards Wes Magee

Class 310 Solo Verse (5) (non-competitive)
Entry Fee: £12.00
Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Either Water Everywhere (Twinkle, Twinkle, Chocolate Bar, page 91) or My Puppy (Read Me, page 228) Valerie Bloom Aileen Fisher

Note: The title and duration of own choice works must be stated on the Entry Form

Closing date for entries - Tuesday 5 November 2019
### Class 311  **Perform My Favourite Poem (adult performers)**  
**Entry Fee:** £12.00  
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

### Class 312  **Perform My Favourite Poem (Secondary)**  
**Entry Fee:** £12.00  
For young people of secondary school age.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

### Class 313  **Perform My Favourite Poem (Primary)**  
**Entry Fee:** £12.00  
For children of primary school age.  
**Test Piece:** Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

### Group Verse

#### Class 314  **Group Verse (14 & 15)**  
**Entry Fee:** £30.00  
For unconducted groups. The Gilmour Barr Trophy Certificate may be awarded (see page 48).  
**Test Pieces:**  
(a) O What is that Sound? (Read Me 2, page 68)  
W H Auden (Macmillan)  
(b) Own choice (see regulations 19-25).

#### Class 315  **Group Verse (12 & 13)**  
**Entry Fee:** £30.00  
For unconducted groups. The Gilmour Barr Trophy Certificate may be awarded (see page 48).  
**Test Pieces:**  
(a) The Song of the Jellicles (Read Me 2, page 413)  
T S Elliot (Macmillan)  
(b) Own choice (see regulations 19-25).

#### Class 316  **Group Verse (9 - 11)**  
**Entry Fee:** £30.00  
For unconducted groups of no fewer than seven voices. The Gilmour Barr Trophy Certificate may be awarded (see page 48).  
**Test Pieces:**  
(a) Cows (The Puffin Book of Amazing Animal Poems, page 64)  
James Reeves  
(b) Own choice (see regulations 19-25).

#### Class 317  **Group Verse (5 - 8)**  
**Entry Fee:** £30.00  
For groups of no fewer than seven voices. The group may be conducted. The Gilmour Barr Trophy Certificate may be awarded (see page 48).  
**Test Pieces:**  
(a) Giant Thunderclogs (Twinkle, Twinkle, Chocolate Bar, page 82)  
Jean Kenward (Oxford)  
(b) Own choice (see regulations 19-25).

#### Class 318  **Group Verse (under 5)**  
**Entry Fee:** £30.00  
For groups of no fewer than seven voices. Performers will receive an adjudication but no comparison will be made between performances. The group may be conducted.  
**Test Piece:** Into the Bathtub (See You Later, Escalator, page 81)  
Wendy Cope (Oxford)

### Share a Poem

#### Class 319  **Share a Poem (adult performers)**  
**Entry Fee:** £20.00  
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.  
**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

#### Class 320  **Share a Poem (Secondary)**  
**Entry Fee:** £20.00  
For young people of secondary school age.  
**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

#### Class 321  **Share a Poem (Primary)**  
**Entry Fee:** £20.00  
For children of primary school age.  
**Test Piece:** Own choice (see regulations 19-25) of a poem for two voices - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Note:** The title and duration of own choice works must be stated on the Entry Form  
**Closing date for entries - Tuesday 5 November 2019**
Solo Verse - Scottish

Class 322  Scottish Verse (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

Class 323  Scottish Verse (16 - 18)  Entry Fee: £12.00
The Ellis Trophy Certificate may be awarded (see page 48).
Test Piece: The Whistle Charles Murray (electricscotland.com)

Class 324  Scottish Verse (14 & 15)  Entry Fee: £12.00
The Ellis Trophy Certificate may be awarded (see page 48).
Test Piece: Mrs Purdie's Aipple Tart anon (electricscotland.com)

Class 325  Scottish Verse (12 & 13)  Entry Fee: £12.00
Test Piece: The Aul' Gean Tree George P Dunbar (electricscotland.com)

Class 326  Scottish Verse (10 & 11)  Entry Fee: £12.00
Test Piece: A Dug, A Dug Bill Keys (scotslanguage.com)

Class 327  Scottish Verse (8 & 9)  Entry Fee: £12.00
Test Piece: Snawman J K Annand (scotshoose.com)

Class 328  Scottish Verse (7 and under)  Entry Fee: £12.00
Test Piece: Sair Teeth Ellie McDonald (electricscotland.com)

Solo Verse - Burns

Class 329  Burns Verse (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 330  Burns Verse (16 - 18)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 331  Burns Verse (14 & 15)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

Class 332  Burns Verse (12 & 13)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.

Class 333  Burns Verse (10 & 11)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.

Class 334  Burns Verse (8 & 9)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

Class 335  Burns Verse (7 and under)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

Prepared Reading

Class 336  Prepared Reading (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes. Duration, author and title must be stated on the Entry Form.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
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<tr>
<th>Class 337</th>
<th>Prepared Reading (16 - 18)</th>
<th>Entry Fee: £12.00</th>
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<tr>
<td>Test Piece: The Hate U Give (pages 25-28)</td>
<td>Angie Thomas (Walker Books)</td>
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<tr>
<td>from “K, you don’t have anything . . .” to “I hope he sees God.”</td>
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<table>
<thead>
<tr>
<th>Class 338</th>
<th>Prepared Reading (14 &amp; 15)</th>
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<tr>
<td>Test Piece: Northern Lights (pages 397-398)</td>
<td>Philip Pullman (Scholastic)</td>
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<tr>
<td>from “Such a vault of wonders . . .” to “We could do it.”</td>
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<table>
<thead>
<tr>
<th>Class 339</th>
<th>Prepared Reading (12 &amp; 13)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: The Death Cure (pages 17-18)</td>
<td>James Dashner (Chicken House)</td>
<td></td>
</tr>
<tr>
<td>from “Minho had a smirk on his face . . .” to “Every last one of them.”</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Class 340</th>
<th>Prepared Reading (11)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Percy Jackson and the Titan's Curse (pages 6-7)</td>
<td>Rick Riordan (Puffin)</td>
<td></td>
</tr>
<tr>
<td>from “Grover hurried us to a door . . .” to “The Vice-Principal, Dr Thorn.”</td>
<td></td>
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<table>
<thead>
<tr>
<th>Class 341</th>
<th>Prepared Reading (10)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Awful Auntie (pages 194-196)</td>
<td>David Walliams (Harper Collins)</td>
<td></td>
</tr>
<tr>
<td>from “Stella crouched in her father's study . . .” to “Two is still a lot.”</td>
<td></td>
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<thead>
<tr>
<th>Class 342</th>
<th>Prepared Reading (9)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: The Parent Agency (pages 63-65)</td>
<td>David Baddiel (Harper Collins)</td>
<td></td>
</tr>
<tr>
<td>from “It came out very loudly . . .” to “. . . to get back to my house.”</td>
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<table>
<thead>
<tr>
<th>Class 343</th>
<th>Prepared Reading (8)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Fantastic Mr Fox (pages 78-79)</td>
<td>Roald Dahl (Puffin)</td>
<td></td>
</tr>
<tr>
<td>from “Thank you, said Mr Fox.” to “. . . we will eat like Kings.”</td>
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<table>
<thead>
<tr>
<th>Class 344</th>
<th>Prepared Reading (7)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Horrid Henry's Holiday (The Puffin Book of Stories for Seven-Year-Olds, pages 79-80)</td>
<td>Francesca Simon</td>
<td></td>
</tr>
<tr>
<td>from “Horrid Henry hated holidays . . .” to “Finally they were doing something good.”</td>
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<table>
<thead>
<tr>
<th>Class 345</th>
<th>Prepared Reading (6) (non-competitive)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Cat in the Hat (pages 19-22)</td>
<td>Dr Seuss (Harper Collins)</td>
<td></td>
</tr>
<tr>
<td>from “Look at me! look at me! Look at me NOW! . . .” to “. . . not one little bit.”</td>
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</tbody>
</table>

**Bible Reading**

<table>
<thead>
<tr>
<th>Class 346</th>
<th>Bible Reading (adult performers)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Own choice of a passage from any translation of the Bible (see regulations 19-25) - not to exceed 3 minutes. The selected passage and translation must be stated on the Entry Form.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Class 347</th>
<th>Bible Reading (16 - 18)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Deuteronomy chapter 7, verses 1-11</td>
<td>King James Bible (Collins)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 348</th>
<th>Bible Reading (14 &amp; 15)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: John chapter 1, verses 1-18</td>
<td>King James Bible (Collins)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Class 349</th>
<th>Bible Reading (12 &amp; 13)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Luke chapter 2, verses 40-52</td>
<td>King James Bible (Collins)</td>
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</table>

<table>
<thead>
<tr>
<th>Class 350</th>
<th>Bible Reading (10 &amp; 11)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: John chapter 3, verses 9-17</td>
<td>King James Bible (Collins)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 351</th>
<th>Bible Reading (8 &amp; 9)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece: Luke chapter 8, verses 22-25</td>
<td>King James Bible (Collins)</td>
<td></td>
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</tbody>
</table>

Note: The title and duration of own choice works must be stated on the Entry Form

Closing date for entries - Tuesday 5 November 2019
Sight Reading

In each class the test will consist of a simple passage of prose or verse. Each performer will be allowed one attempt with two minutes’ silent study prior to reading.

Class 352 Sight Reading (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Class 353 Sight Reading (16 - 18)  Entry Fee: £12.00
Class 354 Sight Reading (14 & 15)  Entry Fee: £12.00
Class 355 Sight Reading (12 & 13)  Entry Fee: £12.00
Class 356 Sight Reading (11)  Entry Fee: £12.00
Class 357 Sight Reading (10)  Entry Fee: £12.00
Class 358 Sight Reading (9)  Entry Fee: £12.00
Class 359 Sight Reading (8)  Entry Fee: £12.00
Class 360 Sight Reading (7)  Entry Fee: £12.00

Write your own poem

Class 361 Write Your Own Poem (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Authors will receive an adjudication but no comparison will be made between poems.

Test Piece: Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes’ duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.

Class 362 Write Your Own Poem (16 - 18)  Entry Fee: £12.00
Test Piece: Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes’ duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.

Class 363 Write Your Own Poem (12 - 15)  Entry Fee: £12.00
Test Piece: As for class 362.

Class 364 Write Your Own Poem (9 - 11)  Entry Fee: £12.00
Test Piece: As for class 362.

Class 365 Write Your Own Poem (8 and under)  Entry Fee: £12.00
Test Piece: As for class 362.

Public Speaking

Class 366 Prepared Speech (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

Class 367 Prepared Speech (16 - 18)  Entry Fee: £12.00
Test Piece: Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.

Class 368 Prepared Speech (14 & 15)  Entry Fee: £12.00
Test Piece: As for class 367 but the speech must not exceed 3 minutes.

Class 369 Prepared Speech (12 & 13)  Entry Fee: £12.00
Test Piece: As for class 367 but the speech must not exceed 3 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
Class 370  Extempore Speaking (adult performers)  Entry Fee: £12.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Performers will be invited to speak on one of a range of topics selected by the adjudicator. Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish. Performers may not write out their speech. The speech should be about 4 minutes.

Class 371  Extempore Speaking (16 - 18)  Entry Fee: £12.00
Test Piece: As for class 370.

Class 372  Extempore Speaking (14 & 15)  Entry Fee: £12.00
Test Piece: As for class 370 but the speech should be about 3 minutes.

Class 373  Extempore Speaking (12 & 13)  Entry Fee: £12.00
Test Piece: As for class 370 but the speech should be about 2 minutes.

Class 374  Team Debate - Open  Entry Fee: £30.00
For teams of three performers comprising a chairman and two speakers (one to support the motion and one to oppose it). After the speeches for and opposing the motion, the chairman may invite up to two questions from the floor.
Test Piece: Own choice of subject. Each debate must not exceed 15 minutes.

Class 375  Team Debate (15 and under)  Entry Fee: £30.00
As for class 374 but for performers aged 15 and under. No member of the team may take part in class 374.
Test Piece: Own choice of subject. Each debate must not exceed 15 minutes.

Drama

Class 376  Monologue (adult performers)  Entry Fee: £12.00
For performers aged 19 and over.
Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.

Class 377  Monologue (16 - 18)  Entry Fee: £12.00
Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.

Class 378  Monologue (14 & 15)  Entry Fee: £12.00
Test Piece: As for class 377.

Class 379  Monologue (12 & 13)  Entry Fee: £12.00
Test Piece: As for class 377 but the monologue must not to exceed 5 minutes.

Class 380  Monologue (11 and under)  Entry Fee: £12.00
Test Piece: As for class 377 but the monologue must not to exceed 5 minutes.

Class 381  Write Your Own Monologue - Open  Entry Fee: £12.00
Test Piece: Performers should submit an original monologue which takes not more than 4 minutes to perform. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the monologues prior to the Festival. The author or a nominee should perform it at the Festival.

Class 382  Duologue (adult performers)  Entry Fee: £20.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.
Test Piece: Own choice (see regulations 19-25) of a dramatic duologue - not to exceed 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.

Class 383  Duologue (16 - 18)  Entry Fee: £20.00
Test Piece: As for class 382.

Class 384  Duologue (14 & 15)  Entry Fee: £12.00
Test Piece: As for class 382.

Class 385  Duologue (12 & 13)  Entry Fee: £12.00
Test Piece: As for class 382 but the duologue must not to exceed 6 minutes.

Note: The title and duration of own choice works must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
<table>
<thead>
<tr>
<th>Class 386</th>
<th>Duologue (11 and under)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>As for class 382 but the duologue must not to exceed 6 minutes.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 387</th>
<th>Shakespearean Monologue (16 - 18)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of a Shakespearean monologue - not to exceed 6 minutes.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 388</th>
<th>Shakespearean Monologue (12 - 15)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>As for class 387 but the monologue must not to exceed 5 minutes.</td>
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<table>
<thead>
<tr>
<th>Class 389</th>
<th>Shakespearean Sonnet (16 - 18)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice (see regulations 19-25) of a Shakespearean sonnet - not to exceed 3 minutes.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Class 390</th>
<th>Shakespearean Sonnet (12 - 15)</th>
<th>Entry Fee: £12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>As for class 389.</td>
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<thead>
<tr>
<th>Class 391</th>
<th>Television, Film or Radio Script - Open</th>
<th>Entry Fee: £30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice of a television, film or radio script for any number of characters - of between 2 and 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Class 392</th>
<th>Playlet - Secondary Schools</th>
<th>Entry Fee: £30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>For young people aged 18 and under from a secondary school (see regulation 9).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>Own choice of a playlet for three or more characters - of not more than 12 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to James and the Giant Peach - A Play, or to Witches. Both from Plays for Children (Puffin). Alternatively, a choral dramatisation from any poem (eg - from the start of T S Eliot's Murder in the Cathedral) could be used, or a choral dramatisation of an old ballad (eg - Sir Patrick Spens).</td>
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<table>
<thead>
<tr>
<th>Class 393</th>
<th>Playlet - Primary Schools (P4 - P7)</th>
<th>Entry Fee: £30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice of a playlet for three or more characters - of not more than 10 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to Fantastic Mr Fox - A Play (Puffin), or to Charlie and the Chocolate Factory - A Play (Puffin). Alternatively, a choral dramatisation of any poem may be used.</td>
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<table>
<thead>
<tr>
<th>Class 394</th>
<th>Playlet - Primary Schools (P1 - P3)</th>
<th>Entry Fee: £30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Piece:</td>
<td>Own choice of a playlet for three or more characters - of not more than 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to BFG Plays for Children (Puffin). Alternatively, a choral dramatisation of any poem or nursery rhyme may be used.</td>
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</tbody>
</table>

### Creative Performance

<table>
<thead>
<tr>
<th>Class 395</th>
<th>Creative Performance (adult performers)</th>
<th>Entry Fee: £35.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>For groups of any number of performers. Performers will receive an adjudication but no comparison will be made between performances.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>A performance of not more than 20 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 396</th>
<th>Creative Performance (Secondary School)</th>
<th>Entry Fee: £35.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>For groups of any number of performers from a Secondary School (see regulation 9).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>As for class 395.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 397</th>
<th>Creative Performance (Primary School)</th>
<th>Entry Fee: £35.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>For groups of any number of performers from a Primary School (see regulation 9).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test Piece:</td>
<td>A performance of not more than 15 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.</td>
<td></td>
</tr>
</tbody>
</table>

Note: The title and duration of own choice works must be stated on the Entry Form Closing date for entries - Tuesday 5 November 2019
Scottish Country Dancing
presented in association with the
Royal Scottish Country Dance Society (Glasgow Branch)

Dance instructions for all dances may be found online in the Scottish Country Dancing Dictionary.

Class 501 Scottish Country Dancing - Open - Ladies  Entry Fee: £24.00
For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).
Test Pieces:
- (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28
- (b) Any 8 x 32 Strathspey from RSCDS books 29-52.
  Two couples dance Reel or Jig and two couples dance Strathspey.
  Each dance to be performed 4 times through.

Class 502 Scottish Country Dancing - Open - Mixed  Entry Fee: £24.00
For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).
Test Pieces:
- (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28
- (b) Any 8 x 32 Strathspey from RSCDS books 29-52.
  Two couples dance Reel or Jig and two couples dance Strathspey.
  Each dance to be performed 4 times through.

Class 503 Scottish Country Dancing - Open  Entry Fee: £24.00
For dancers who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded (see page 48).
Test Piece:
Square Dance - RSCDS Headquarters or RSCDS Branch publication.
(If Branch publication, instructions and music must be sent with the entry form.)

Class 504 Scottish Country Dancing (18 and under)  Entry Fee: £24.00
For dancers aged 18 and under. The Marion B Hamilton Certificate may be awarded (see page 48).
Test Pieces:
- (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28
- (b) Any 8 x 32 Strathspey from RSCDS books 29-52.
  Two couples dance Reel or Jig and two couples dance Strathspey.
  Each dance to be performed 4 times through.

Class 505 Scottish Country Dancing (15 and under)  Entry Fee: £24.00
For dancers aged 15 and under. The Marion B Hamilton Certificate may be awarded (see page 48).
Test Piece:
Either Reel: The White Cockade (8 x 32 reel) (RSCDS Book 5)
  or Jig: Any 8 x 32 Jig from an RSCDS publication

Class 506 Scottish Country Dancing (12 and under) A  Entry Fee: £24.00
For dancers aged 12 and under. The Marion B Hamilton Certificate may be awarded (see page 48).
Test Piece:
Either Reel: The Old Man of Storr (8 x 32 reel) or Jig: A Jig for Mrs Dunn (8 x 32 jig)
  from 'Jigs & Reels', RSCDS or 'Scottish Country Dances for Children', RSCDS

Class 507 Scottish Country Dancing (12 and under) B  Entry Fee: £24.00
For dancers aged 12 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.
Test Piece:
Any 8 x 32 Reel or Jig from an RSCDS publication

Class 508 Scottish Country Dancing (10 and under) A  Entry Fee: £24.00
For dancers aged 10 and under. The Marion B Hamilton Certificate may be awarded (see page 48).
Test Piece:
Either Reel: Hedwig's Reel (8 x 32 reel) (from 'Jigs & Reels', RSCDS or 'A Second Book of Graded Scottish Country Dances', RSCDS)
  or Jig: Le Papillon (8 x 32 jig)
  (from 'Scottish Country Dances for Children', RSCDS)
  or Jig: The Brudenell Jig (8 x 32 jig) (from 'Jigs & Reels', RSCDS or 'A Second Book of Graded Scottish Country Dances', RSCDS)

Class 509 Scottish Country Dancing (10 and under) B  Entry Fee: £24.00
For dancers aged 10 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.
Test Piece:
Any 8 x 32 Jig or Reel from an RSCDS publication

Note: The name(s) of dance(s) to be performed must be stated on the Entry Form
Closing date for entries - Tuesday 5 November 2019
REGULATIONS

1 Entry Forms Entries (applications to perform at the Festival) should arrive on or before Tuesday 5 November 2019. Music entries must be sent to Louise Biagini, speech entries to Adrienne Adamson, and dance entries to Susan Ewington at Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU. Entry fees may be paid by cheque, internet banking or by most major credit and debit cards. To pay by internet banking or by card, please contact the Festival Secretary. Cheques should be made payable to Glasgow Music Festival. Multiple entries may be submitted using the spreadsheet template which can be downloaded from www.glasgowmusicfestival.org or obtained from the Festival Secretary; otherwise a separate entry form must be used for each entry. Extra forms may be photocopied, downloaded from the website, or obtained from the Festival Secretary. Where a form is not fully completed, the entry may be refused. Entry fees are not normally refunded.

2 Organisation The Festival is organised by Glasgow Music Festival, a limited company, registered in Scotland, number SC509953. All applications to perform at the Festival are made to the company. In these regulations, Glasgow Music Festival (‘the Festival’) means the event or the company as the context requires.

3 Performers’ eligibility All performers, other than conductors, must be amateurs. Amateurs are people for whom participation in the branch of the art in which they have entered is incidental to their normal occupation. Those ineligible under this regulation may, however, perform as part of a group provided that they receive no remuneration for their work with the group. All performers in a group must have been bona fide regular members of that group for not less than two months prior to the opening date of the Festival.

4 Festival attendance - safeguarding children and vulnerable adults Glasgow Music Festival aims to provide a safe environment for everyone attending the Festival. All events are open to the public, and people of all ages attend and participate. At all times, responsibility for care and supervision of children attending the Festival in any capacity rests with their parents/carers or with other adults to whom their parents/carers have entrusted this responsibility. Festival personnel are charged with the smooth running of events and will not, under any circumstances, act in loco parentis. Similarly, responsibility for vulnerable adults attending the Festival rests with their carers who should make any arrangements necessary for them to be accompanied and supported when attending the Festival. Further information is contained in the ‘Policy on Festival attendance and safeguarding’ which may be obtained from the Festival Secretary or downloaded from www.glasgowmusicfestival.org.

5 Festival attendance - performers’ requirements The Festival aims to make its opportunities for amateur performance open to everyone. An individual or group may need a facility or consideration that would not normally be required by, or apply to, the majority of participants. The Festival seeks to meet these needs wherever practicable, but can only do so if notified of such requirements sufficiently in advance to allow necessary arrangements to be made. In certain circumstances it may be that suitable arrangements cannot be made on the desired occasion and, in these cases, the notifier will be advised accordingly. Anyone with such requirements should contact the Festival Secretary to discuss and agree arrangements.

6 Sponsors - role and eligibility Each entry must have a sponsor who is responsible for submitting the entry. A sponsor could be the parent/carer of a performer who is under 18, a teacher, a school or group, an adult performer, etc. Where the sponsor is a school or group, an authorised representative must sign the entry form on its behalf. The sponsor, or the sponsor’s representative, must be aged 18 or over. All communications regarding the entry will be sent to the sponsor.

7 Sponsors - responsibilities The Sponsor is responsible for obtaining any necessary consent for the attendance of a child or vulnerable adult at the Festival, and many schools and established groups have procedures in place to do this as a matter of routine. Where a child or vulnerable adult is to attend the Festival, other than as a member of an organised group using an established consent procedure, the Sponsor must ensure that the child’s or vulnerable adult’s parent/carer has been made aware of their responsibilities set out in Regulation 4 above. While these arrangements are important for the welfare of children and vulnerable adults attending the Festival, it is also in the interests of the Sponsor that arrangements for supervision of children and vulnerable adults are specific and clear.

8 Sponsors - who should perform Glasgow Music Festival believes that taking part is a positive experience for the overwhelming majority of participants and, through its policies and practices, aims to make it so. There may, however, be individual circumstances where a particular person or group is unlikely to benefit. Sponsors should take account of such circumstances when deciding whether an individual or group should perform and, if in doubt, are invited to contact the Festival Secretary and discuss concerns prior to making a decision.
9 School groups Groups performing in classes which are specifically for schools must comprise children and young people from a single day school or boarding school.

10 Ages and grades Where an age limit is specified, the date at which the age is to be taken is 1 March 2020. "Open" Classes are of an advanced standard. Within a range of similar classes, an "A" Class is intended to be more advanced than a "B" Class, etc.

11 Progression A performer or group which has gained the first award in the same class of any section for two years in succession must move on in the following year to a higher class in the section, unless no such class is provided.

12 Multiple entries Performers may enter more than one class unless the syllabus states otherwise. Only conductors may take part with more than one group in any one class. In choral, orchestral and band classes a performer may take part with more than one group provided that the groups are unconnected and have entered the Festival independently.

13 Assisting performers Conductors must not sing with their choirs. Members of the audience must not prompt or direct performers during a performance.

14 Accompaniment Test pieces having a piano accompaniment are to be performed with 
accompaniment unless the syllabus states otherwise. An official accompanist is available unless the syllabus states otherwise, but performers may bring their own accompanist if they so prefer. Performers requiring the services of the official accompanist must indicate their requirements on the entry form. Pre-recorded accompaniments may not be used. See also regulation 23 concerning "Own choice" pieces.

15 Key, pitch and tuning Except in unaccompanied choral classes, where the raising or lowering of pitch by a semitone is permitted, test pieces must be performed in the key used in the prescribed edition, unless the syllabus states otherwise. Solo or semi-chorus passages in a choral test piece may be sung by any number of voices at the conductor's discretion. Where permitted in the syllabus, performers who elect to sing a test piece in a key other than that specified in the syllabus must provide a legible copy in that key for the accompanist. British Standard Pitch will be used in all events. Where possible, the main tuning of instruments must be undertaken outside the hall.

16 How much to play In instrumental classes, only short repeats should be played. In classes with two or more test pieces, each performer may be asked to play only piece (a), the adjudicator then selecting performers to play any further test pieces.

17 Set test pieces Where a test piece is prescribed in the syllabus it is to be performed as set in the edition specified unless the syllabus states otherwise.

18 Solo and Group verse Poems in these classes must be performed from memory.

19 Own Choice test pieces - selection Any "Own Choice" test piece selected by a performer must meet any requirements stated in the Syllabus, and provide a definite contrast to any other piece(s) to be performed in the same class. Performers are advised not to select a piece which takes longer to perform than the average piece set in similar classes in the syllabus; otherwise the adjudicator may require a cut to be made. Performers may not select a piece which they have performed at either of the two previous Glasgow Music Festivals or which they are performing in another class at the current Festival. Performers must ensure that all works being performed are suitable for this audience and, in particular, do not include material that is inappropriate for children.

20 Own Choice test pieces - time limit and duration Performers must ensure that Own Choice test piece(s) do not exceed the time limit prescribed for the class. Should the time limit stated in the syllabus be exceeded during a performance, the performer may still receive an adjudication but no mark will be awarded. The duration of each Own Choice piece must be stated on the entry form to enable the time-table to be prepared accurately.

21 Own Choice test pieces - programme particulars On every entry form, full particulars of each Own Choice test piece must be given. This must include: title, movements (where applicable), composer/author and publisher. If the piece is to be performed in a key which is different from the one printed, this must also be stated. In Speech and Drama classes where an extract from a work is to be performed, the boundaries of the extract must be given.

22 Own Choice test pieces - change of programme There may occasionally be circumstances which make changing the stated Own Choice test piece unavoidable. When this is the case, a piece of similar duration may be substituted and should be advised to the Festival Secretary, and confirmed in writing, before the typesetting of the programme is completed. Where a change occurs after this date, the performer may still perform and receive an adjudication (providing the piece takes no longer to play than the stated piece) but no mark will be awarded.
23 **Own Choice test pieces - use of Official Accompanist** Where the Official Accompanist is required, a printed copy of the full piano accompaniment, **not a photocopy**, must be submitted with the entry form not later than **Tuesday 5 November 2019**. Music must be clearly labelled with name and class number. If this is not done, the services of the Official Accompanist will **not be available**. These copies are forwarded to the accompanists to enable them to prepare for the performance. Performers who choose not to use the Official Accompanist must ensure that their own accompanist is available to accompany them in any Premier Class for which they qualify and in which they wish to participate.

24 **Own Choice test pieces - copy for use of the adjudicator** Where an Own Choice piece is to be performed, a copy for the use of the adjudicator must be provided **on the day** of the performance. Such copy must be in the same edition and key as that used by the performer. The name of the performer must be shown and the piece clearly marked. Ensembles must submit a score of the chosen piece, **NOT individual parts**, for the use of the adjudicator on the day of the performance. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator. Copies of "Own Choice" pieces must be collected after the performance from the Registration Steward or from the Festival Secretary's office.

25 **Own Choice test pieces - photocopying** The Music Publishers Association has issued a revised Code of Practice on the copying of copyright works, and the following concession is made for copying "Own Choice" pieces **for the adjudicator**. Other items must not be photocopied without the permission of the copyright holder in each case.

A person performing a work at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following "Adjudicator copy - Destroy after use". All other copies used for the performance (eg by the performer and/or accompanist) must be originals. Performers are advised that the concession applies only where the copyright holder is a member of the Music Publishers Association. Please refer to www.mpaonline.org.uk for a full list of members and associated companies. It is the performer's own responsibility to ensure that he/she seeks permission to copy direct from any copyright holder whose name does not appear in the MPA list. Copies for the adjudicator must be totally legible and properly bound or they may be refused.

26 **Songs from the shows** Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without the need for copyright permission. Where a performance utilises costume and/or movement, copyright permission is required and entries are accepted strictly on the basis that the performer has sought and obtained the appropriate permission. Further information may be obtained from the Festival Secretary.

27 **Adjudication, marks and certificates** All performers will receive an adjudication and a Performance Certificate. In addition to making a technical and artistic assessment of the performance, the adjudicator will take account of the participant's platform manner and general appearance. Performers gaining the first three places in a class will be awarded certificates according to the following scale of marks:

- **Honours** - 90% or more of the possible marks
- **First Class** - 85% to 89% of the possible marks
- **Merit** - 80% to 84% of the possible marks

Where a trophy, award or prize is available, it may be awarded provided 85% or more of the possible mark has been gained. Additionally, certificates may be given for performances which, in the opinion of the adjudicator or the Festival, are of special merit.

Performers may take part in any class and elect to receive an adjudication but without marks. If this is required, performers must advise the Festival Secretary in advance.

28 **Premier classes** Winners of appropriate classes must gain at least 85% of the possible marks in order to qualify for participation. Performers may enter as many "Open" classes as they wish, but may not take part more than twice in one Premier Class.

29 **Judgement** The adjudicator's artistic judgement is final. In other matters the Festival's decision is final.

30 **Adjudicator's notes** These are distributed along with Certificates of Performance at the conclusion of a class.

31 **Performance schedule** Every effort is made to timetable events accurately. Timings given are, however, approximate and performers should be ready to perform at least fifteen minutes before the advertised time of the class. Performers failing to appear for their class will forfeit their, or their group’s, right to take part in the event.
Photography, audio and video recording  Members of the audience are not permitted to take any form of photograph or make any type of video or audio recording in performance areas. Appointed press photography and media coverage will be permitted in designated areas by prior arrangement with the Festival Secretary.

Trophies  Winners of trophies are requested to insure them while they have them. Trophies awarded at the 2019 Festival should be returned in February 2020. Holders will be notified of the arrangements.

Festival Programme  In exceptional circumstances, the Festival may alter or cancel any of the arrangements detailed in the syllabus. The Festival will decide on the order of the classes and arrange the order of performance. It may refuse any entry without assigning any reason. Performers and/or Sponsors are responsible for ensuring that entries, including the selection of Own Choice test pieces, meet the requirements of the class and comply with these regulations. Although the section administrators will endeavour to identify difficulties in advance, the acceptance of an entry is not confirmation that these requirements have been met.

Comments and suggestions  All enquiries, suggestions or observations about the organisation of the Festival should be sent to info@glasgowmusicfestival.org.

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PRIZES, TROPHIES and AWARDS

The Ailie Cullen Memorial Prize may be awarded to the performer or group of performers who, in the opinion of the adjudicators, gives the most outstanding performance of the Festival. The prize will be £500. Towards the close of the Festival, eligible performers selected by the adjudicators will be invited to take part in the Ailie Cullen Memorial Prize Concert which is part of the Last Night of the Festival. Full details of the eligibility criteria for this award may be obtained from the Secretary.

Ian McIntyre Bursaries may be presented to two outstanding instrumentalists. These bursaries will enable the performers to attend the European Youth Summer Music course at St Catherine’s School, Bramley, Guildford, Surrey from 26th July to 1st August 2020.

The Hugh S Roberton Memorial Trophy and a Glasgow Orpheus Choir Trust Award of £100 may be presented to the most outstanding performer, under 14 years of age on 1 March 2020, in Vocal and Instrumental Classes. Eligible performers will be invited by the adjudicators to take part in the Last Night of the Festival.

Agnes Duncan Trophy  An award of £100, generously gifted by Soroptimist International - Glasgow City, will be presented to the winner of the Agnes Duncan Trophy. Performers giving the most meritorious performances in classes 62-69 may be invited to take part in the Last Night of the Festival.

The Lillian Campbell Memorial Prize may be awarded to the winner of the Piano Solos Premier Class. The prize is £100.

The Grace Dick Memorial Prize may be awarded to the winner of the String Solos Premier Class. The prize is £100.

Glasgow Music Festival Association Awards, sponsored by the Members of the Association, may be presented to the winners of Vocal Solos Premier Class and the Woodwind and Brass Solos Premier Class. Each award is £100.
Glasgow Music Festival Association gratefully acknowledges the generous donations which make possible each of the under noted awards of £50:

the **Janette Clanahan Memorial Award** for the most meritorious performance in the 18 and under classes for Opera and Oratorio;

the **Forbes Morton Memorial Award** for the winner of the Male Voice Solos (18 and under) class;

the **Gary Wallis Memorial Award** for the most meritorious performer aged 15 to 18 in Songs from the Shows; and

the **Christopher and Maureen Hopkinson Award** for the most promising performance from musicians of primary school age (aged 12 and under on 1 March 2020) in instrumental and vocal solos.

The following certificates and trophies will be awarded for the performance which, in the opinion of the adjudicator(s), is the most meritorious in the class or classes shown, provided 85% or more of the available marks has been gained.

**Agnes Duncan Trophy**
- classes 62-69

**Anne Wiseman Trophy Certificate**
- classes 7, 8, 19-21 and 25

**A M Ross Memorial Trophy Certificate**
- class 225

**Dorothy Gunnee Certificate**
- class 221

**East Glasgow Music Festival Certificate**
- classes 70-72

**Ellis Trophy Certificate**
- classes 301,302, 323 and 324

**Forbes Morton Memorial Certificate**
- class 67

**Gary Wallis Memorial Certificate**
- classes 56 and 57

**Gervase Elwes Memorial Trophy Certificate**
- class 46

**Gilmour Barr Trophy Certificate**
- classes 314-317

**Glasgow Grand Opera Society Trophy Certificate**
- class 43

**Glasgow Orpheus Choir Trophy Certificate**
- classes 1, 2 and 3

**Glasgow Society of Organists Trophy Certificate**
- class 108

**The Herald Challenge Trophy Certificate**
- classes 9, 11, 12 and 22

**Ian Barrie Certificates**
- class 30; class 44

**James L McAdam Memorial Trophy Certificate**
- classes 231, 236 and 240

**Judith Richmond Memorial Certificate**
- classes 64 and 65

**Marion B Hamilton Certificate**
- classes 504-506 and 508

**Presbytery of Glasgow Trophy Certificate**
- class 5

**RSCDS Glasgow Branch Quaich Certificate**
- classes 501, 502 and 503

**St Mungo Challenge Trophy Certificate**
- class 115

**Thomas A Kerr Memorial Trophy Certificate**
- class 52

**William Findlay Trophy Certificate**
- class 84

**Wood Memorial Trophy Certificate**
- classes 26 and 27